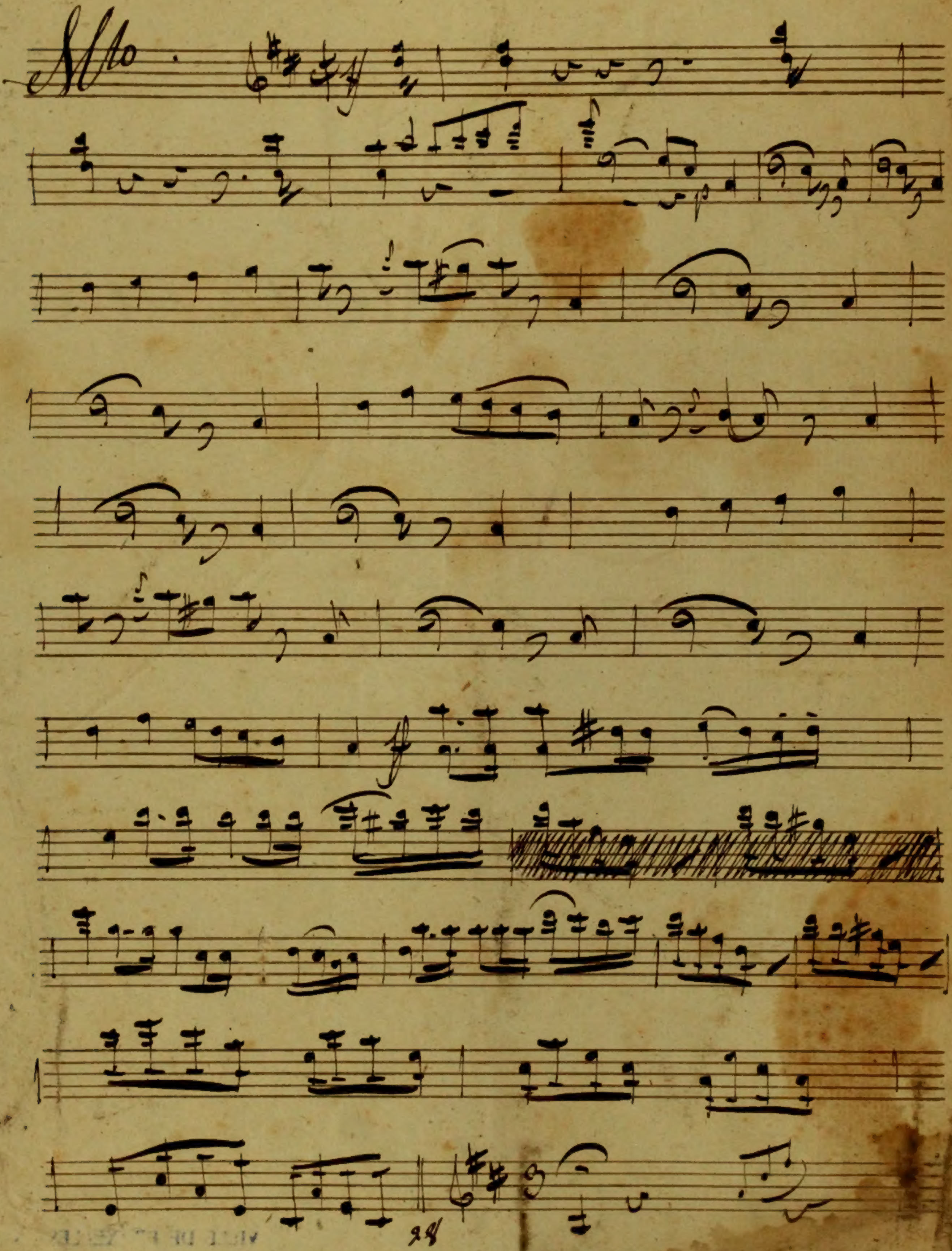
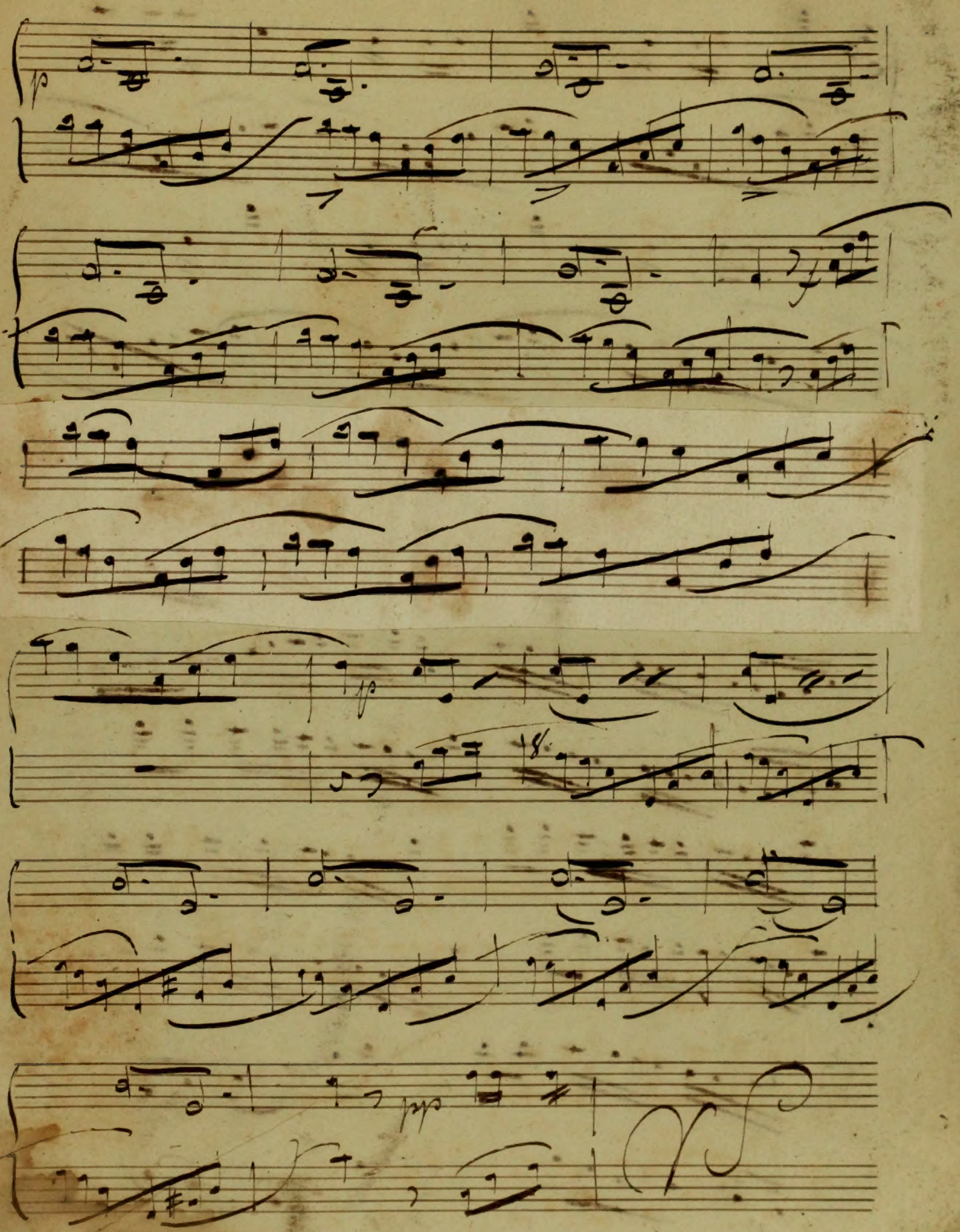
La Somnambule Mariée

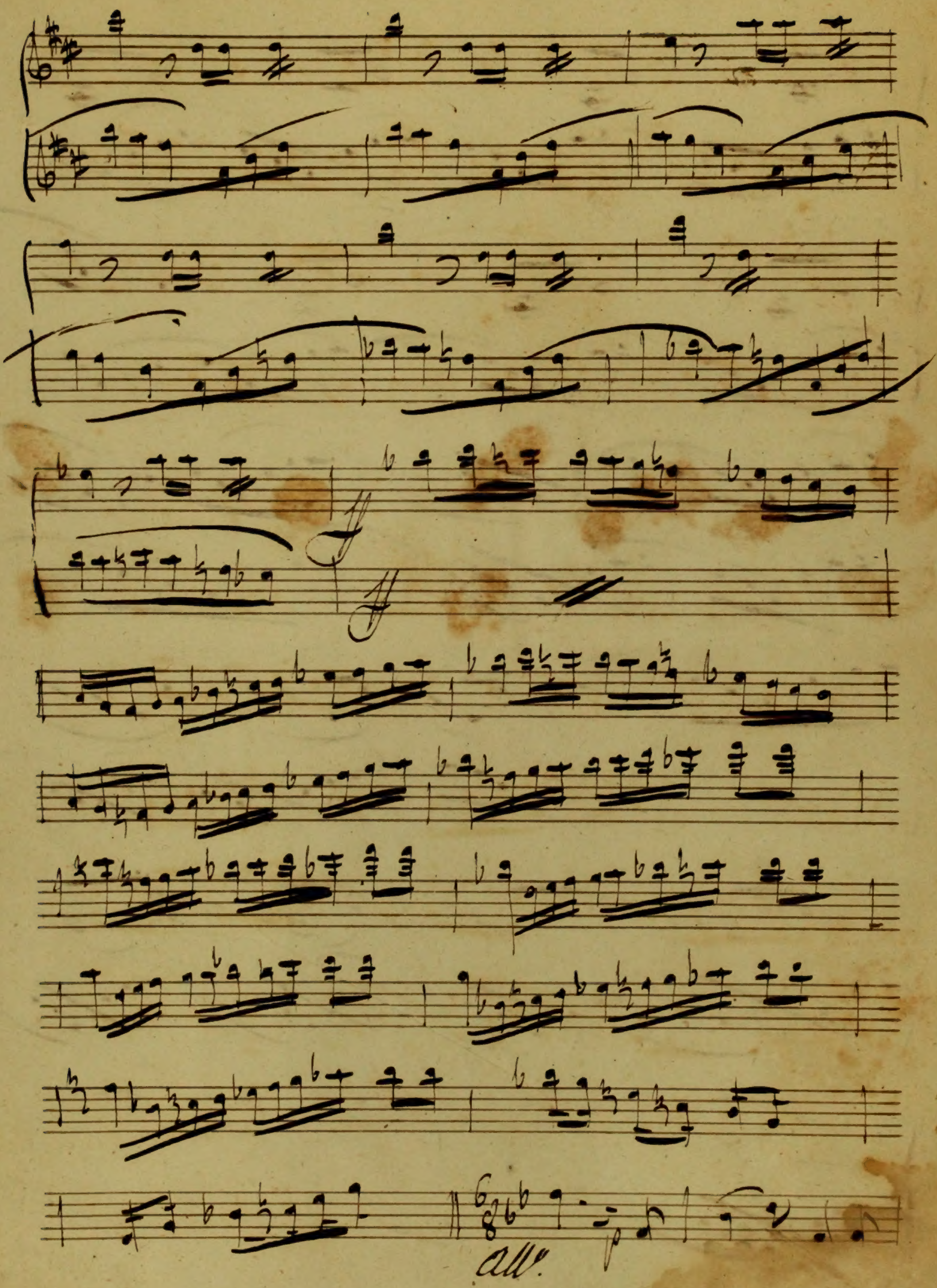
Chant

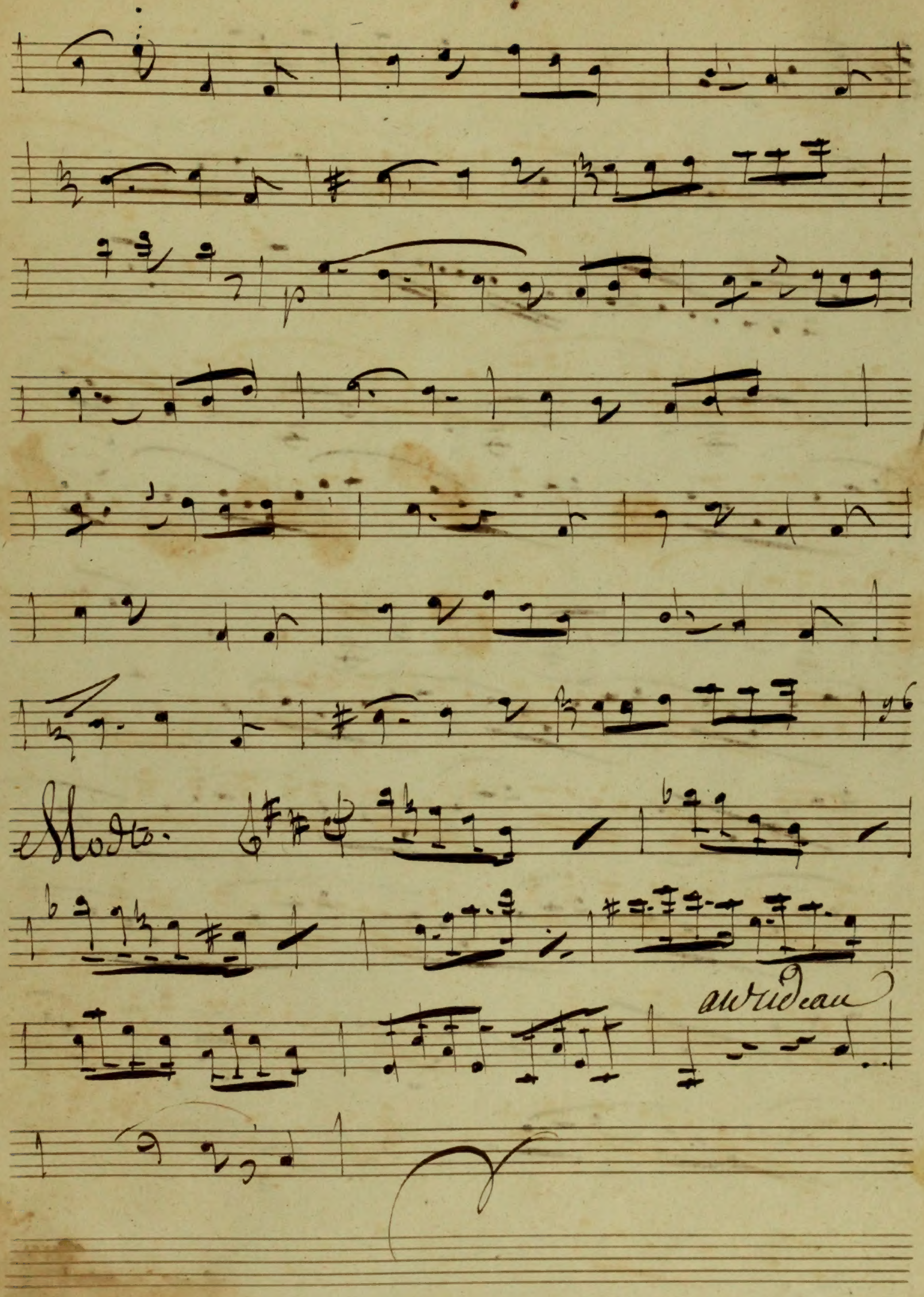
VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

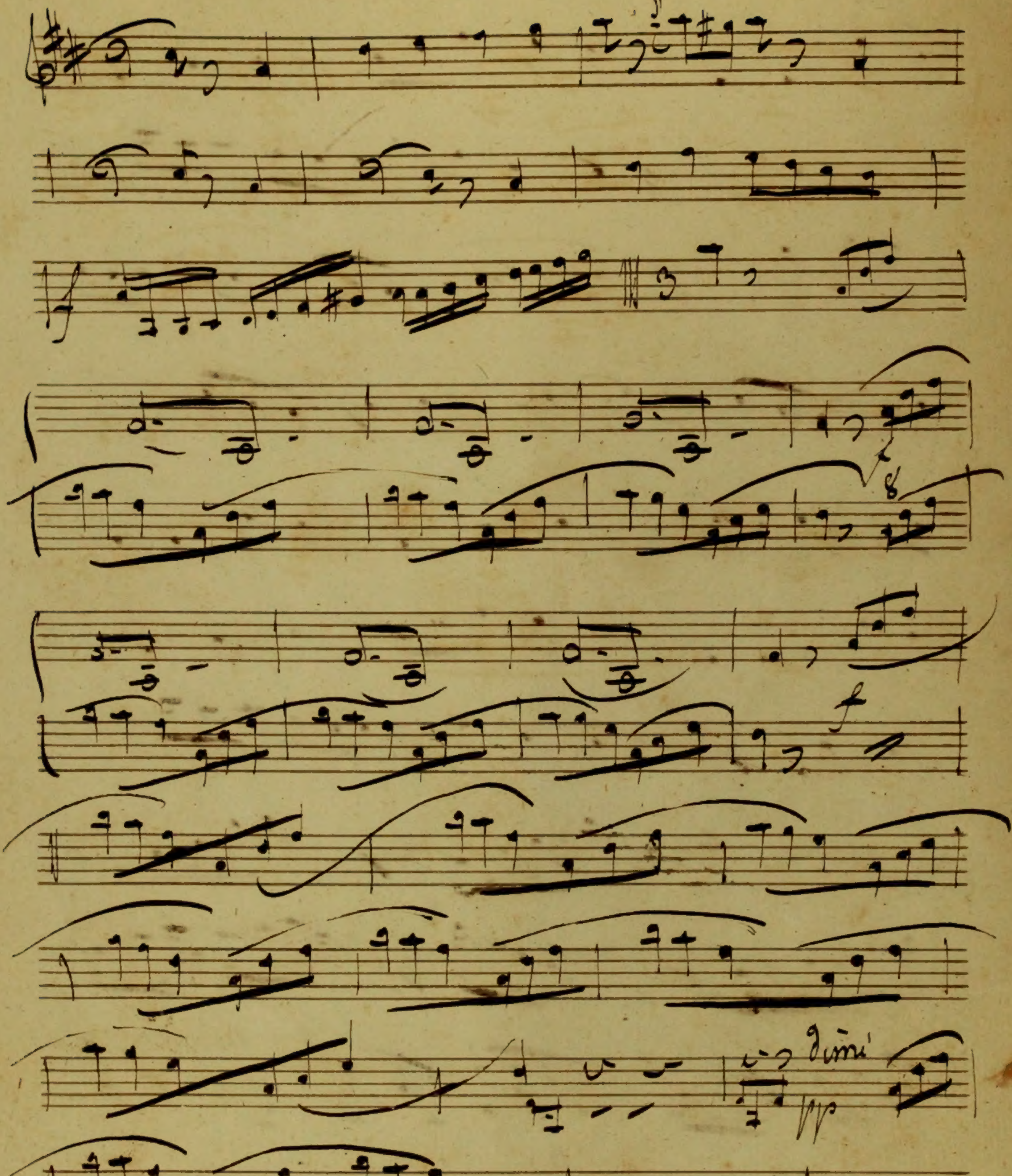
Ouverture

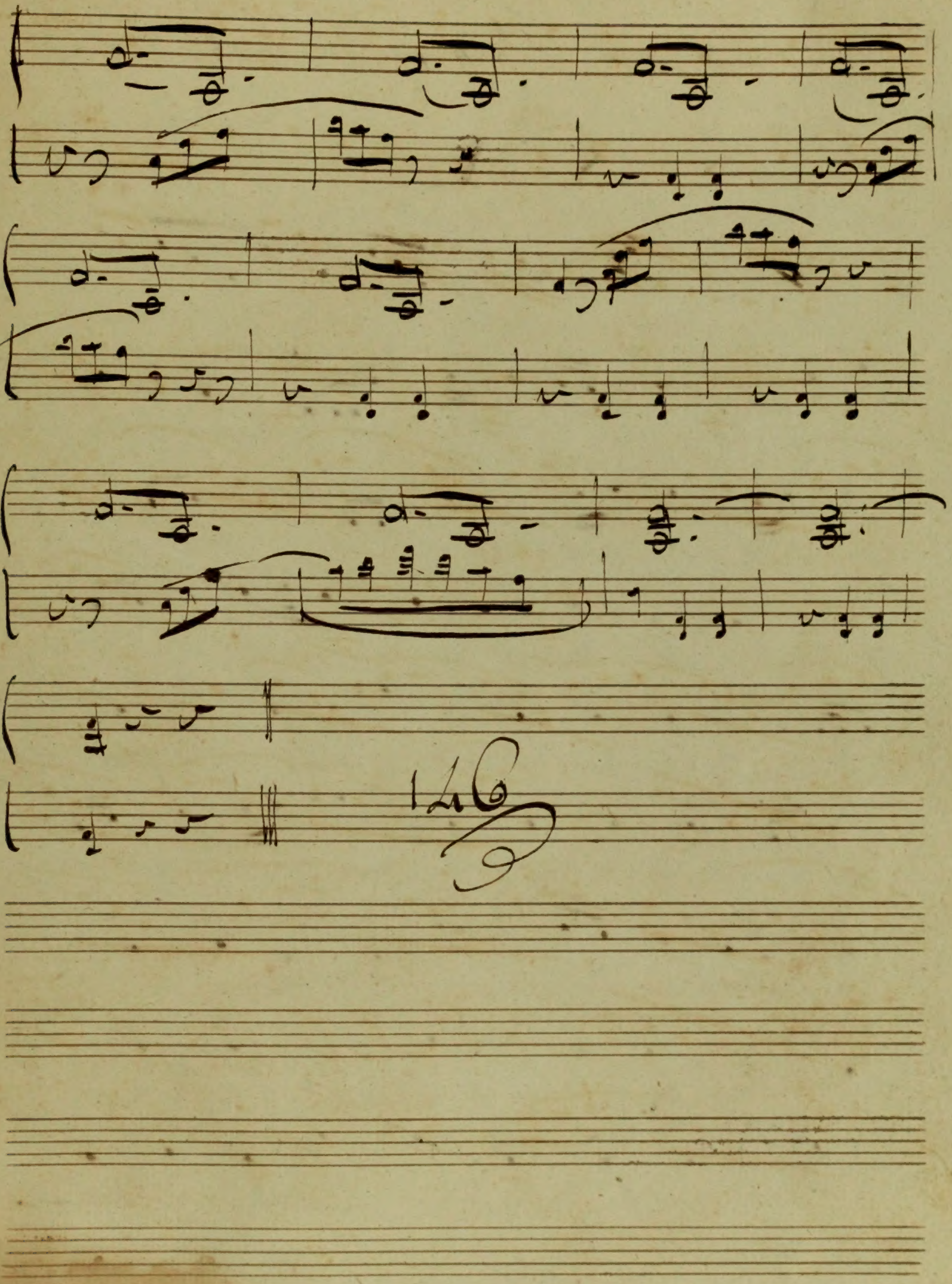





All°


Modto.
au rideau

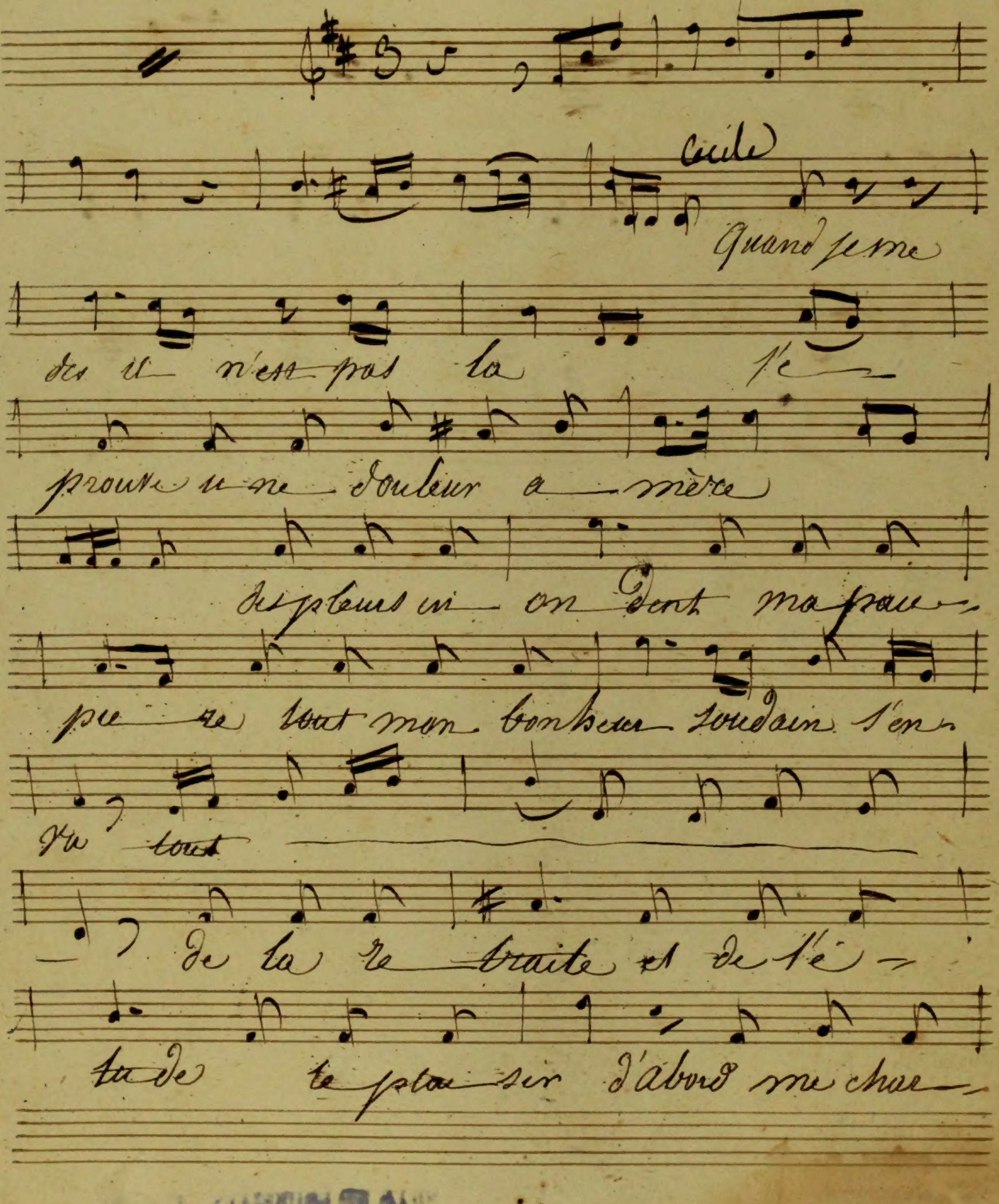

f
dimi
pp

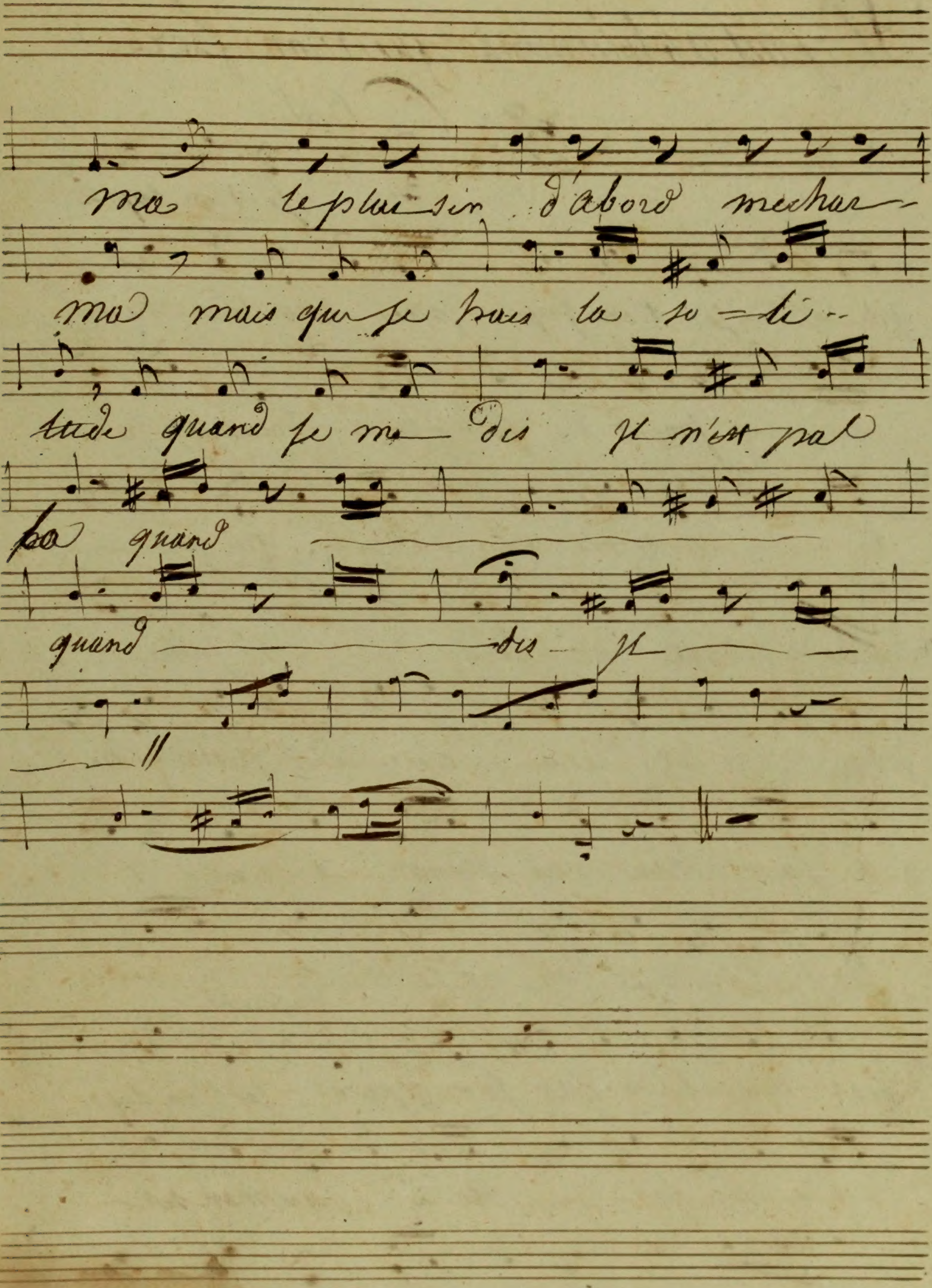


VILLE DE BRUXELLES - STAD BRUSSEL

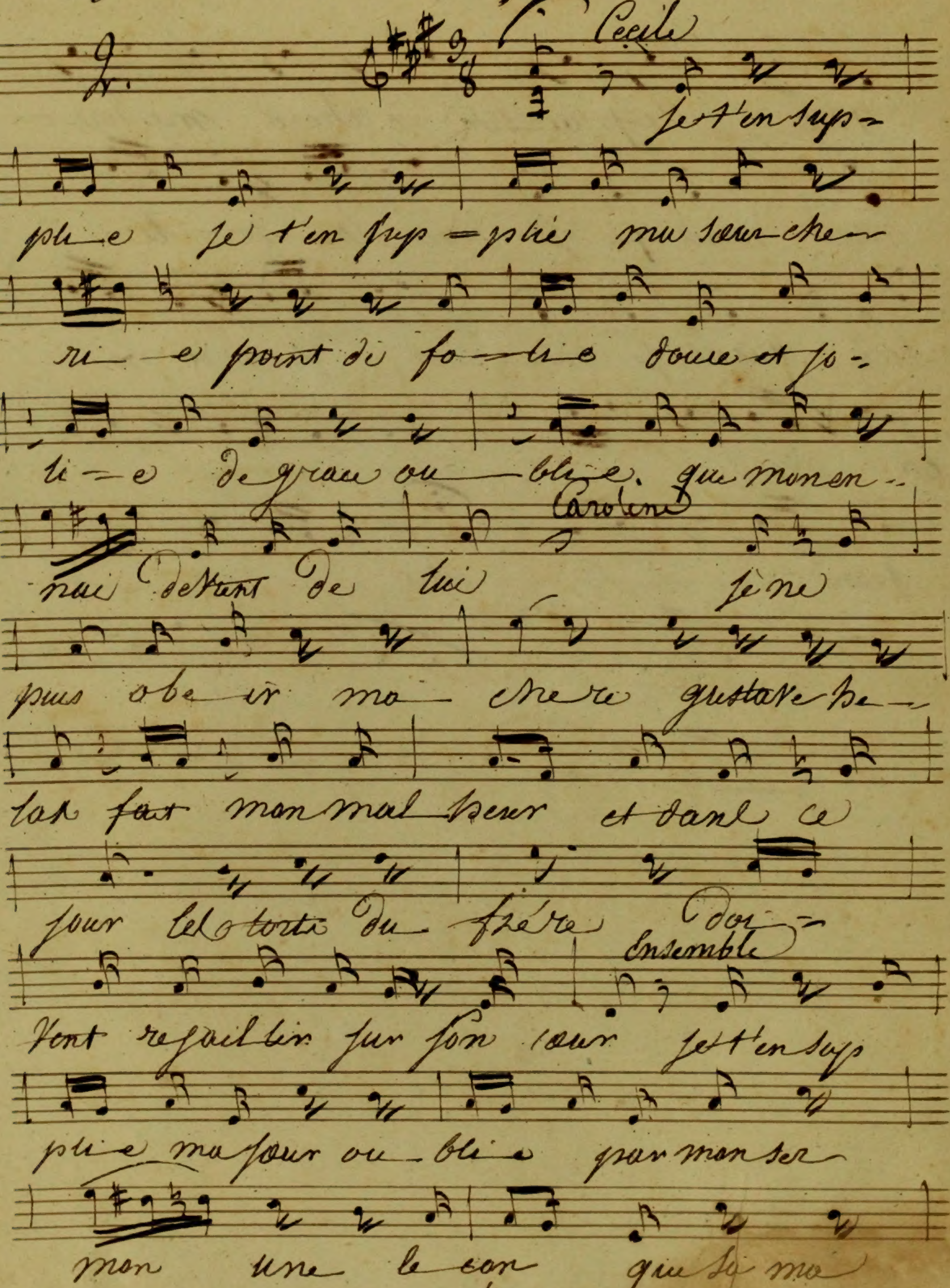
Des Mystères si longtemps tant lus

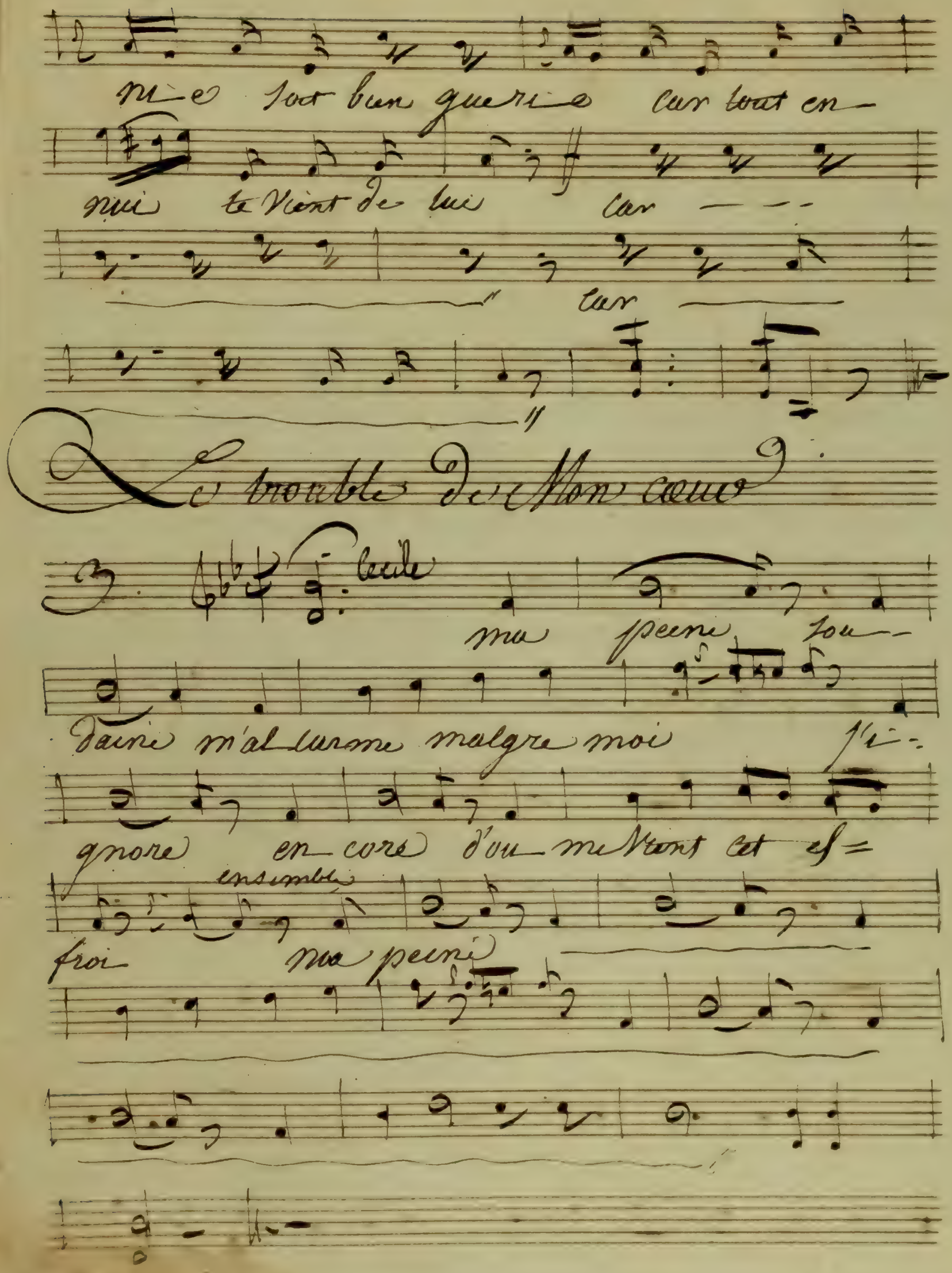
No 1




ma le plaisir d'abord me char-
ma mais que je hais la so-li-
tude quand je me dis il n'est pas
pas quand
quand dis je

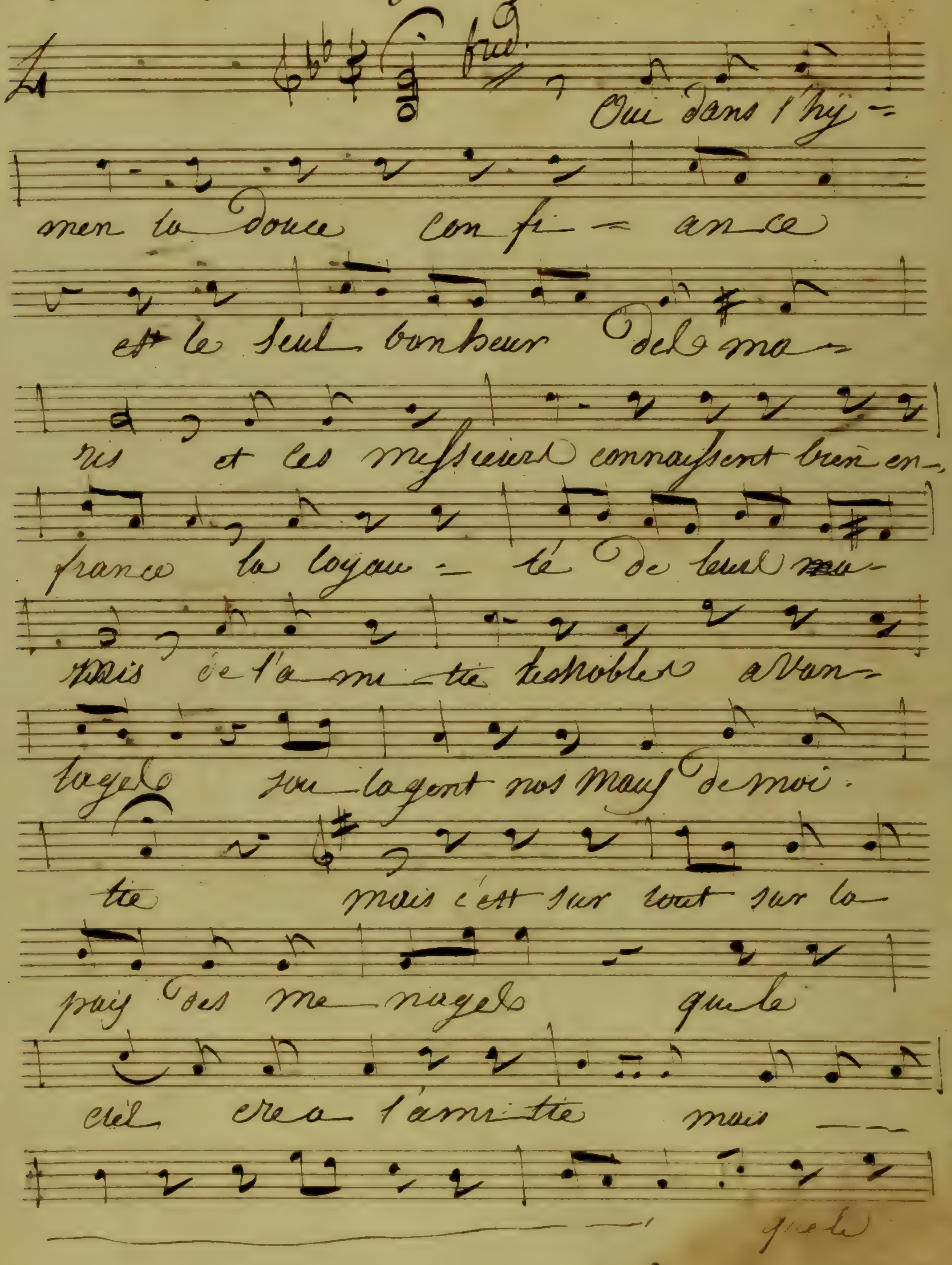
~~Il faut absolument que mon frère~~

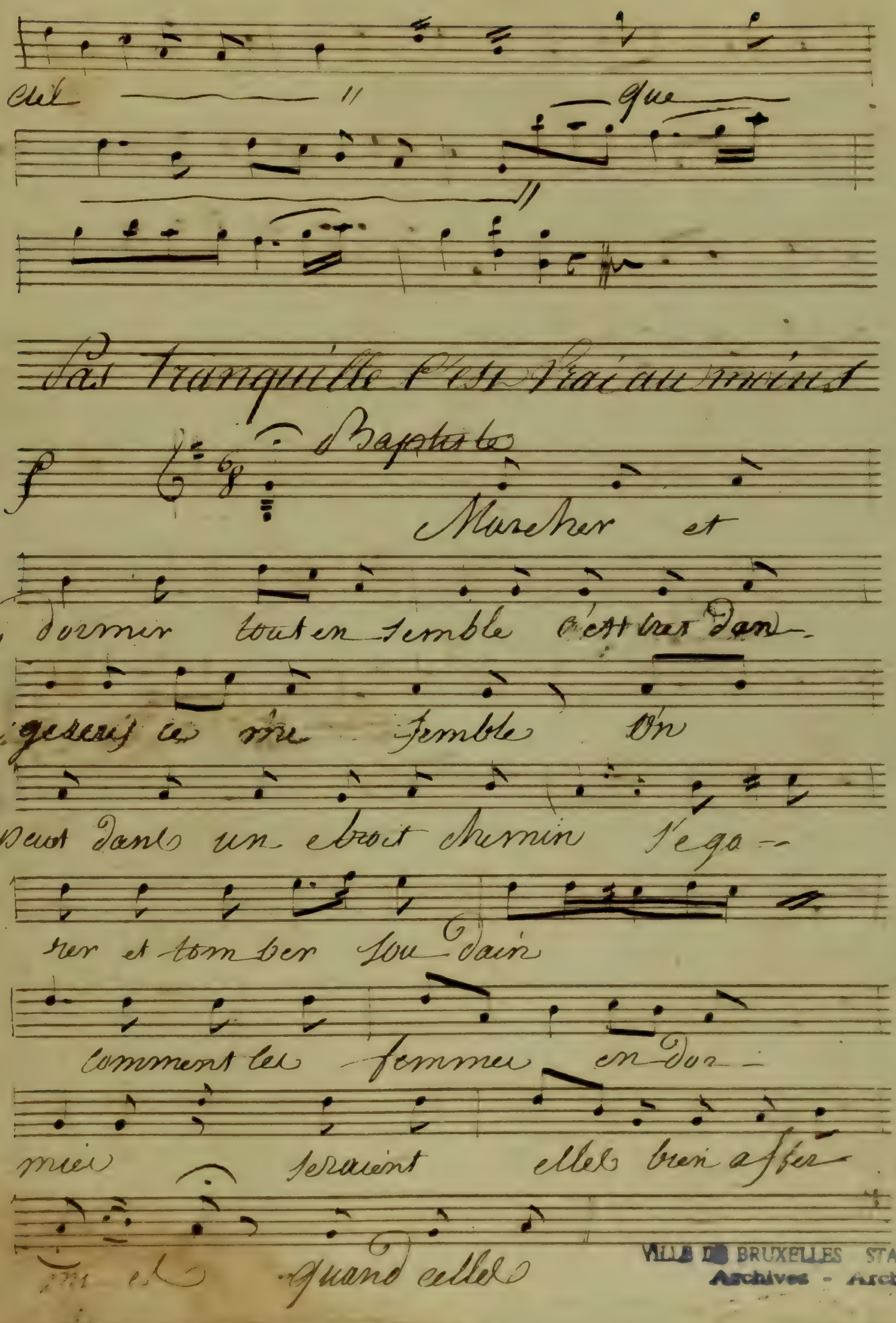




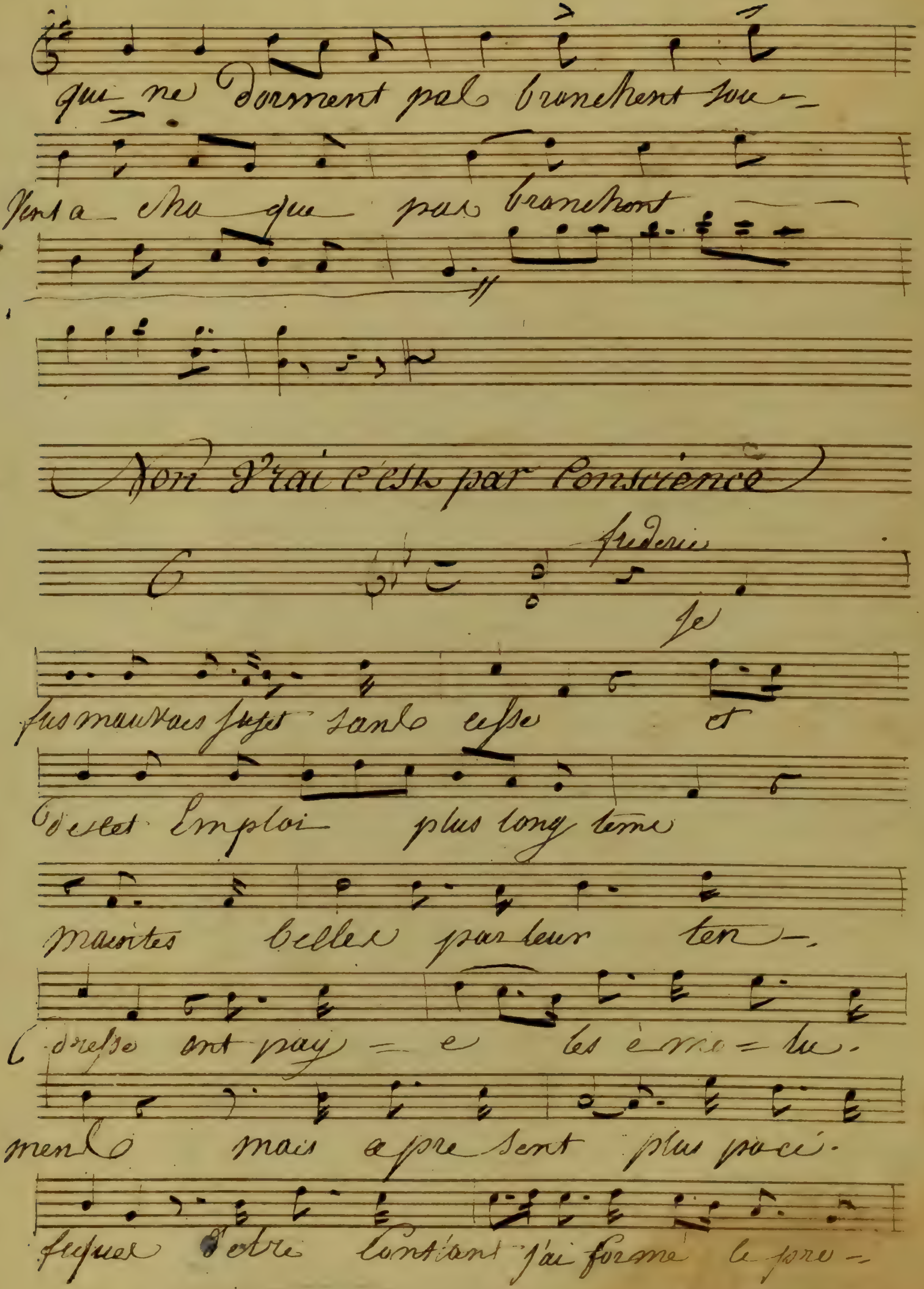
mie sort bien guerie car tout en-
nui te vient de lui car
car
Le trouble de mon coeur
3.
ma peine sou-
daine m'allarme malgre moi j'i-
gnore encore d'ou me vient cet ef=
ensemble
froi ma peine

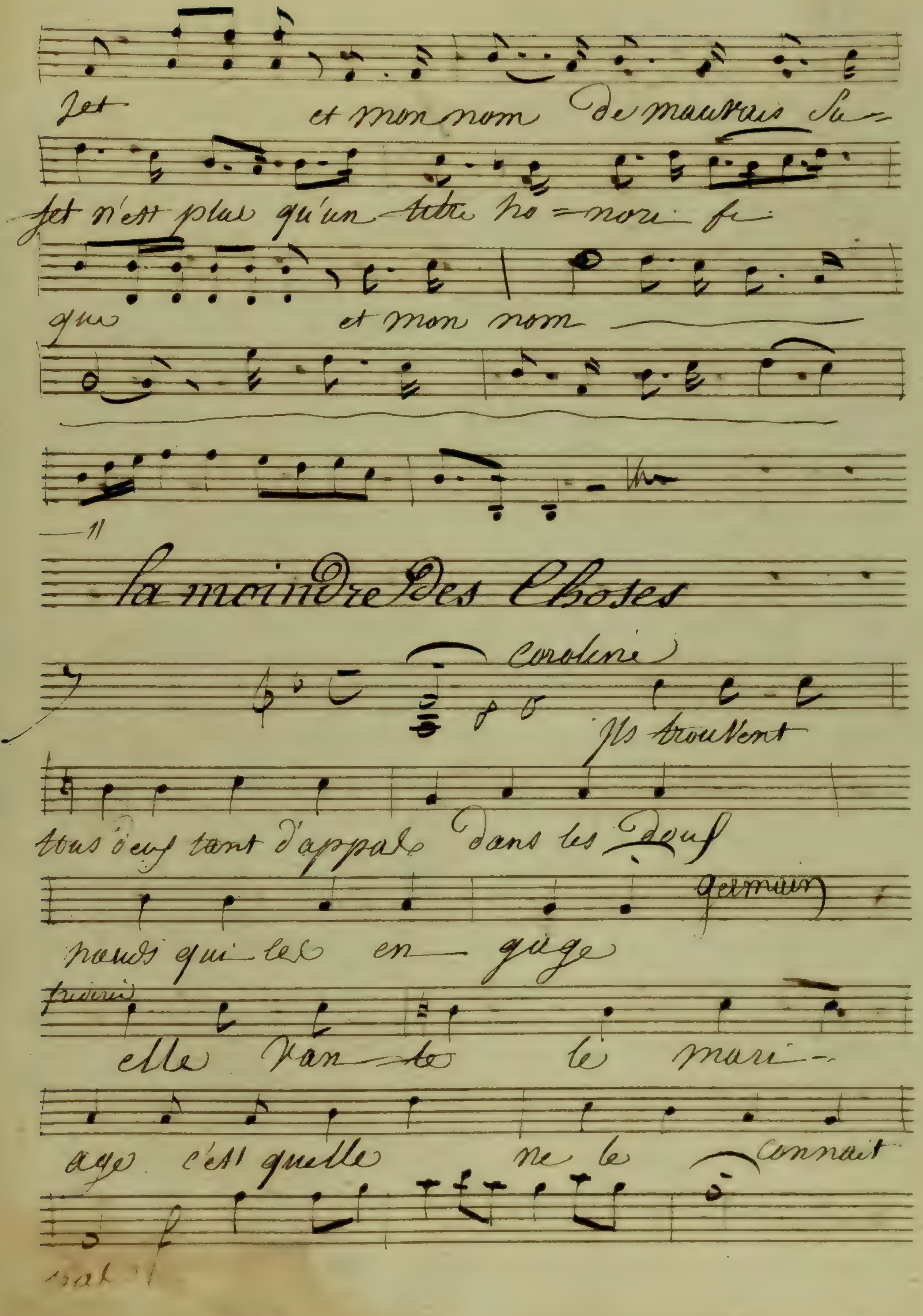
C'est ce qu'on ne fait pas cela

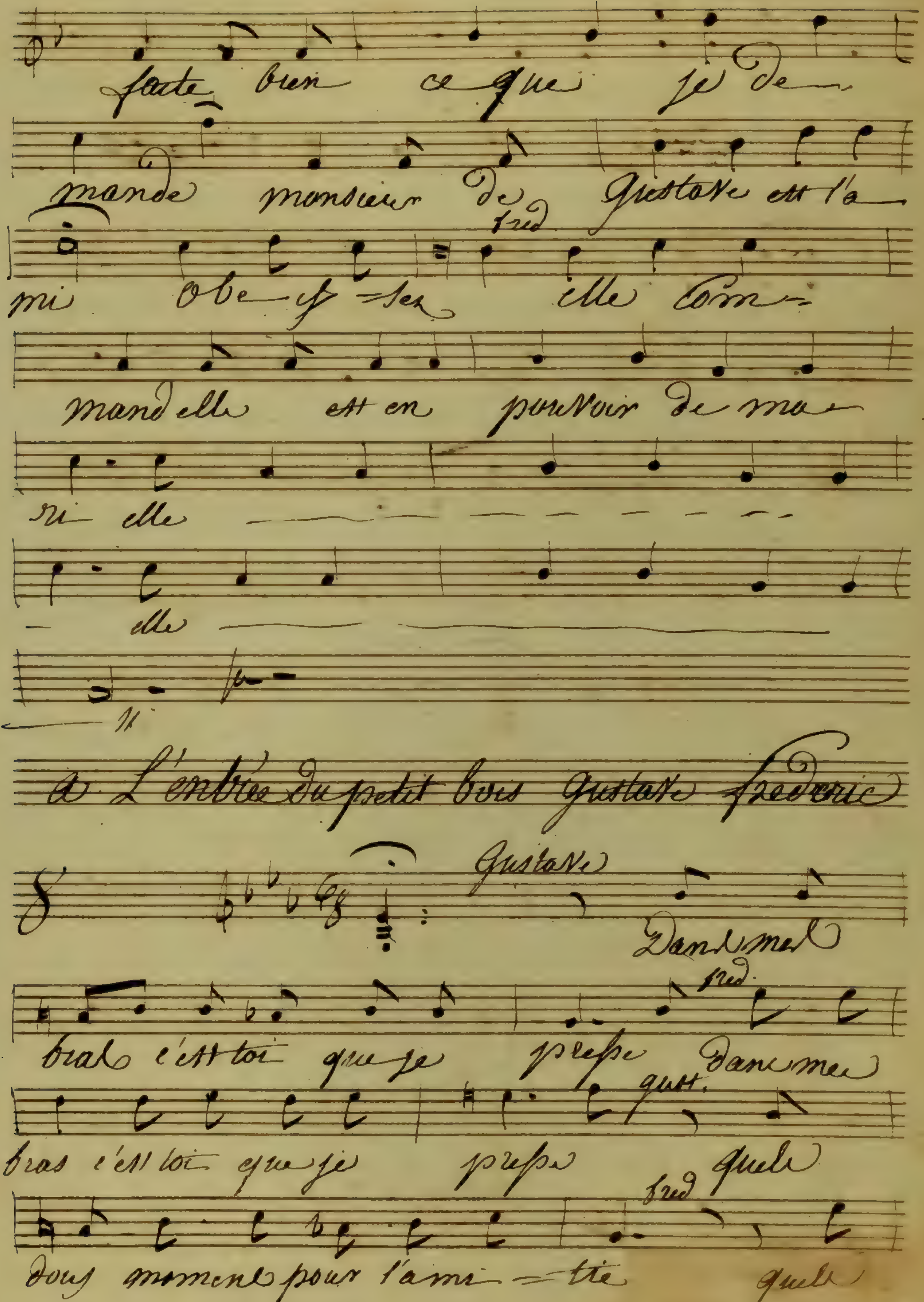


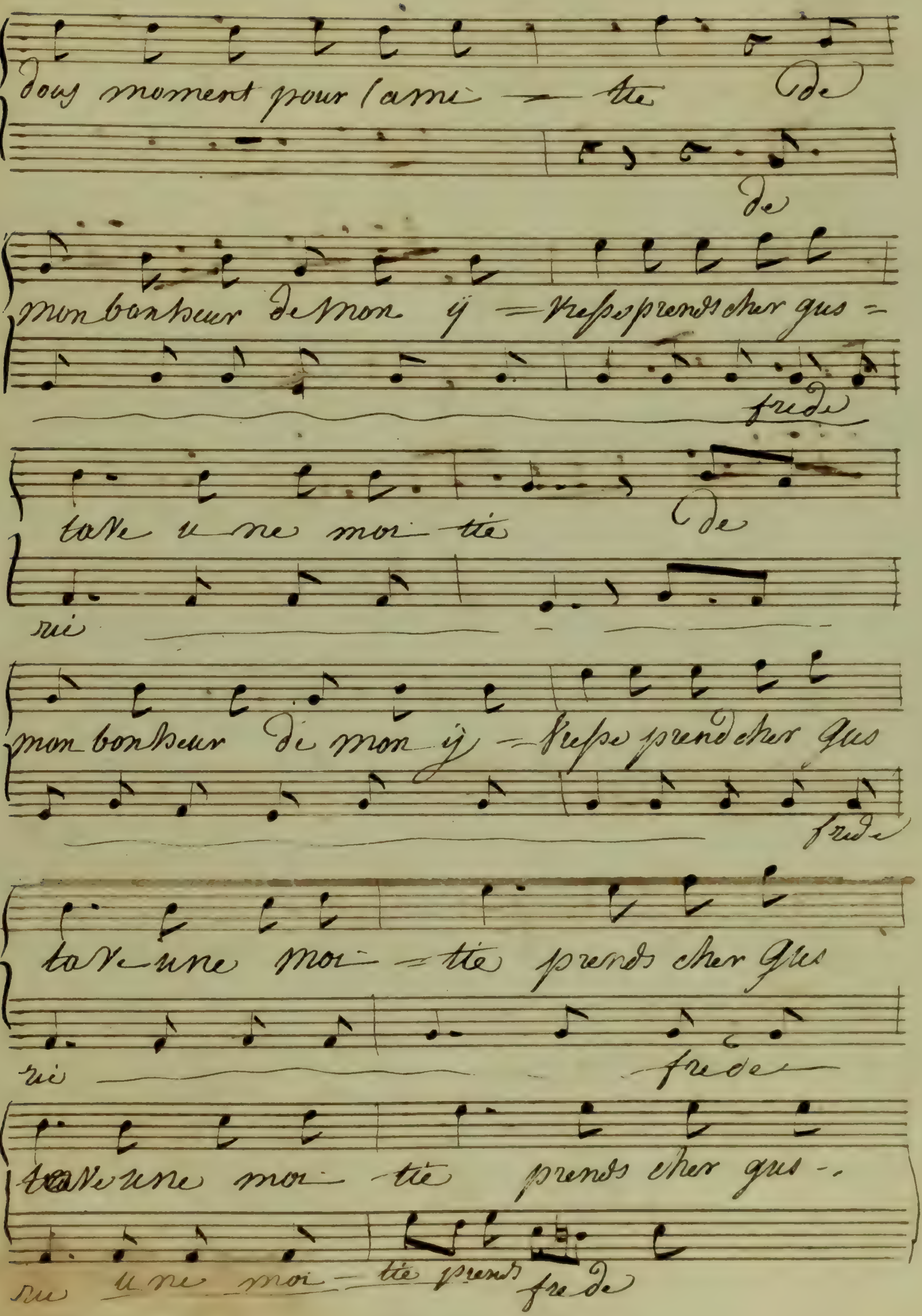


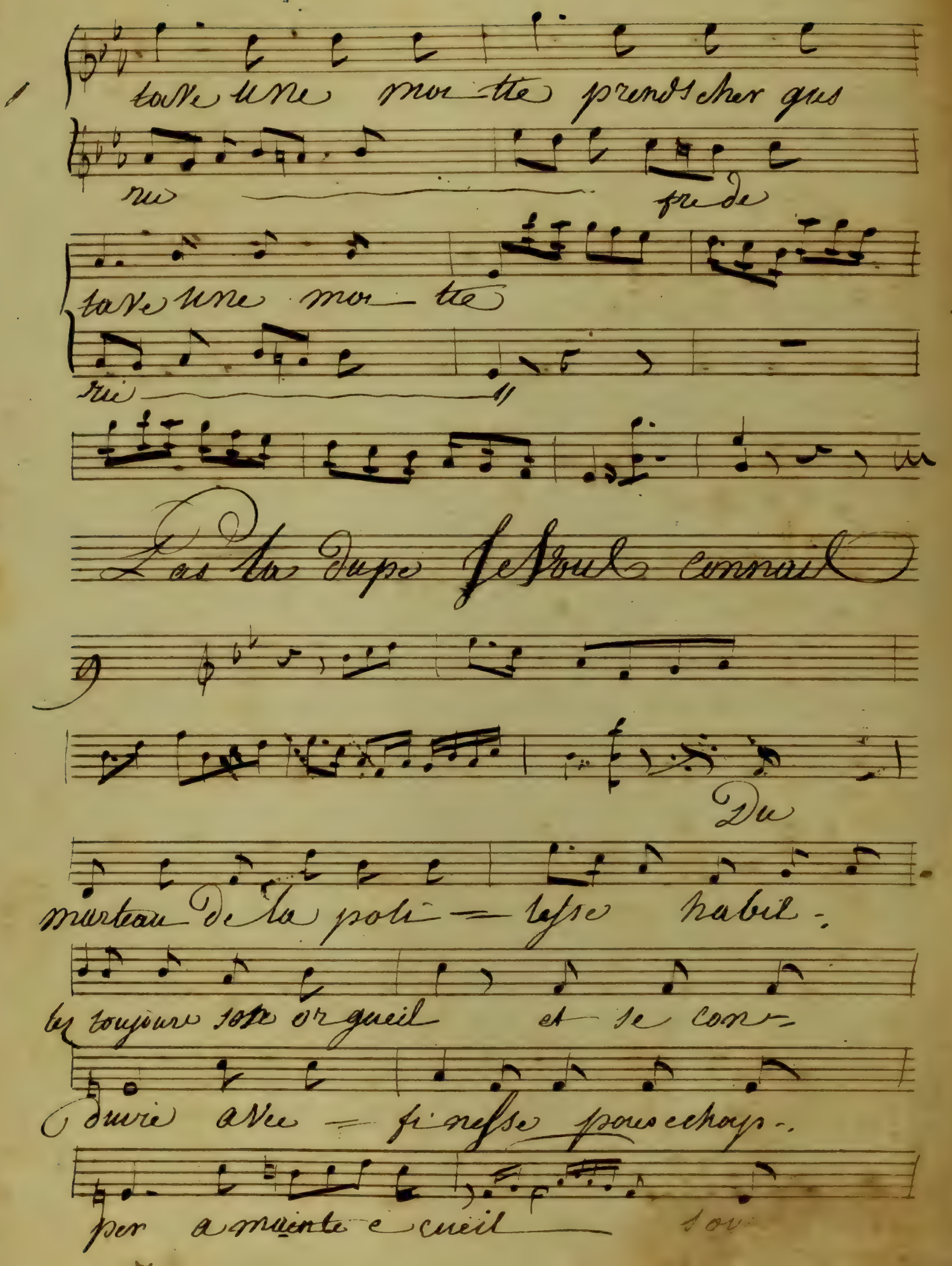
VILLE DE BRUXELLES STAD BR
Archives - Archief

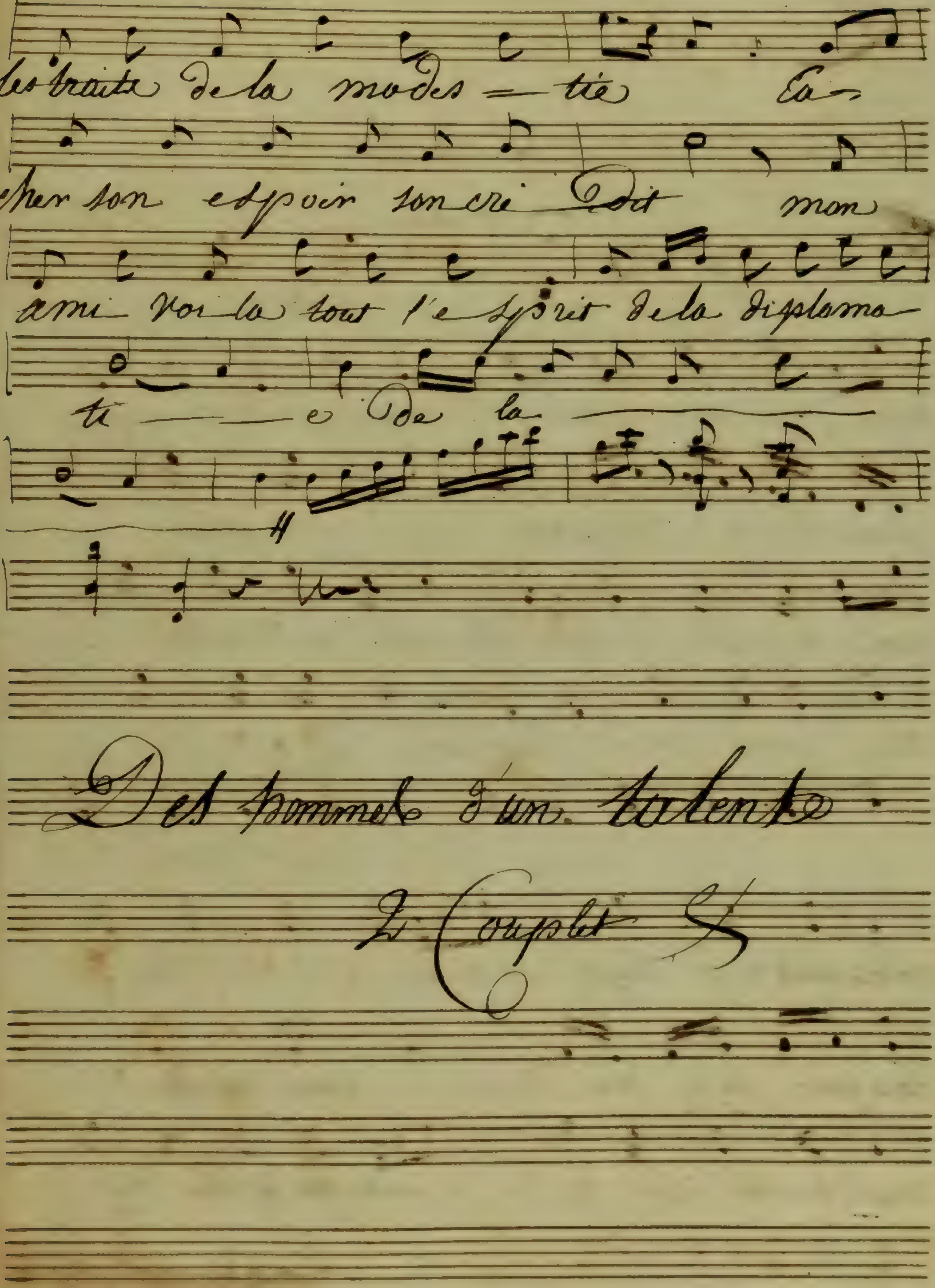

qui ne dorment pas branchent sou-
vent a cha que par branchent
Non j'rai c'est par Conscience
frederic
6
Je
fus mauvais sujet sans cesse et
d'elet Emploi plus long temps
maintes belles par leur ten-
dresse ont pay-e les e-mo-lu-
ments mais a pre sent plus preci-
feuse d'etre contant j'ai forme le pre-


Jet et mon nom de mauvais su-
-jet n'est plus qu'un titre ho=nori fi-
que et mon nom
11
la moindre des choses
caroline
Ils trouvent
tous deux tant d'appas dans les doux
germain
nœuds qui les en gage
frédéric
elle vante le mari-
age c'est qu'elle ne le connait


faite bien ce que je de-
mande monsieur de gustave est l'a-
fred
mi obe-is-sez elle com-
mande elle est en pouvoir de ma-
ri elle
elle
A L'entrée du petit bois gustave frederic
Gustave
Dans mes
bras c'est toi que je presse
fred
Dans mes
bras c'est toi que je presse
gust.
quels
fred
doux moments pour l'ami-tié
quels

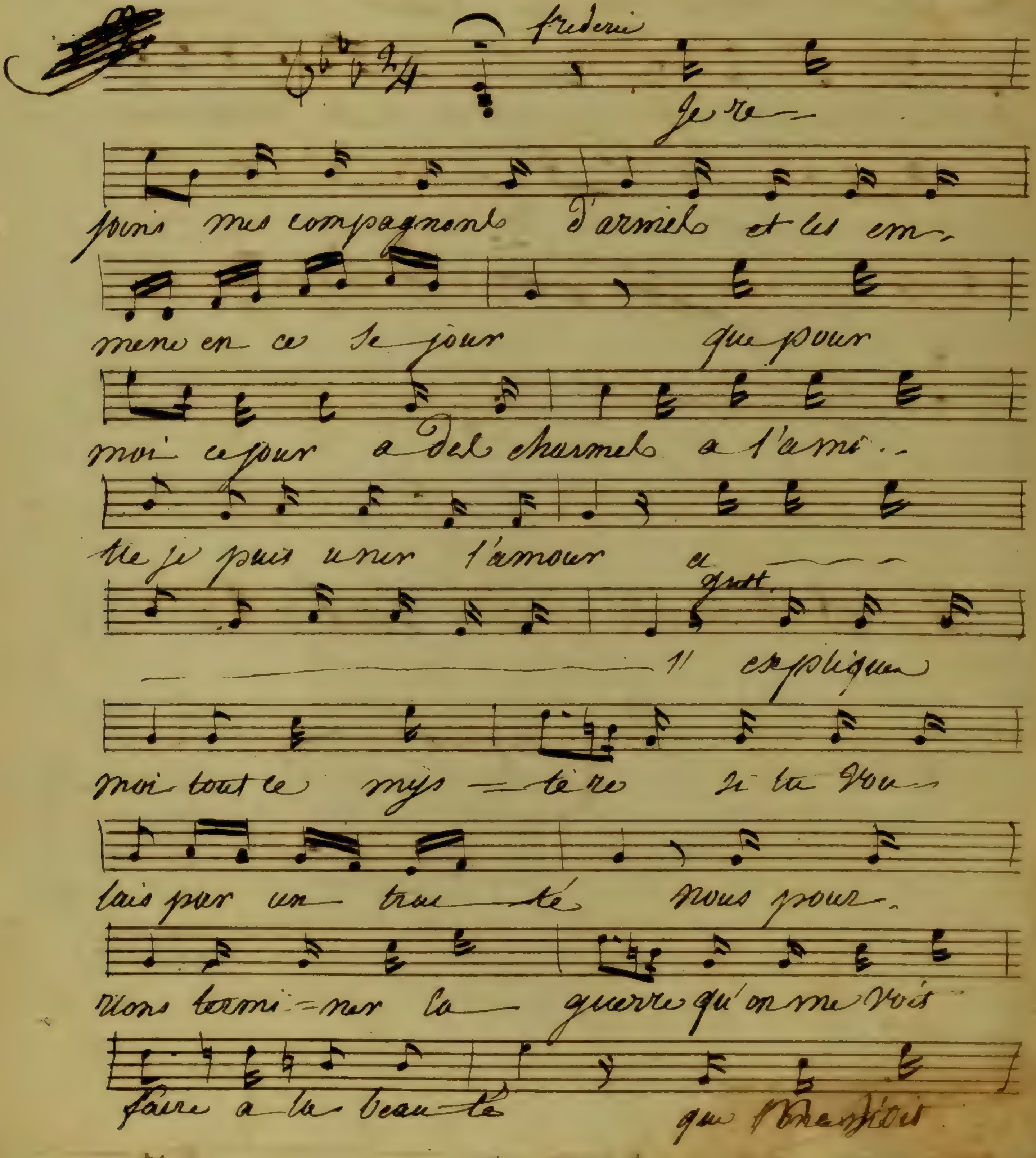

dous moment pour l'ami — tie de
de
mon bonheur de mon ÿ — vresse prends cher gus —
frede
tate une moi — tie de
rie
mon bonheur de mon ÿ — vresse prend cher Gus
frede
tate une moi — tie prends cher Gus
rie — frede
tate une moi — tie prends cher gus —
rie une moi — tie prends frede

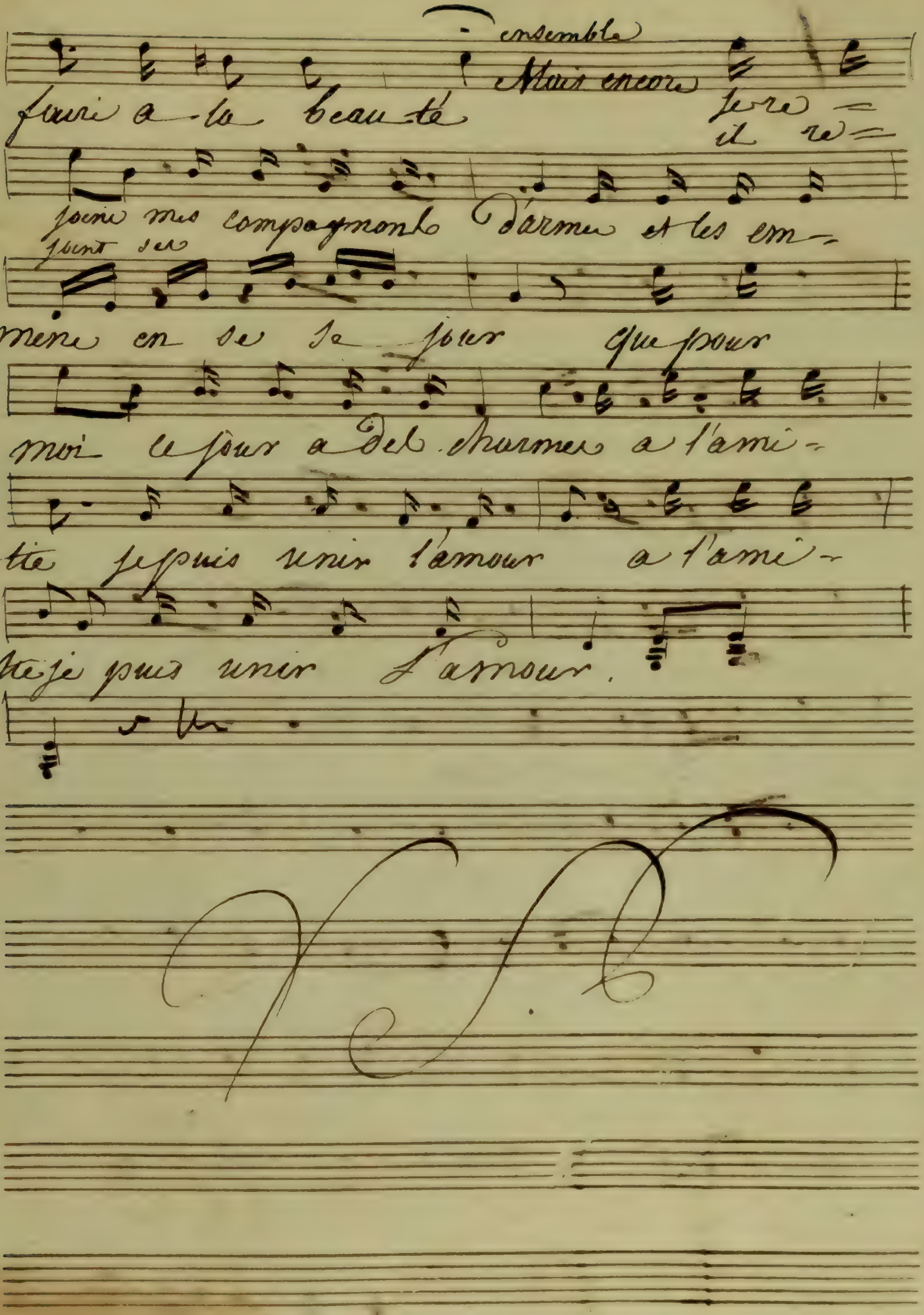

1
toute une mo-tte prends cher gus
rue
fre de
tave une mo tte
rue
Par ta dupe se voit connait
Du
marteau de la poli = tesse habil.
les toujours sots or gueil et se con-
duire avec = finesse pour echap-
per a mainte e cueil sou


les traits de la modes — tie Ca-
cher son espoir son cri Dit mon
ami voila tout l'esprit de la diploma-
ti — — e da la
Des hommes d'un talent
2e Couplet

Que Veux tu dire Trevoris

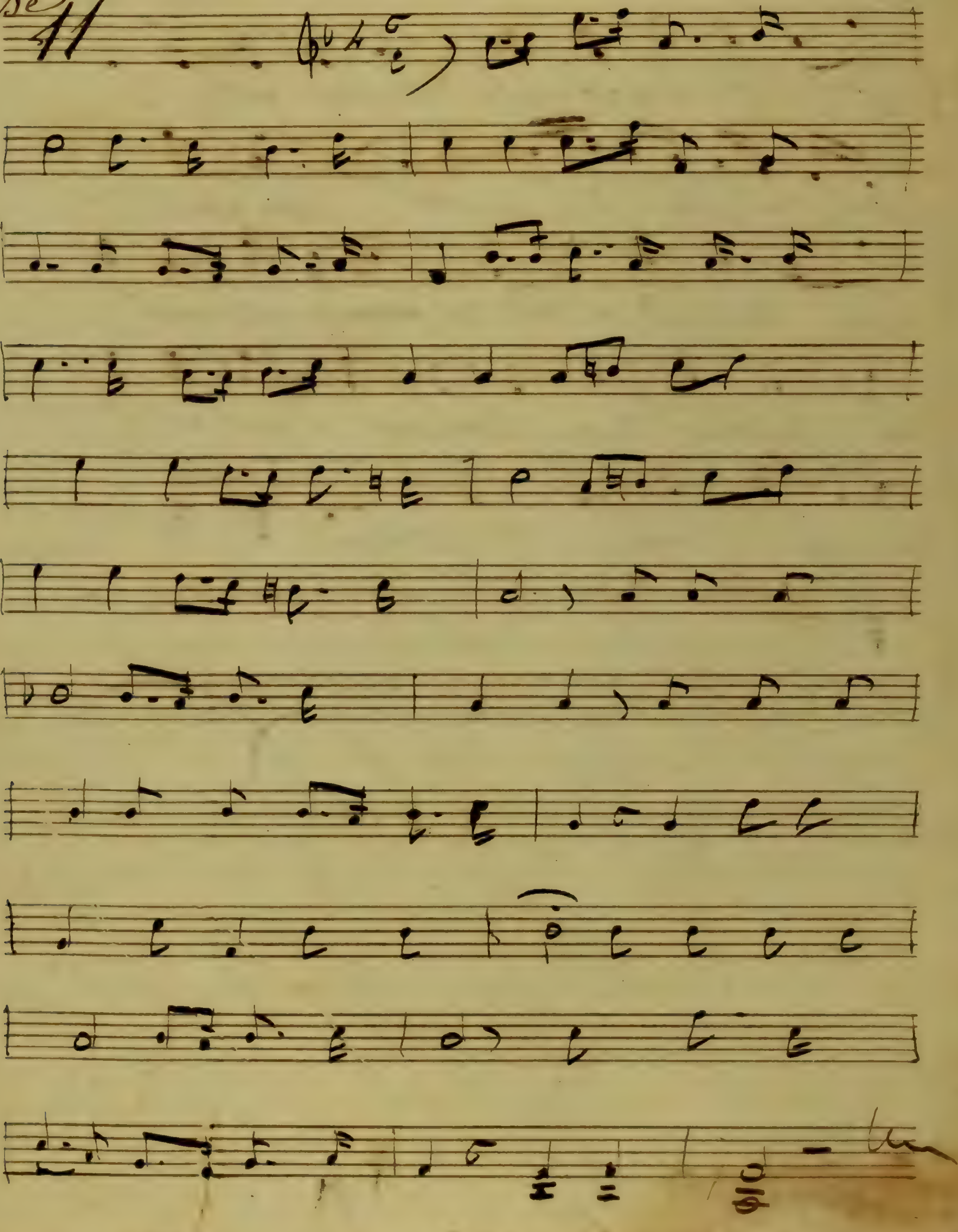
No. 10

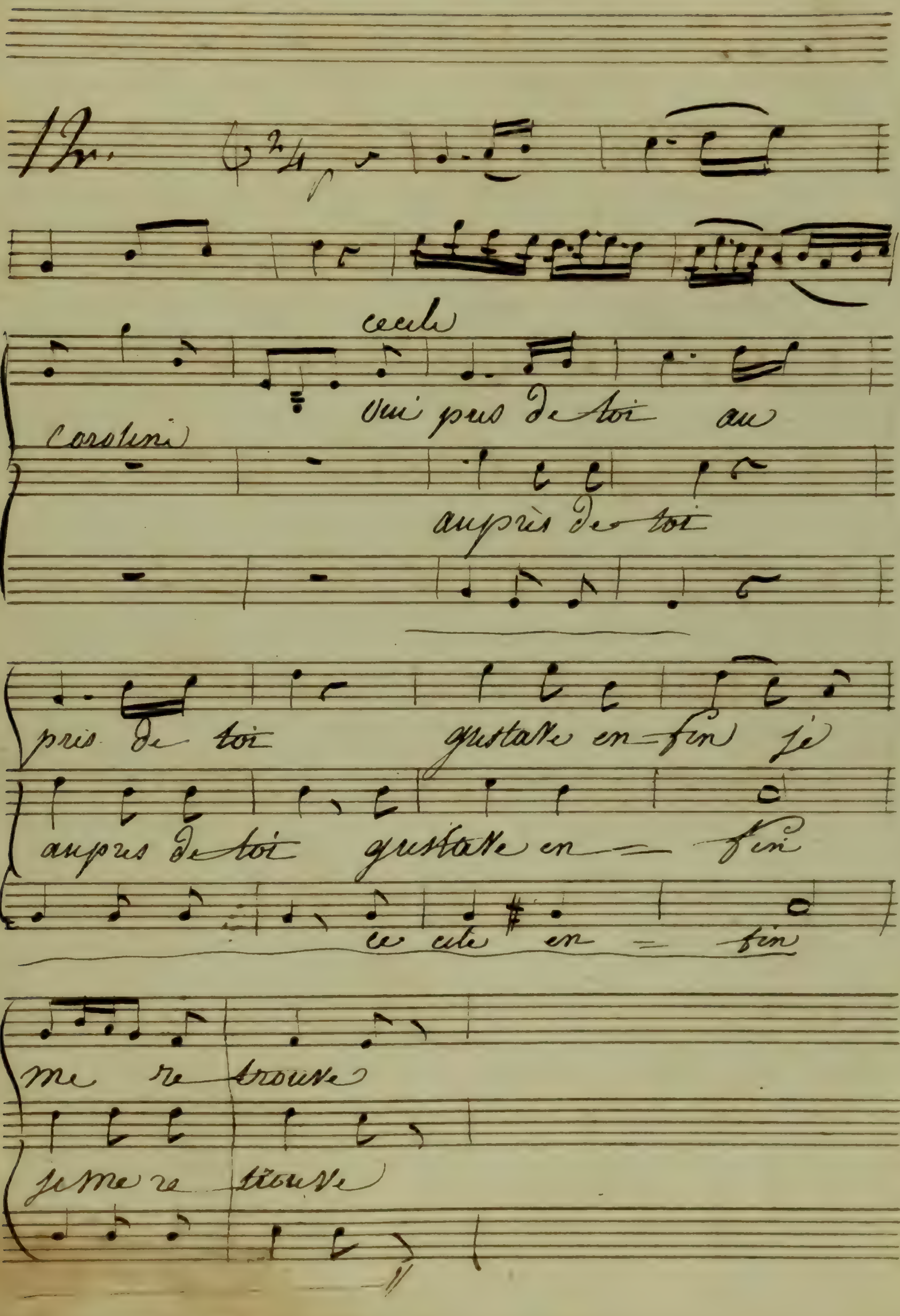



ensemble
Mais encore
fouri a la beauté
jere=
il re=
joint mes compagnons d'armes et les em-
joint ses
mène en ce jour que pour
moi le jour a des charmes a l'ami-
tié je puis unir l'amour a l'ami-
tié je puis unir l'amour.

J'aspire à devenir homme d'État

Passé





VILLE DE BRUXELLES - STAD BRUSSEL
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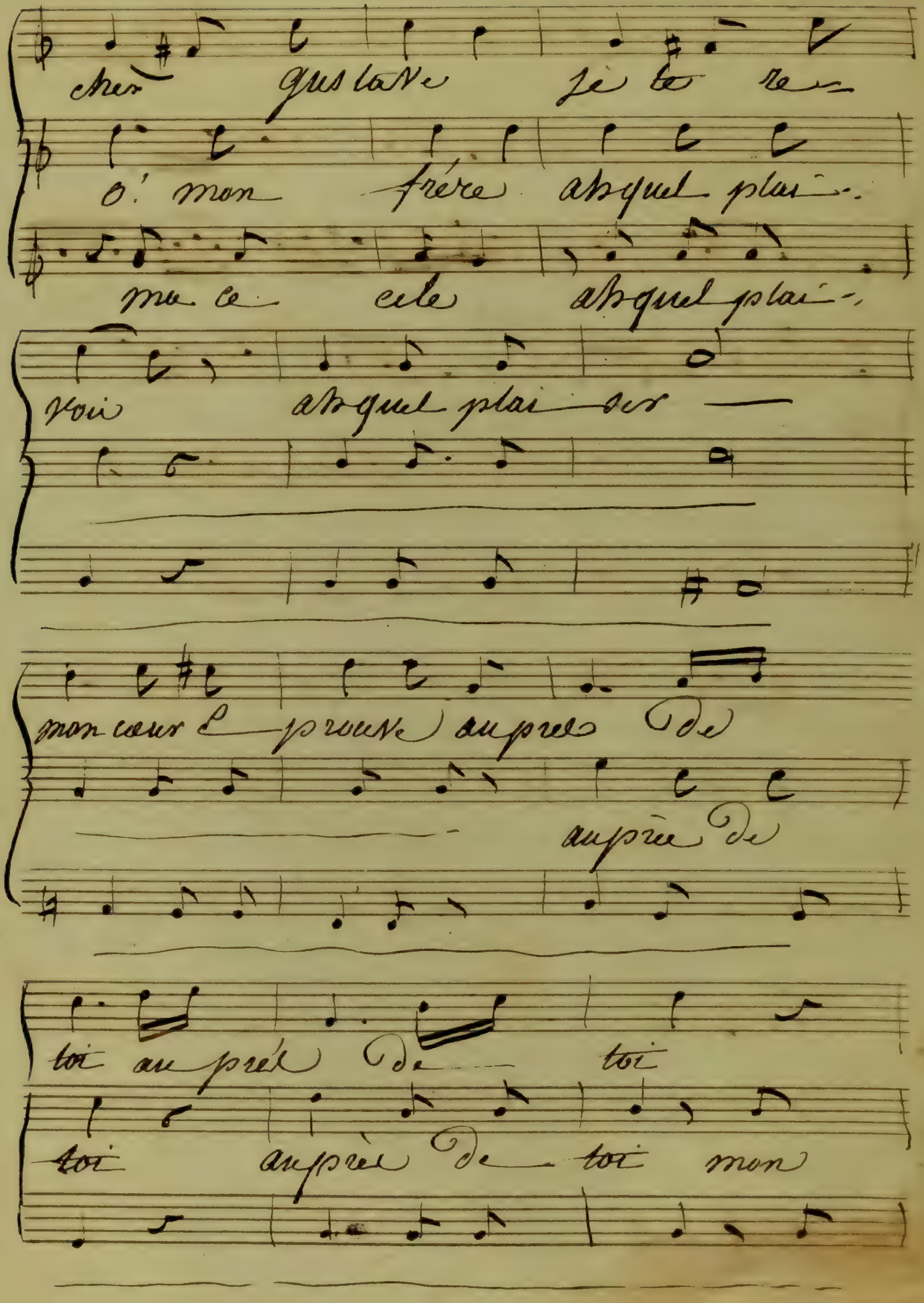
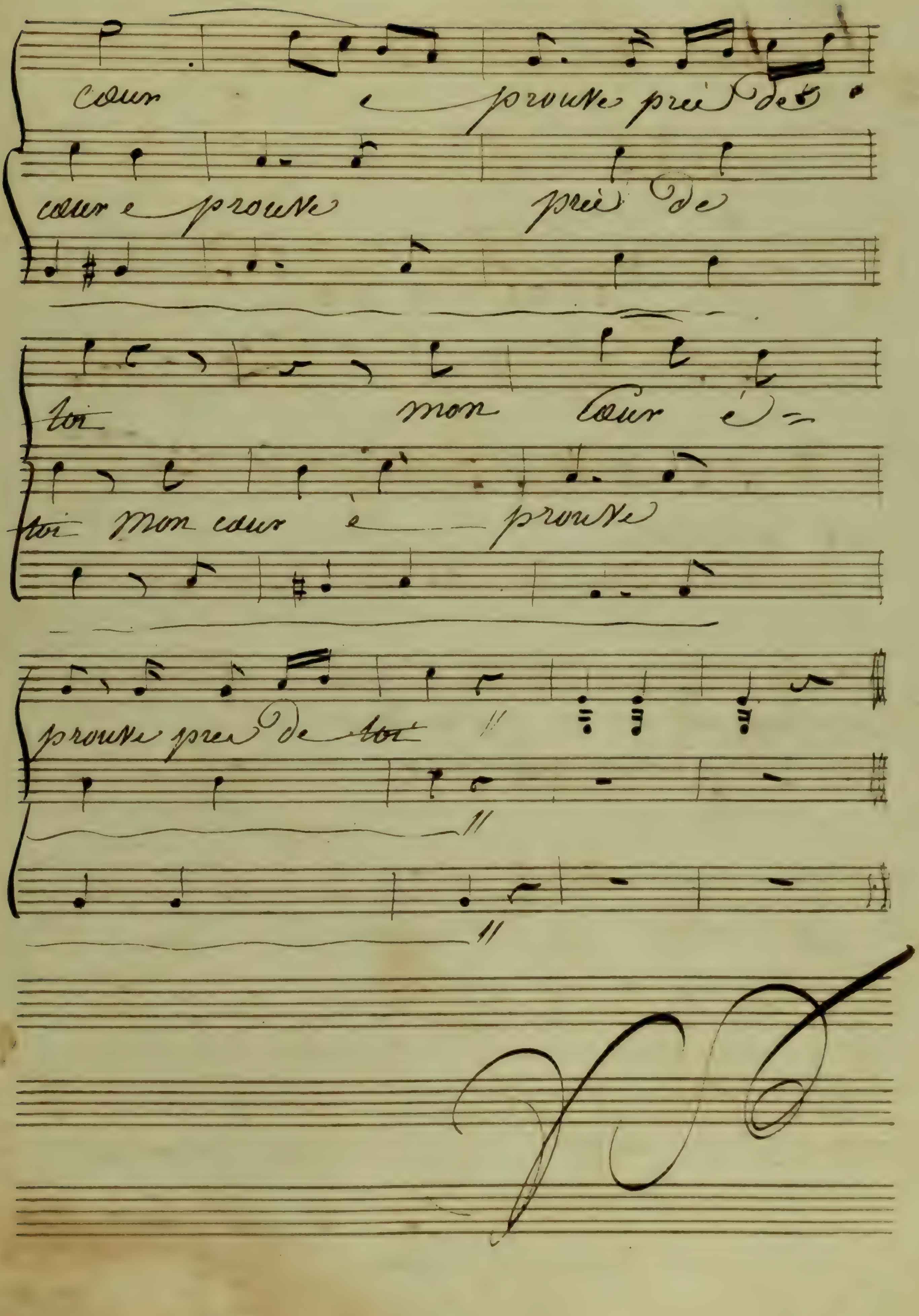
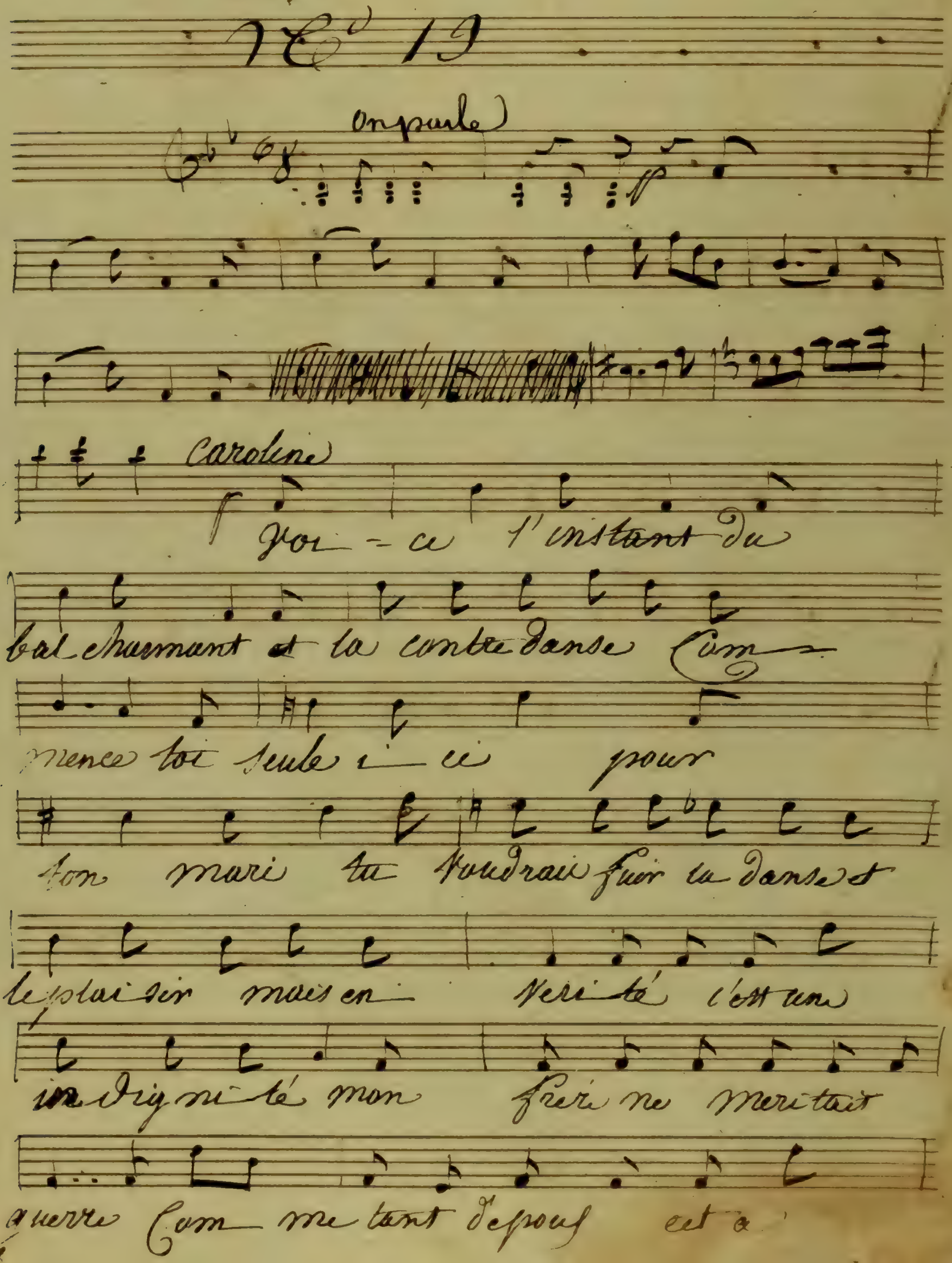
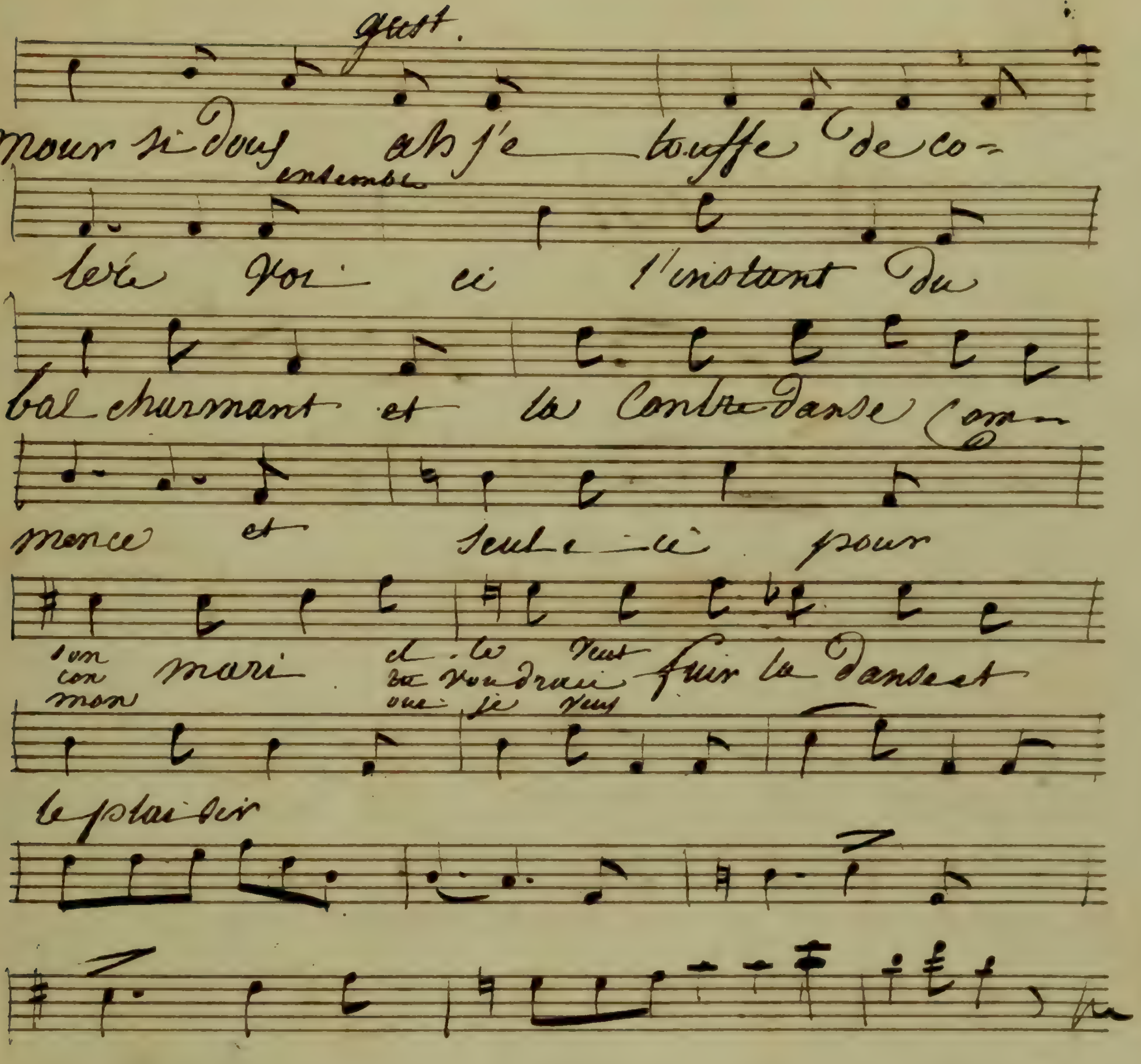

cher gustave je te re
O! mon frère ah quel plai
me ce cele ah quel plai
voir ah quel plai sir
mon cœur éprouve auprès de
auprès de
toi auprès de toi
toi auprès de toi mon


cœur e prouve prei de
cœur e prouve prei de
toi mon cœur è
toi mon cœur e prouve
prouve prei de toi

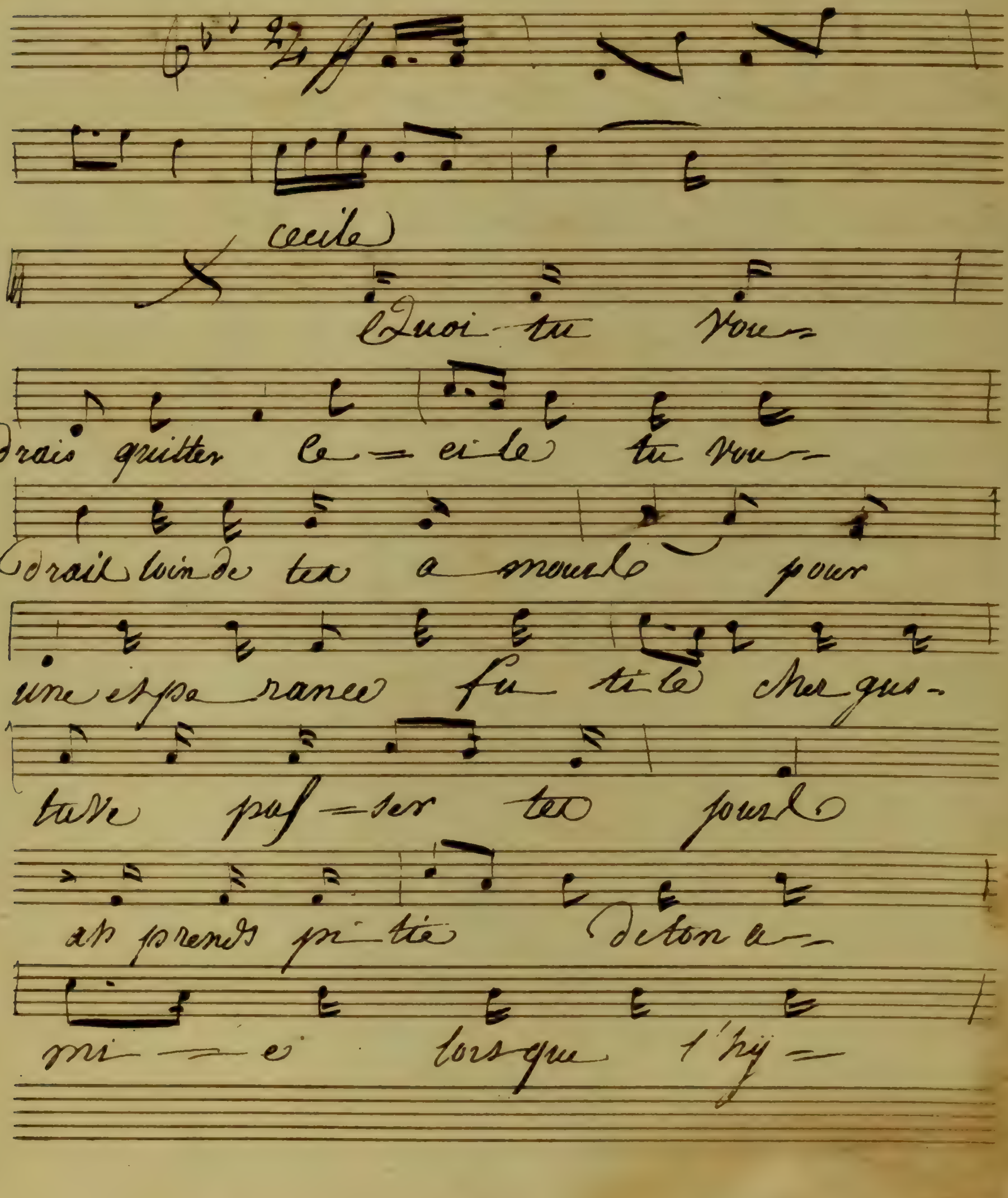
~~Je Suis fiere de me montrer près de lui~~

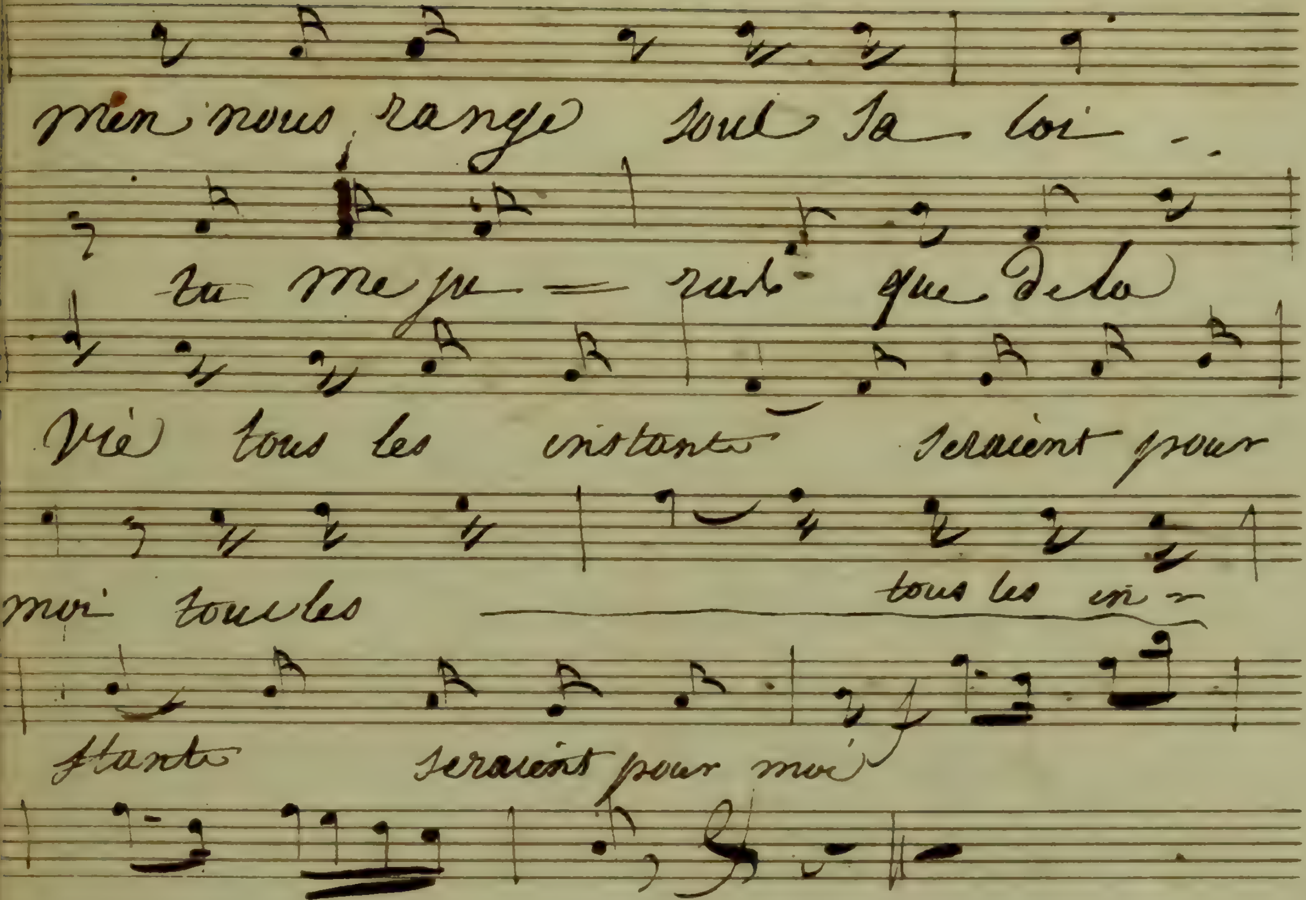



gest.
mour si doux ah je touffe de co-
ensemble
lère voi ci l'instant du
bal charmant et la Contredanse Com-
mence et seule ici pour
son
con
mon
mari
et le veut
se voudrai
oui je veux
fuir la danse et
le plaisir

Jamais je n'y consentirai

N.º 14

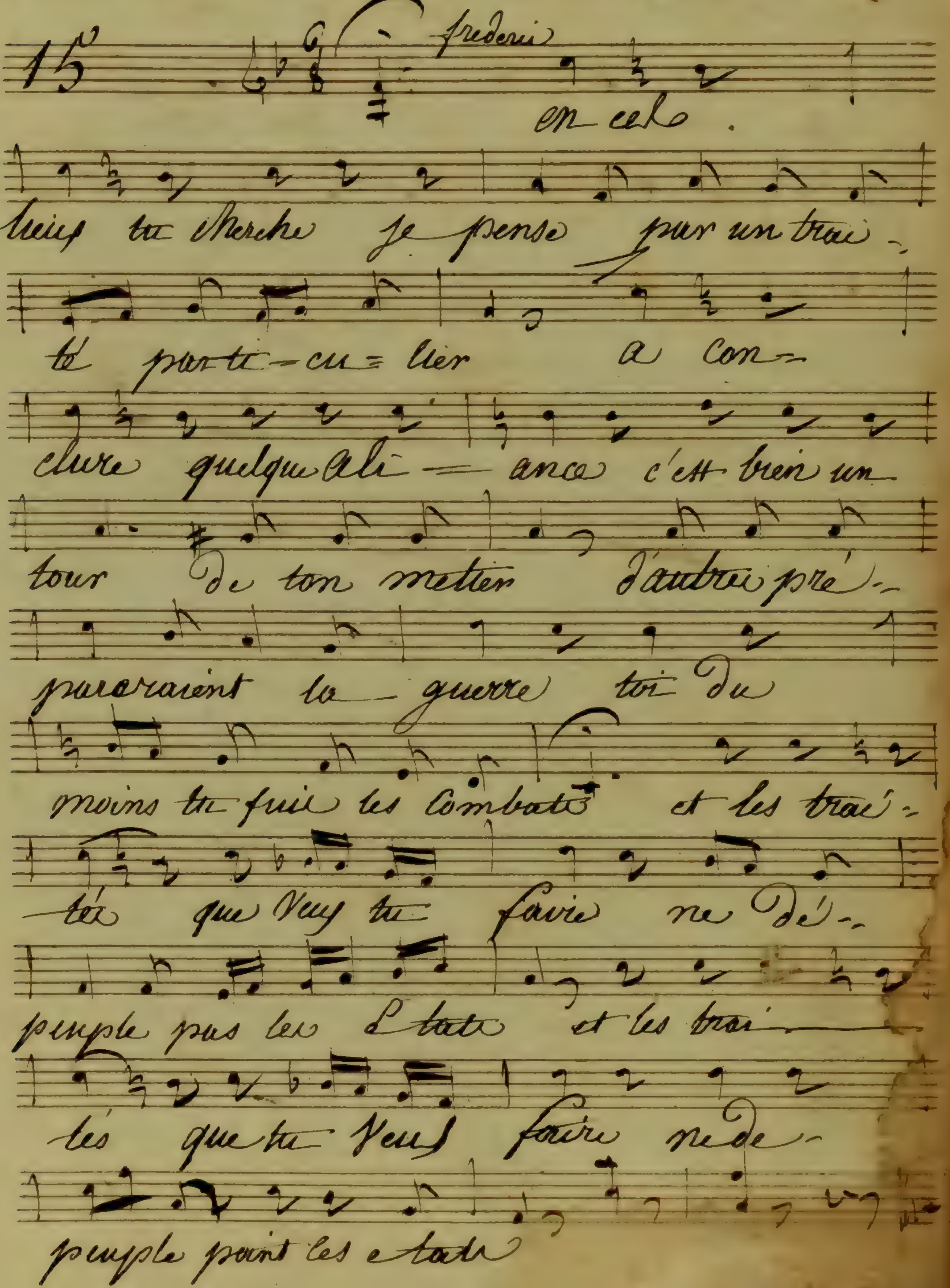




2e Couplet

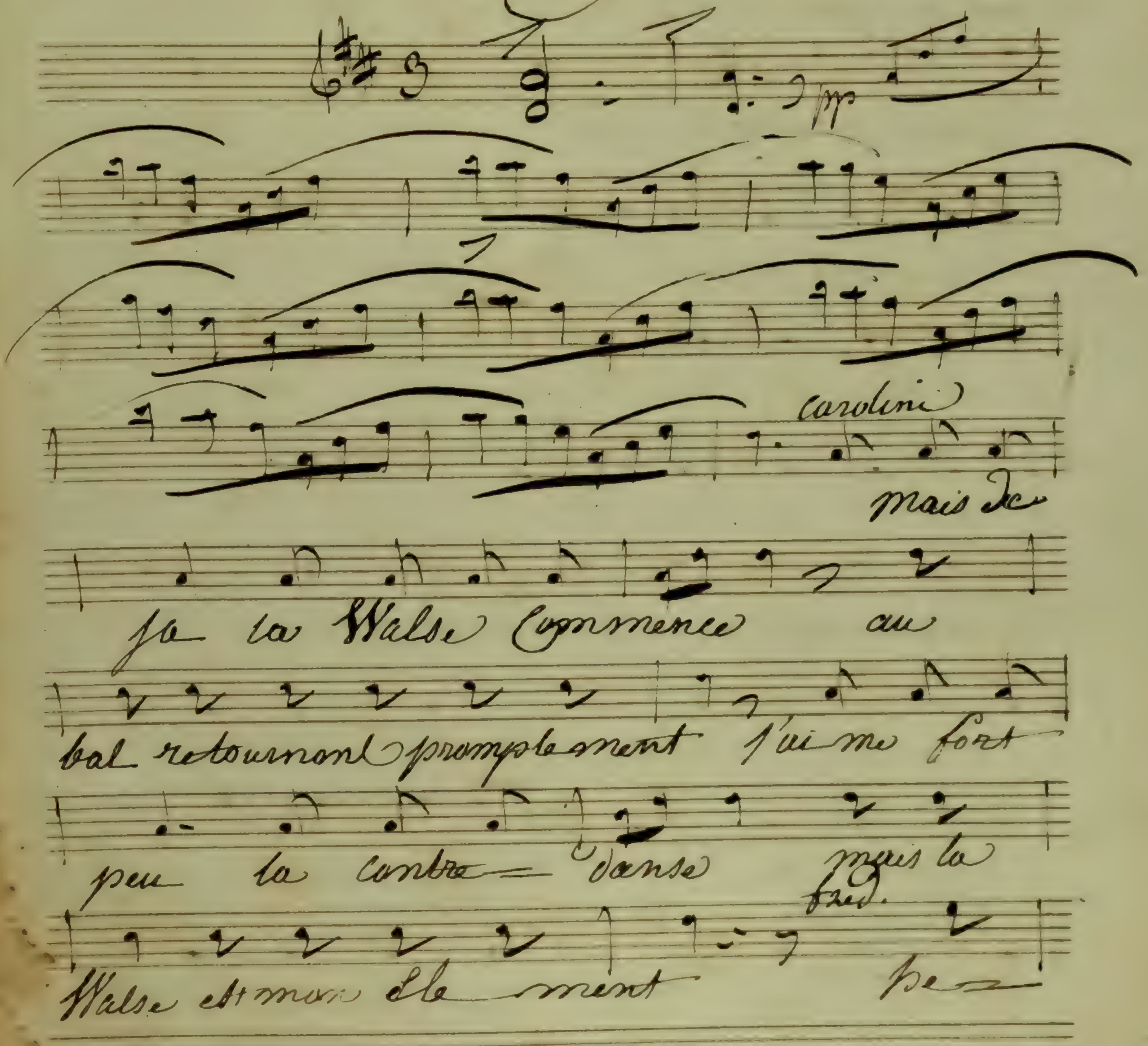
Archives

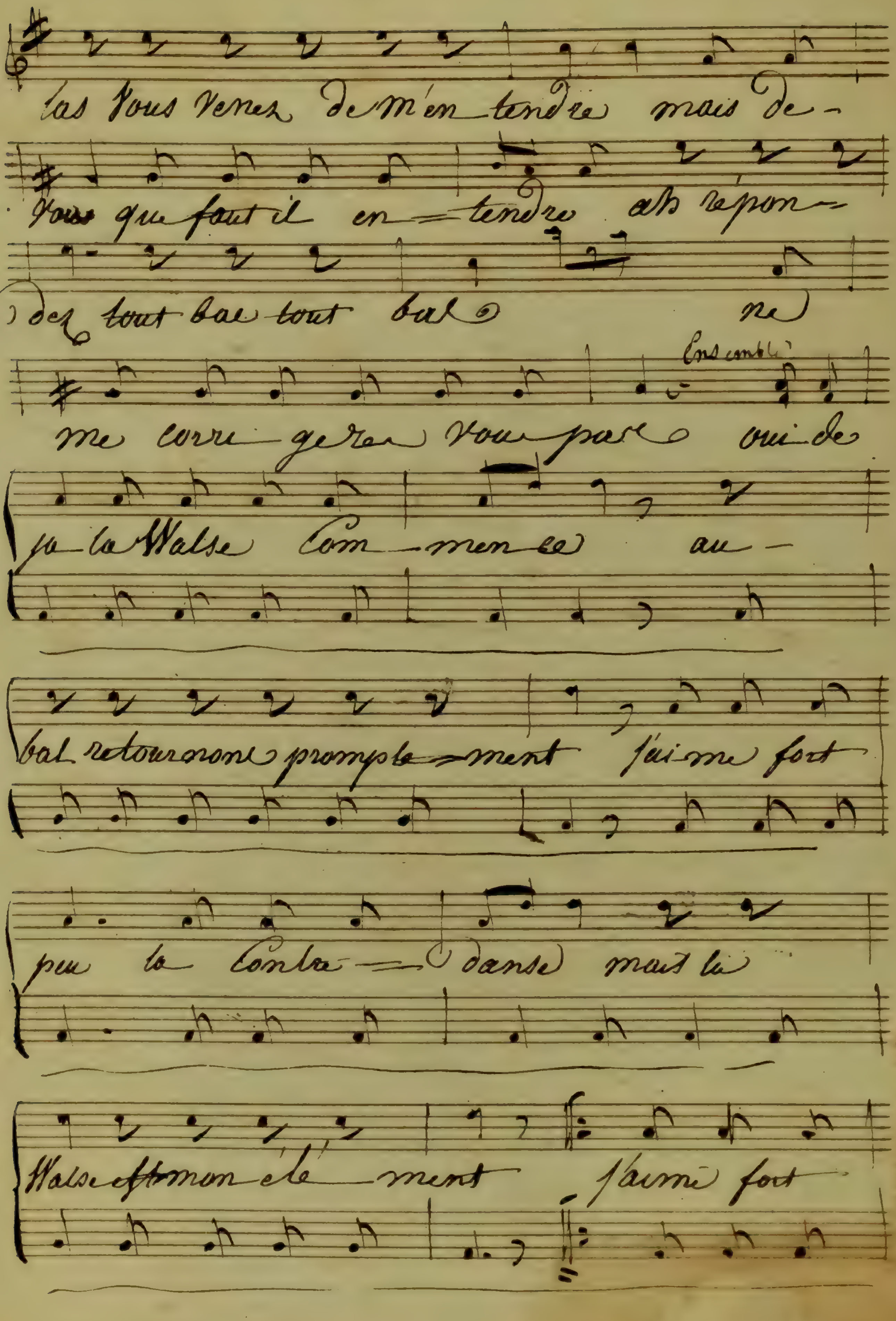
Cela n'a rien d'Étonnant.

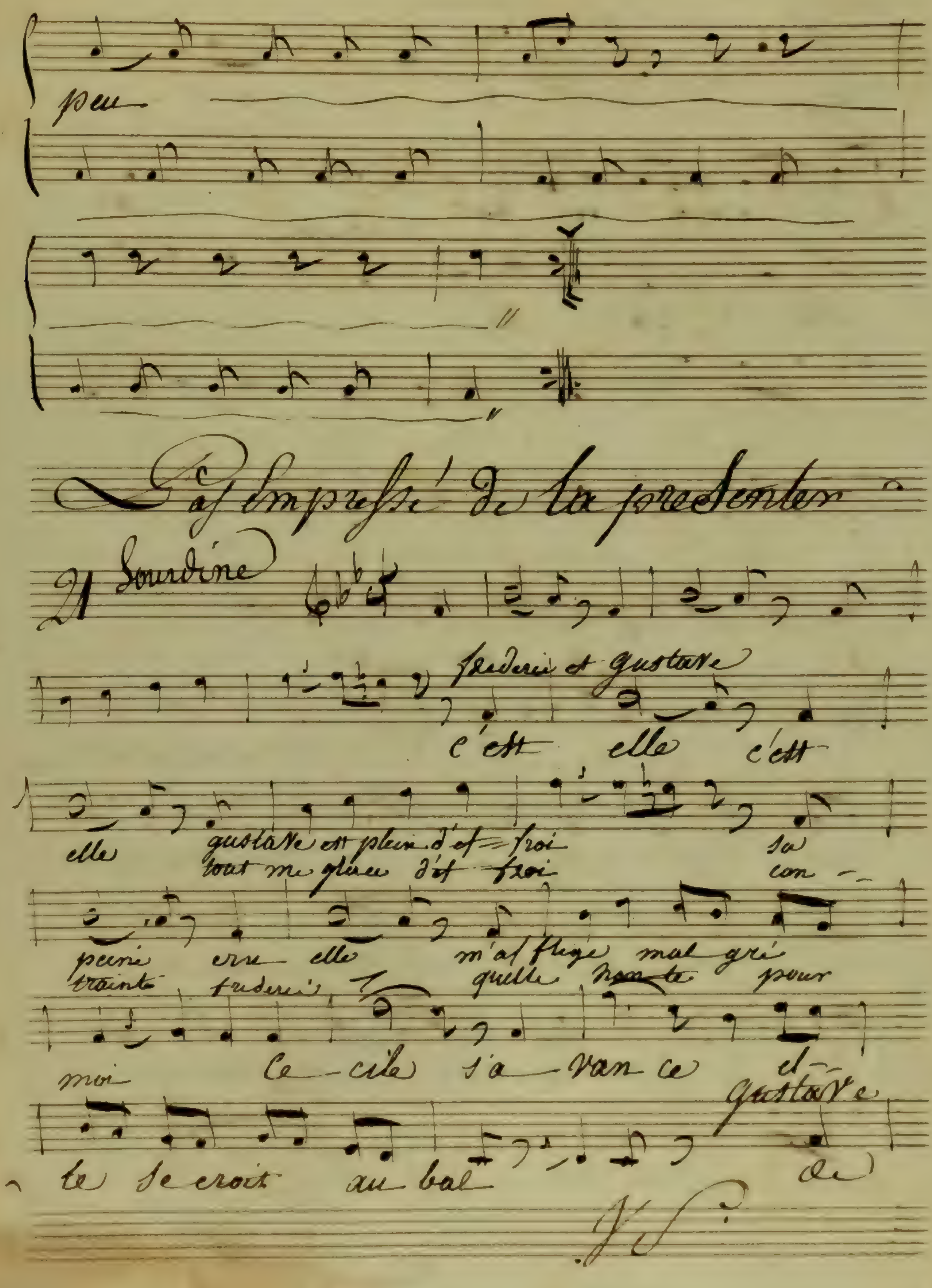


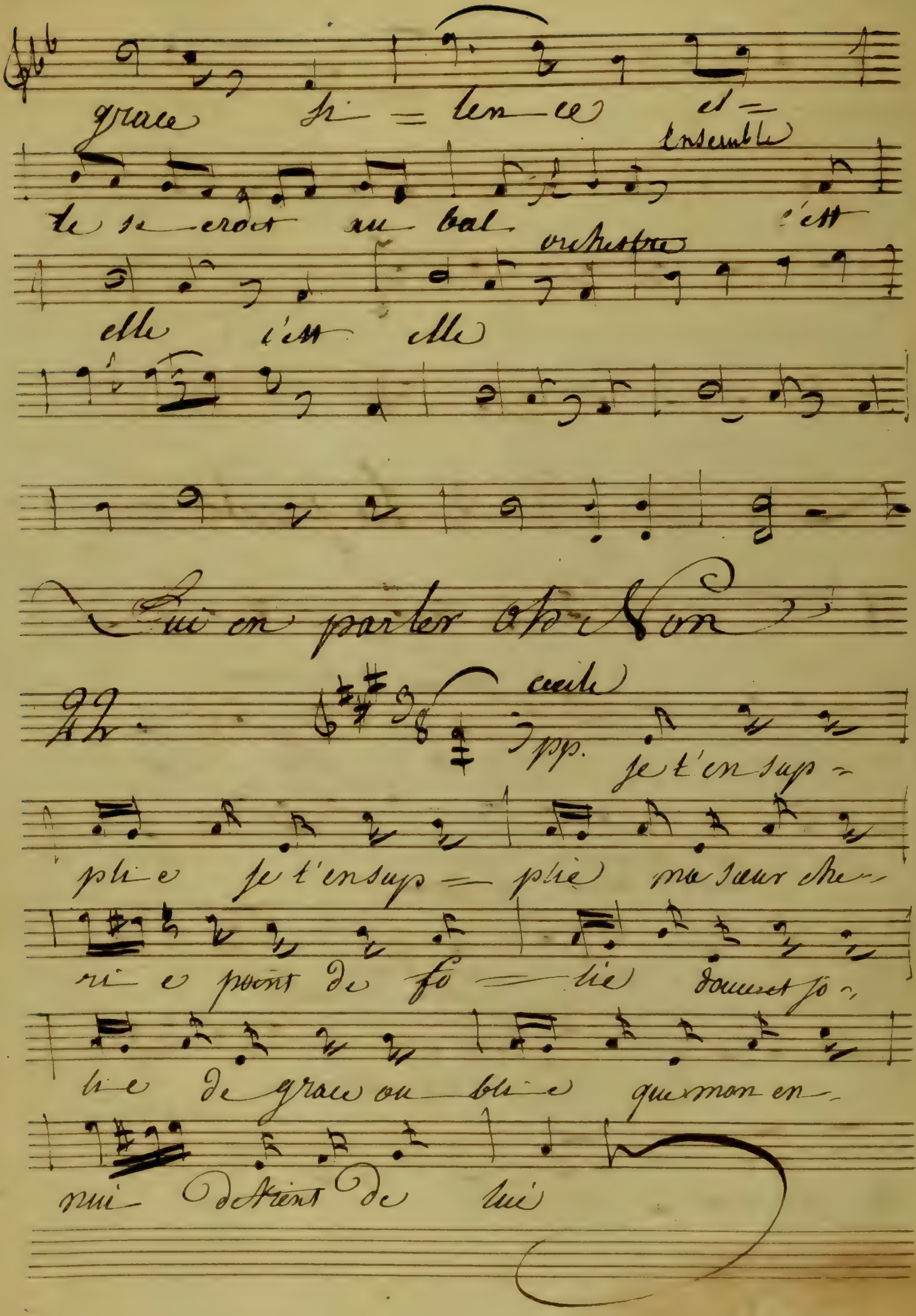
L'auriez vous Ecouter Madame ?

No. 17.



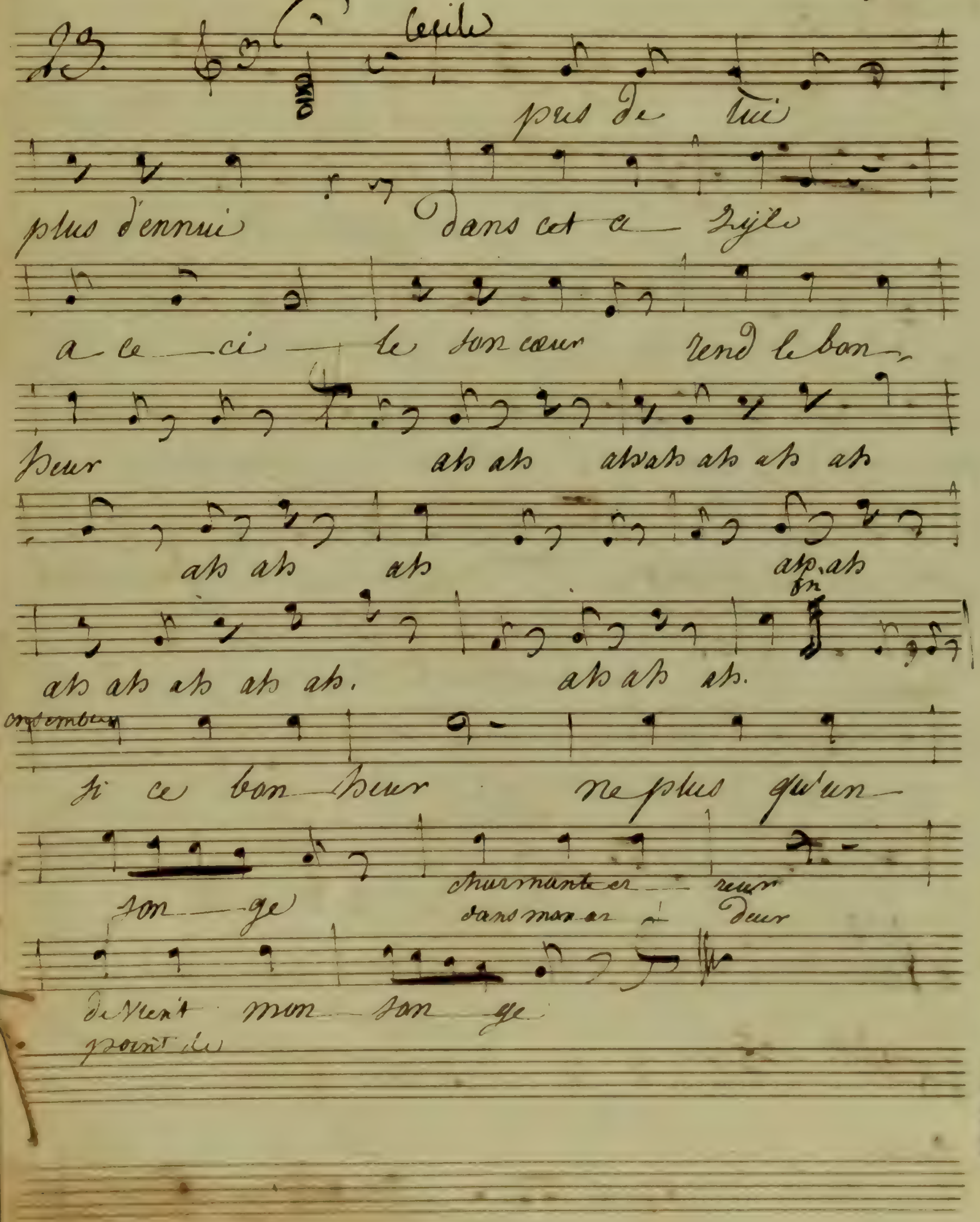

las Vous venez de m'en tendre mais de-
vous que faut il en = tendre als repon-
dez tout bas tout bas ne
Ensemble
me corri gerez vous par oui de
ja la Walse Com-men-ce au-
bal retournons promptement j'aime fort
peu la Contra = danse mais la
Walse est mon élé-ment j'aime fort


peu
Pas empressé de la présenter
21 Sourdine
frederic et gustave
c'est elle c'est elle
gustave est plein d'effroi
tout me glace d'effroi
sa con-
peine cru elle m'afflige malgré
trainte frederic quelle honte pour
moi
Ce-cile s'a-van ce et-
gustave
te se croit au bal
de

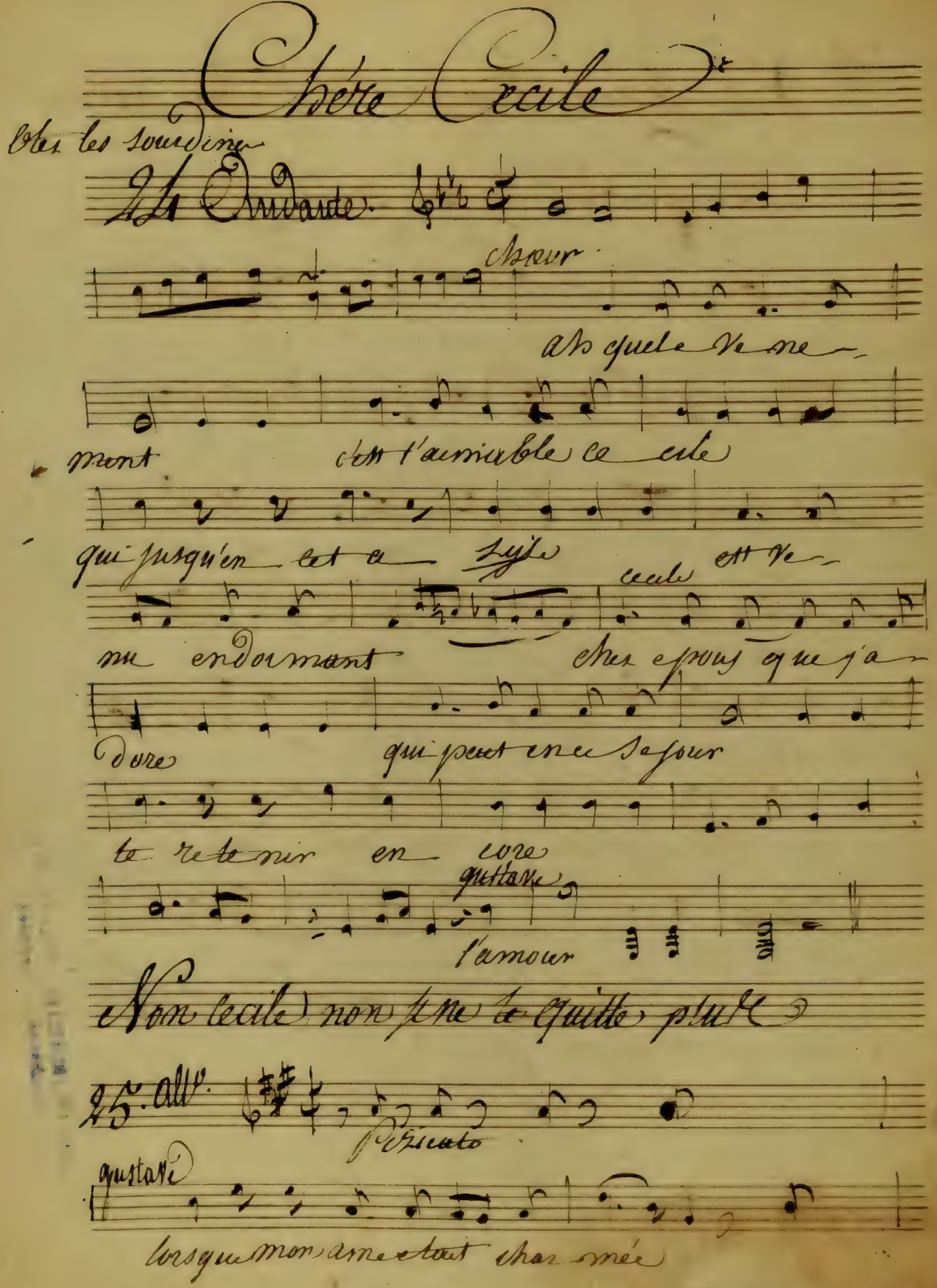


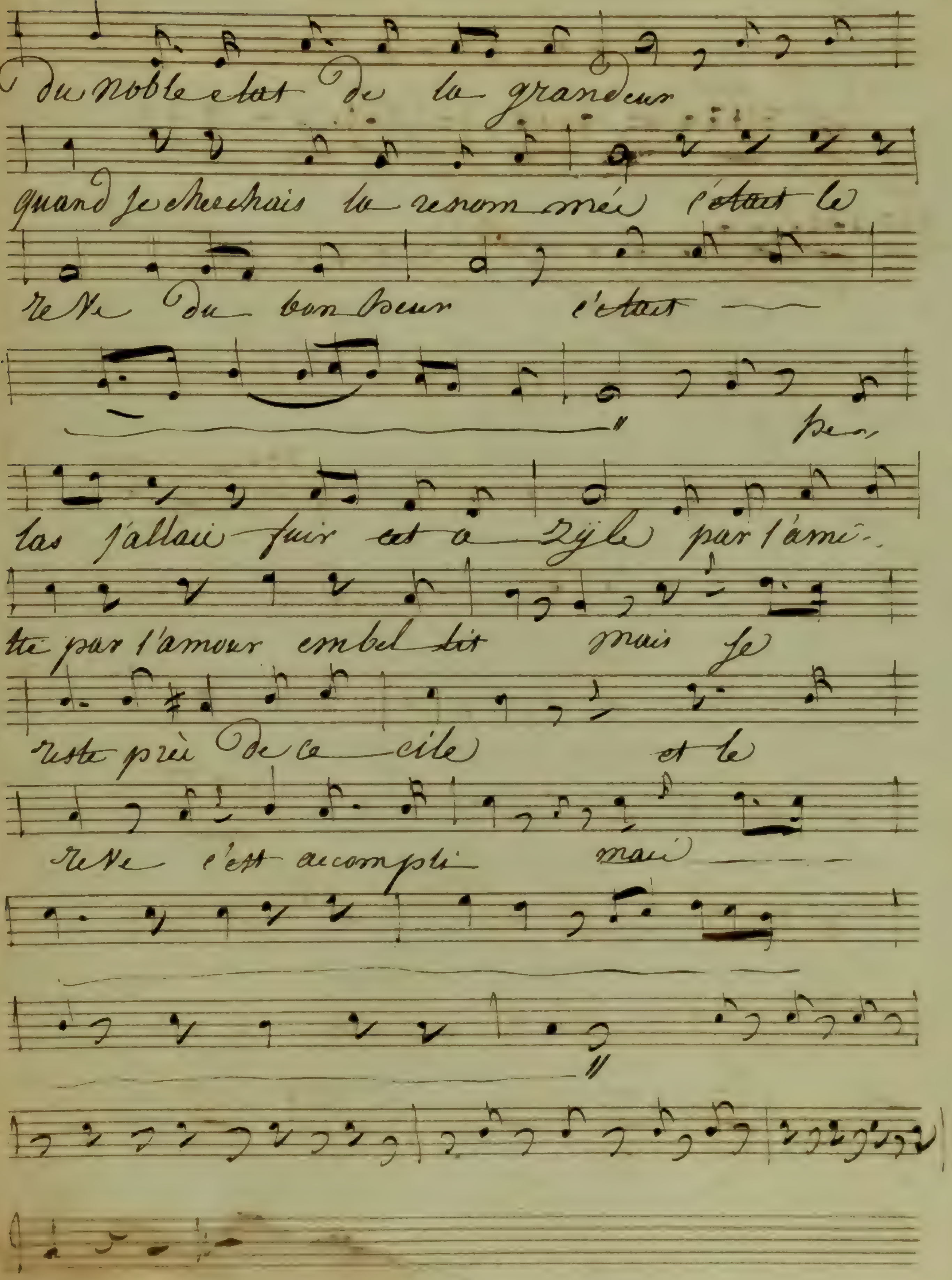
grace si = len ce et =
Ensemble
te se croit au bal.
orchestre
c'est
elle c'est elle
Lui en parler oh! Non
22.
pp. je t'en sup -
plie je t'en sup = plie ma sœur ché -
ri e point de fo = lie
lie de grace ou bli e que mon en -
nui de tient de lui

~~Je sait faire semblant d'être bien gaye~~

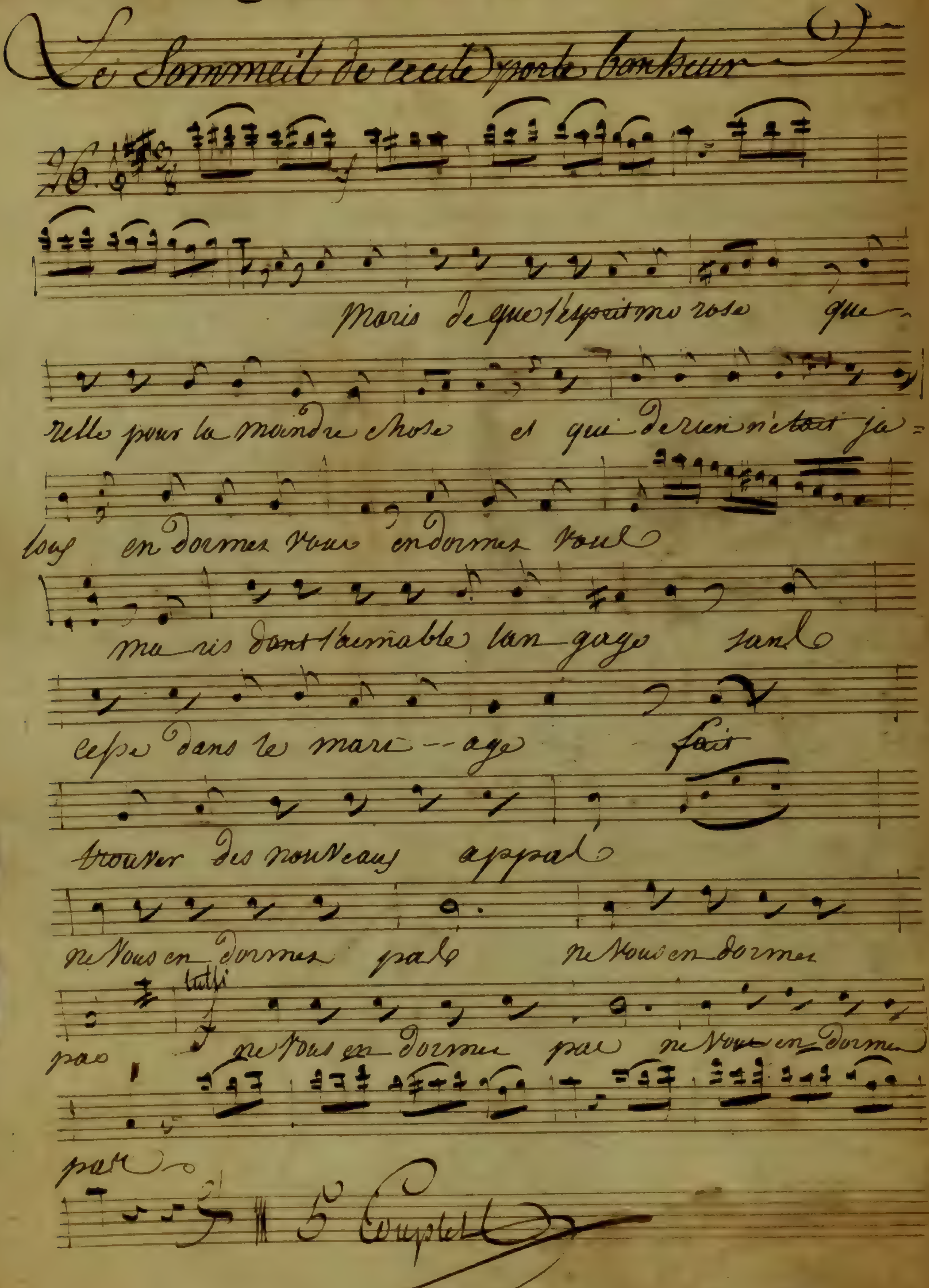


VILLE DE BRUXELLES · STAD BRUSSEL
Archives - Archief


Chère Cecile
Otez les sourdines
24 Andante
Choeur
ah quel re ve ne-
ment
Cest l'aimable ce cile
qui jusqu'en cet asyle
cecile
est ve-
nu endormant
cher epoux que j'a-
dore
qui peut en ce sejour
te retenir encore
gustave
l'amour
Non cecile non je ne te quitte plus
25 allo
Pizzicato
gustave
lorsque mon ame etait charmée


du noble état de la grandeur
quand je cherchais la renommée c'était le
rêve du bonheur c'était
hé-
las j'allai fuir cet azyle par l'ami-
tié par l'amour embel lit mais je
reste près de ce cile et le
rêve c'est accompli mai

Vaudeville



VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

28 — 7 ½.

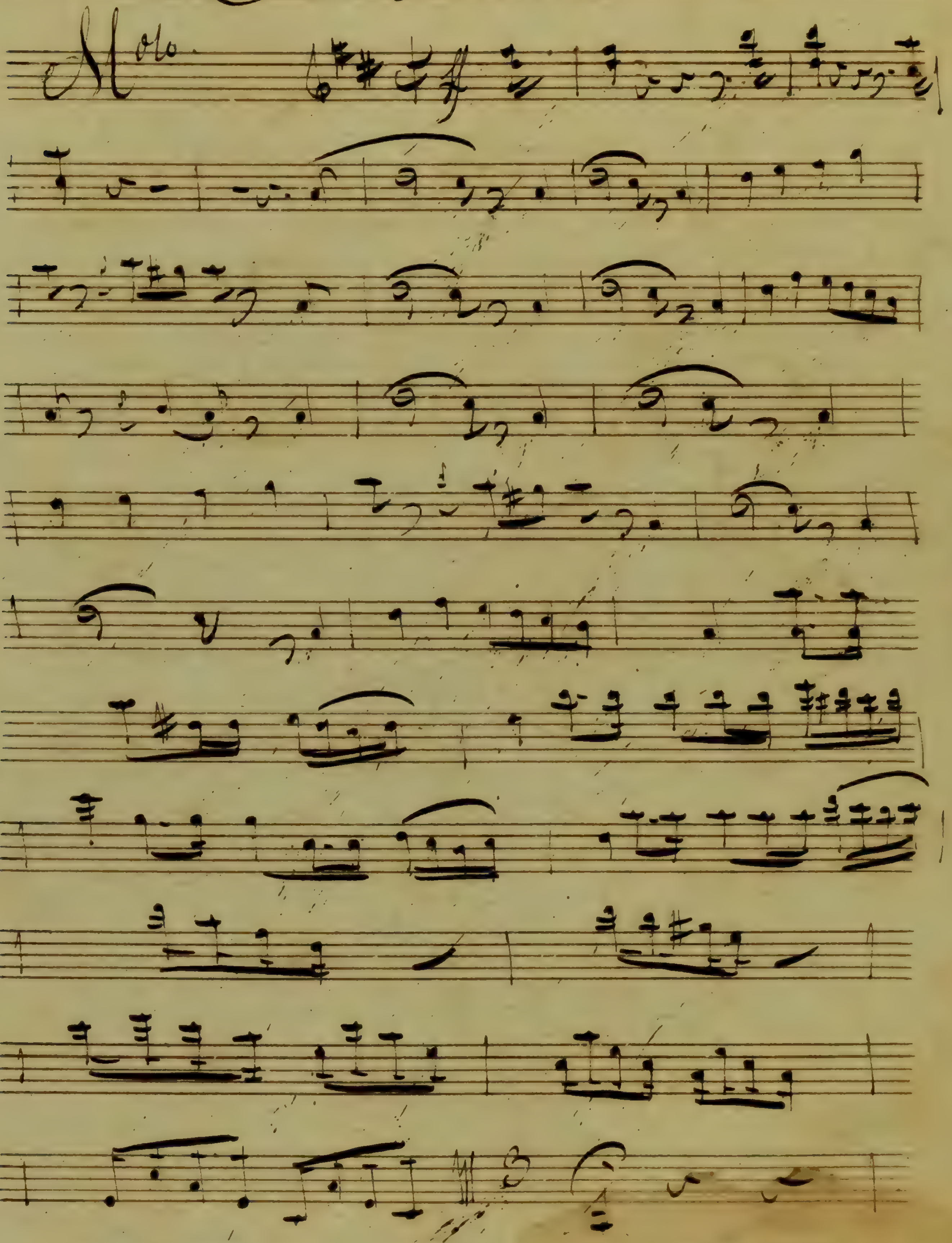
La

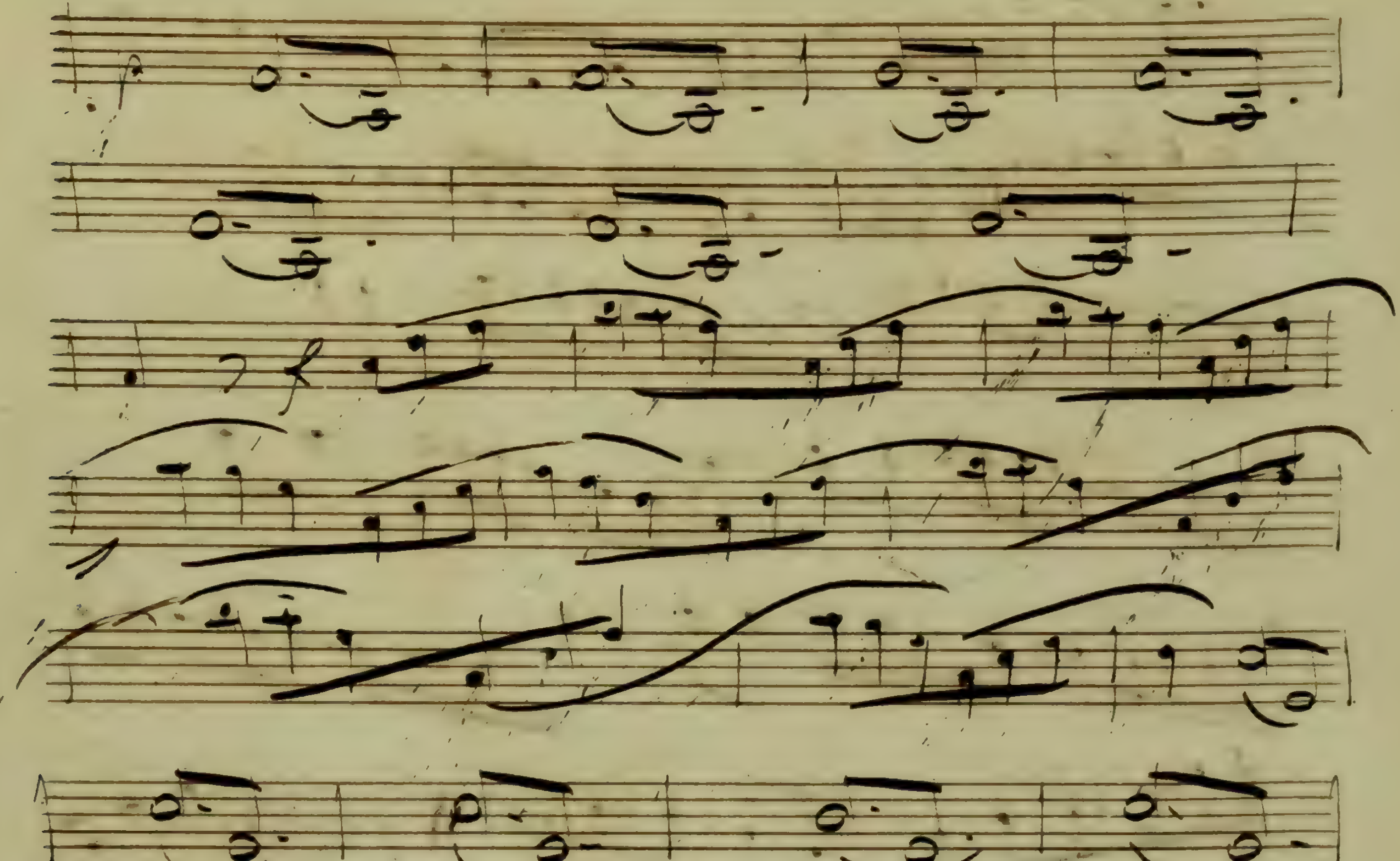
Somnambule Mariée

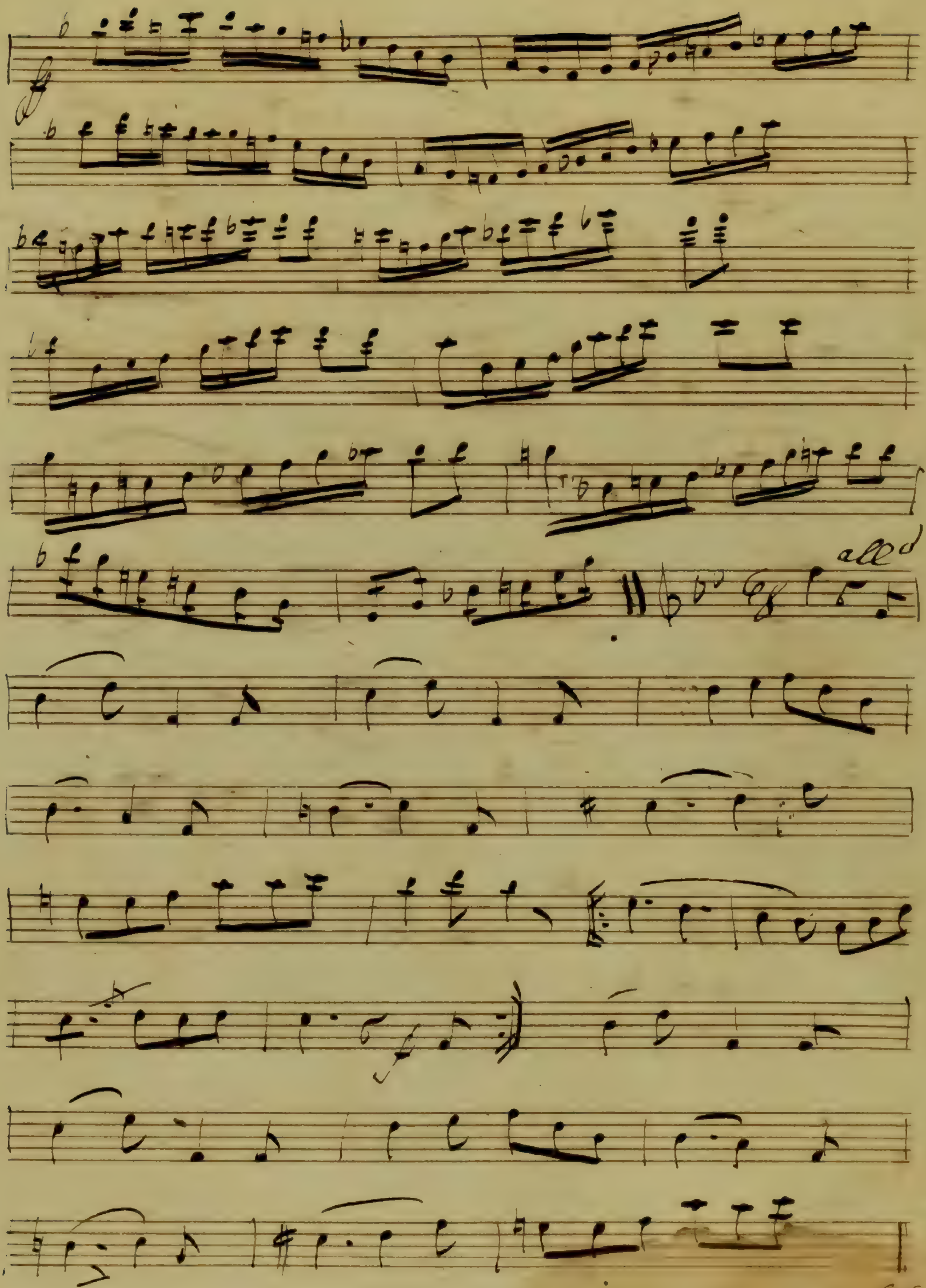
Violino primo

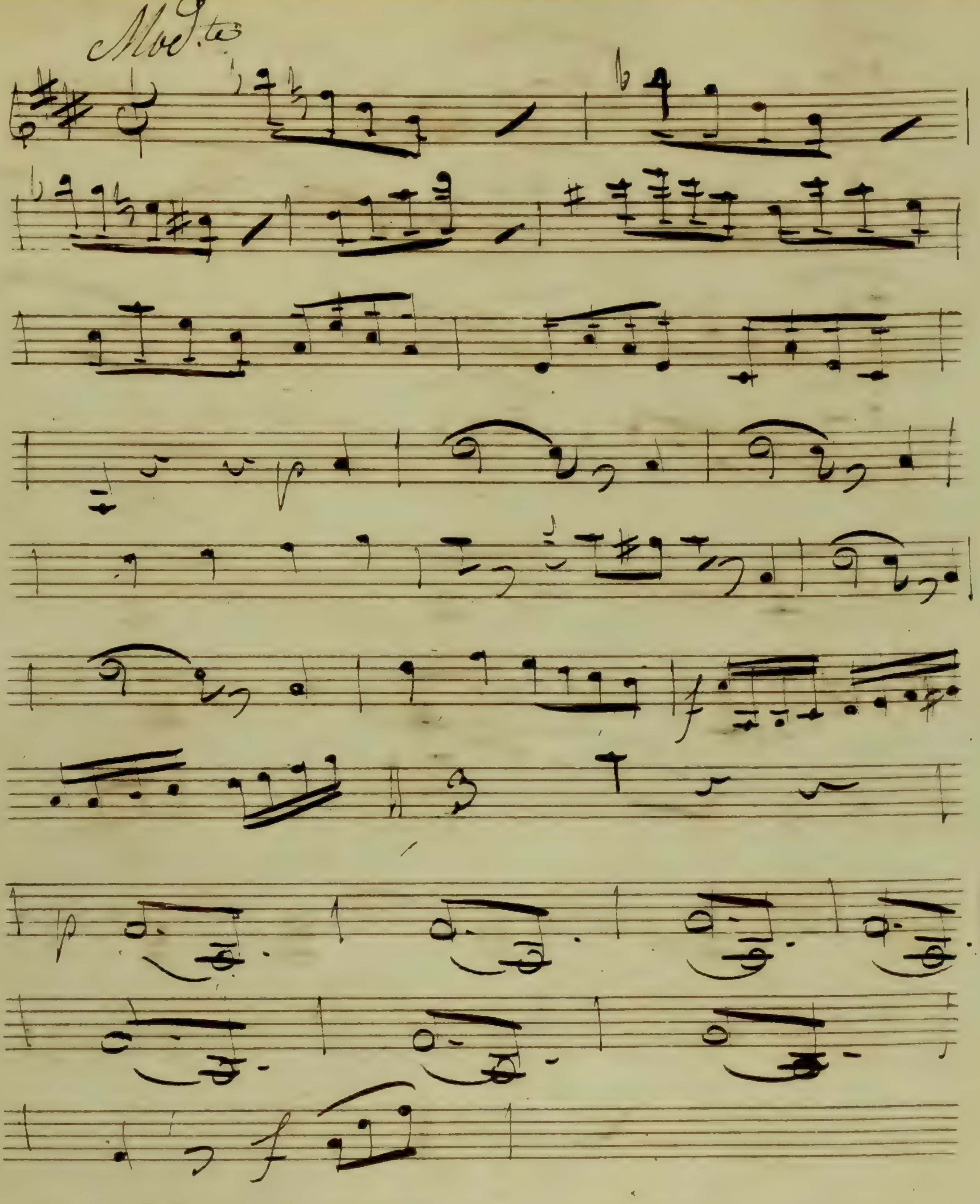
VILLE DE BRUXELLES - STAD BRUSSEL

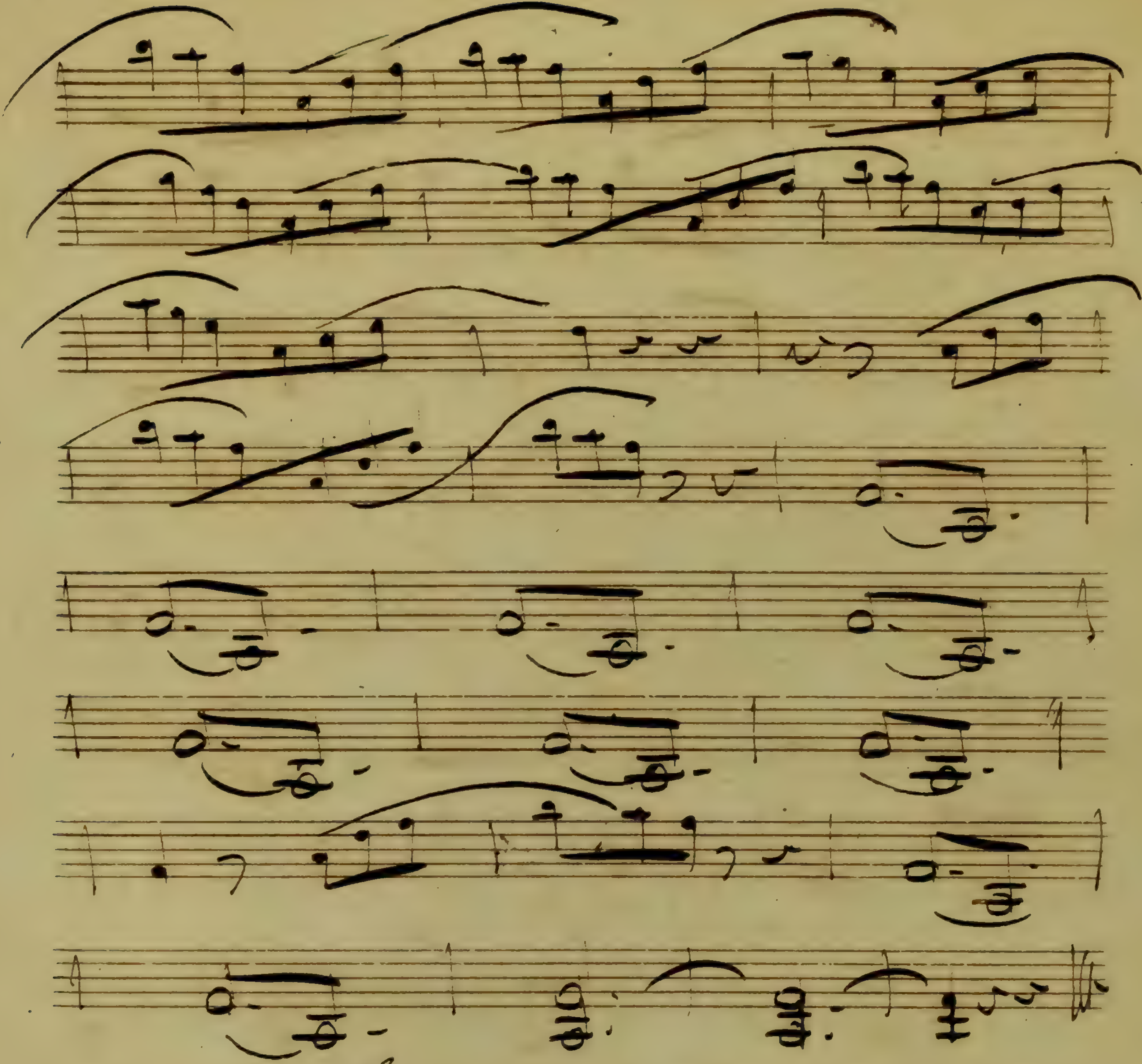
Ouverture





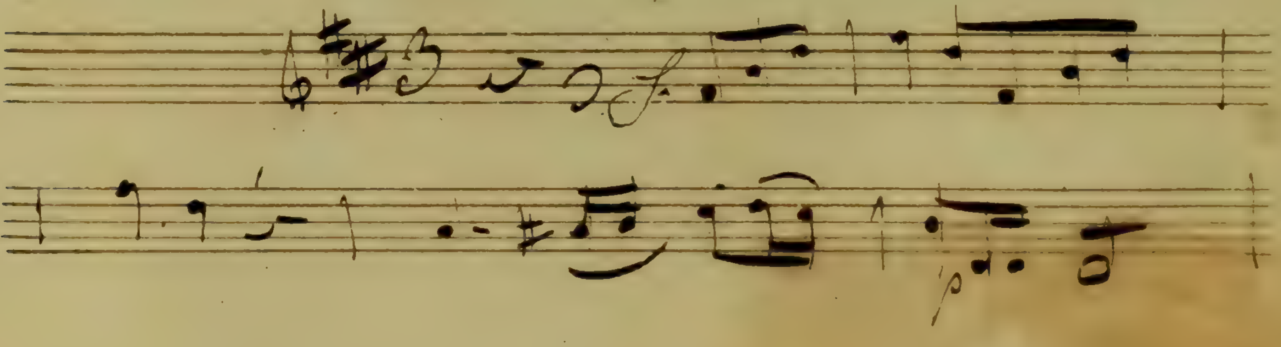


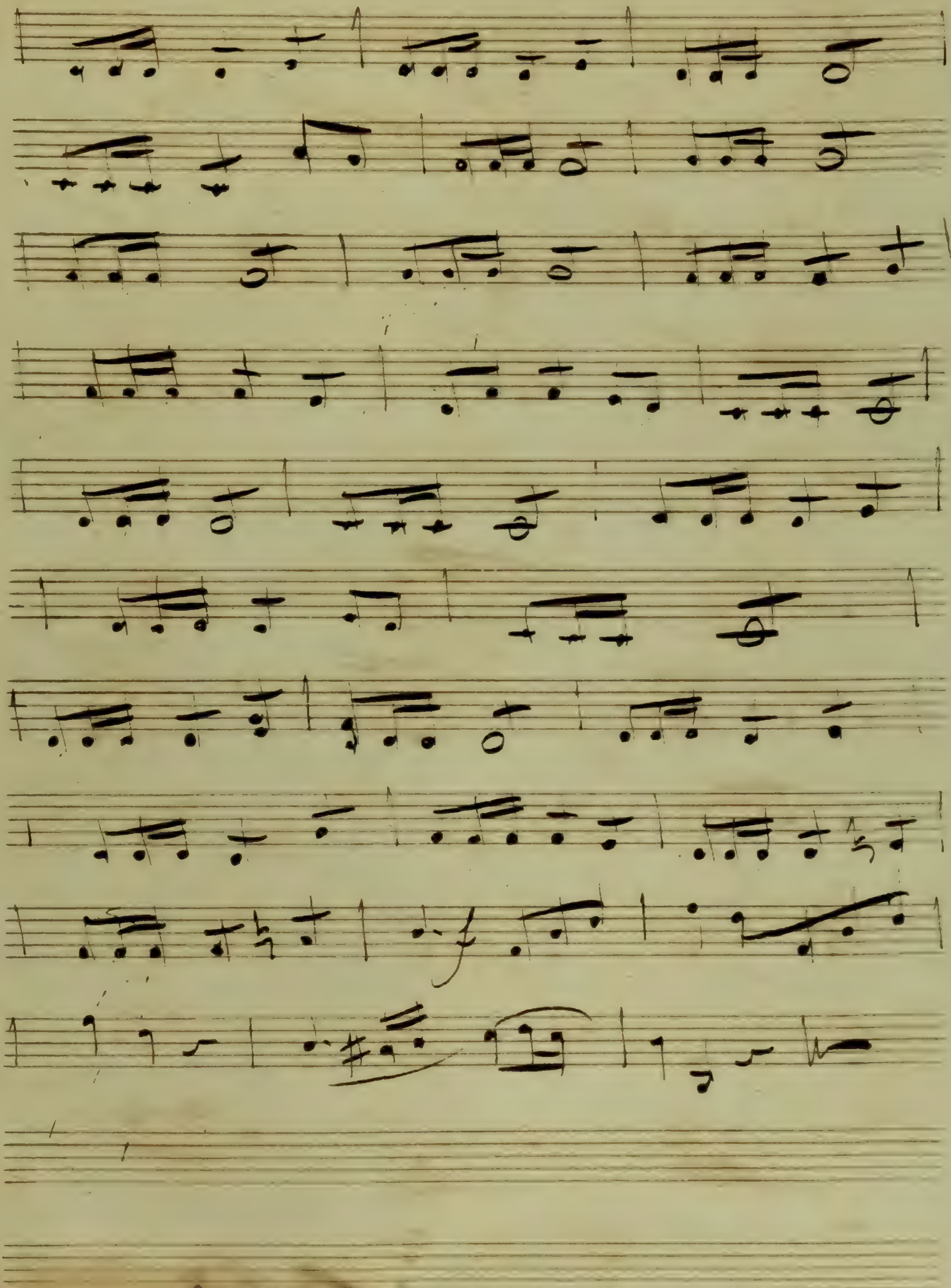

Mod.te
p
f
p
f



Si long tems Sans lui

N° 1

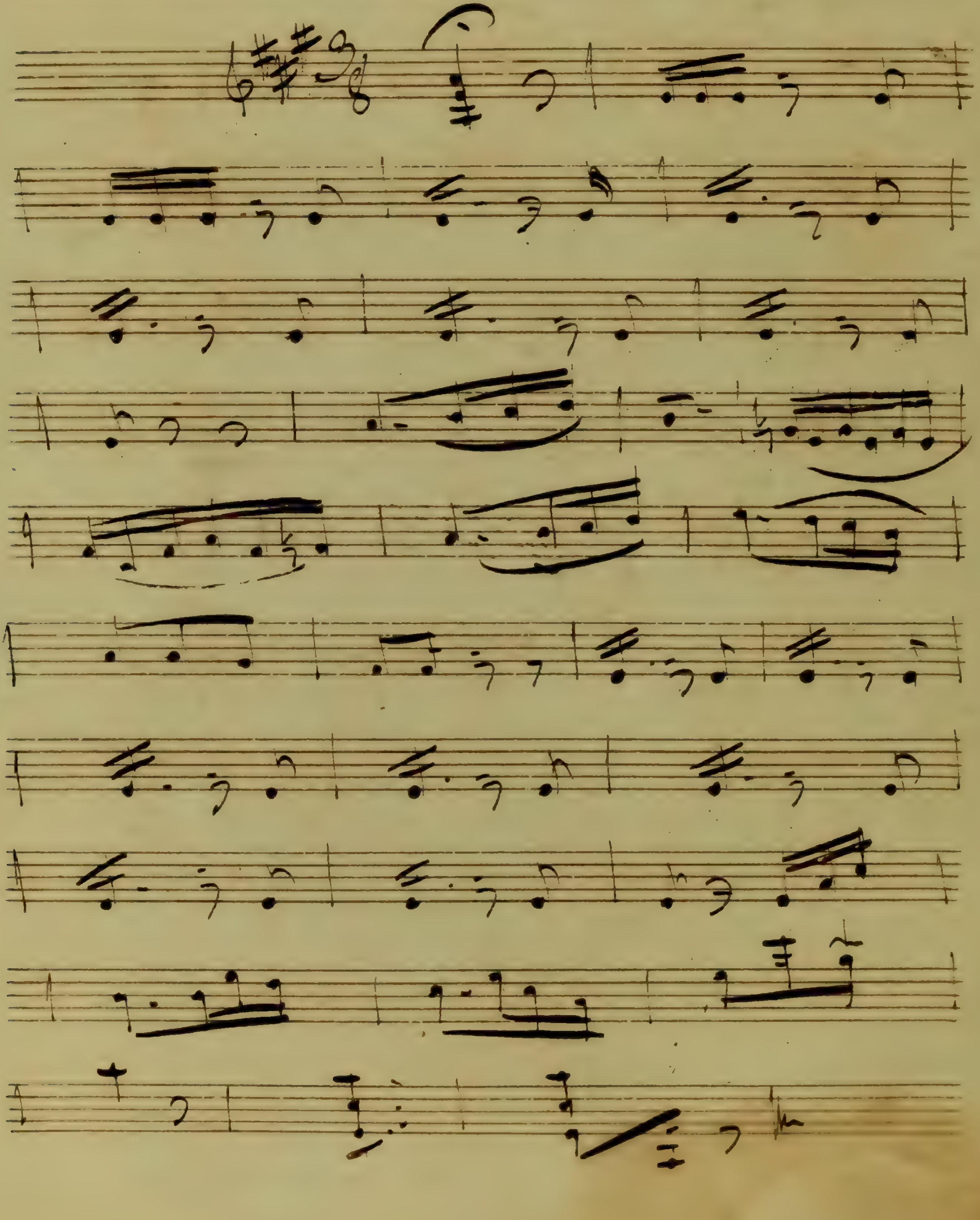




VILLE DE BRUXELLES

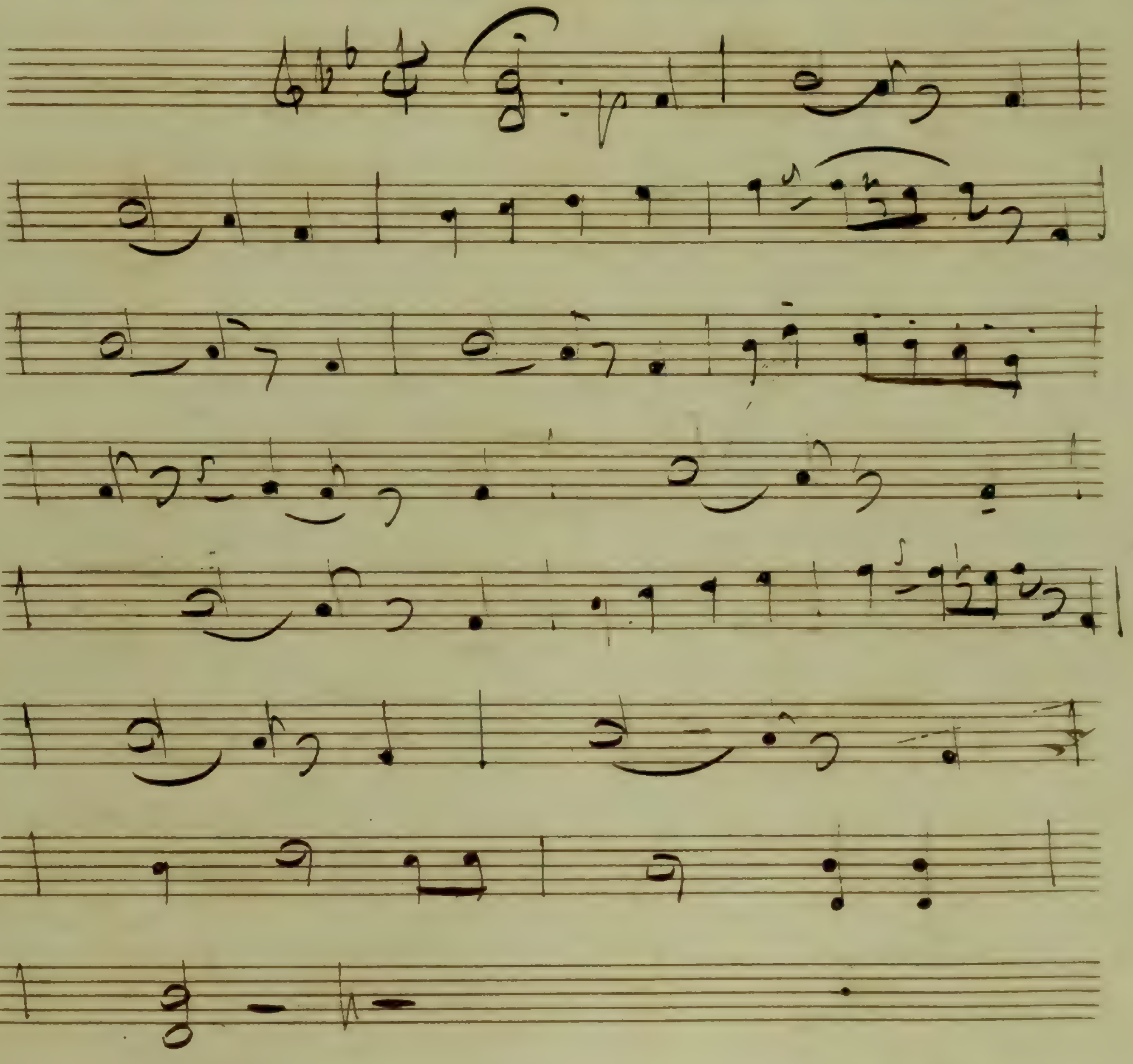
~~Il faut Absolument que Mon Pere~~

N.° 2.



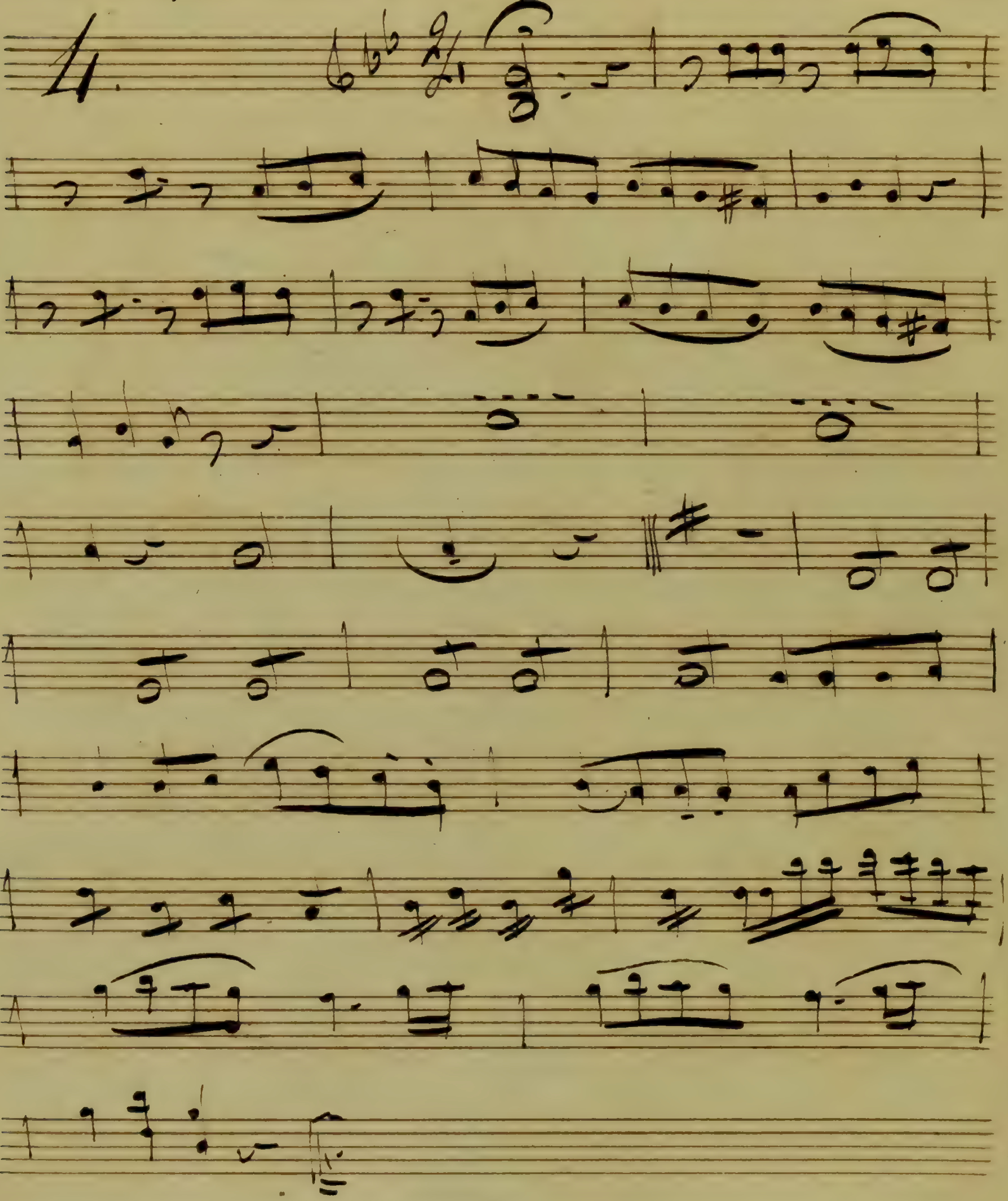
Le trouble de mon cœu

N.o 3

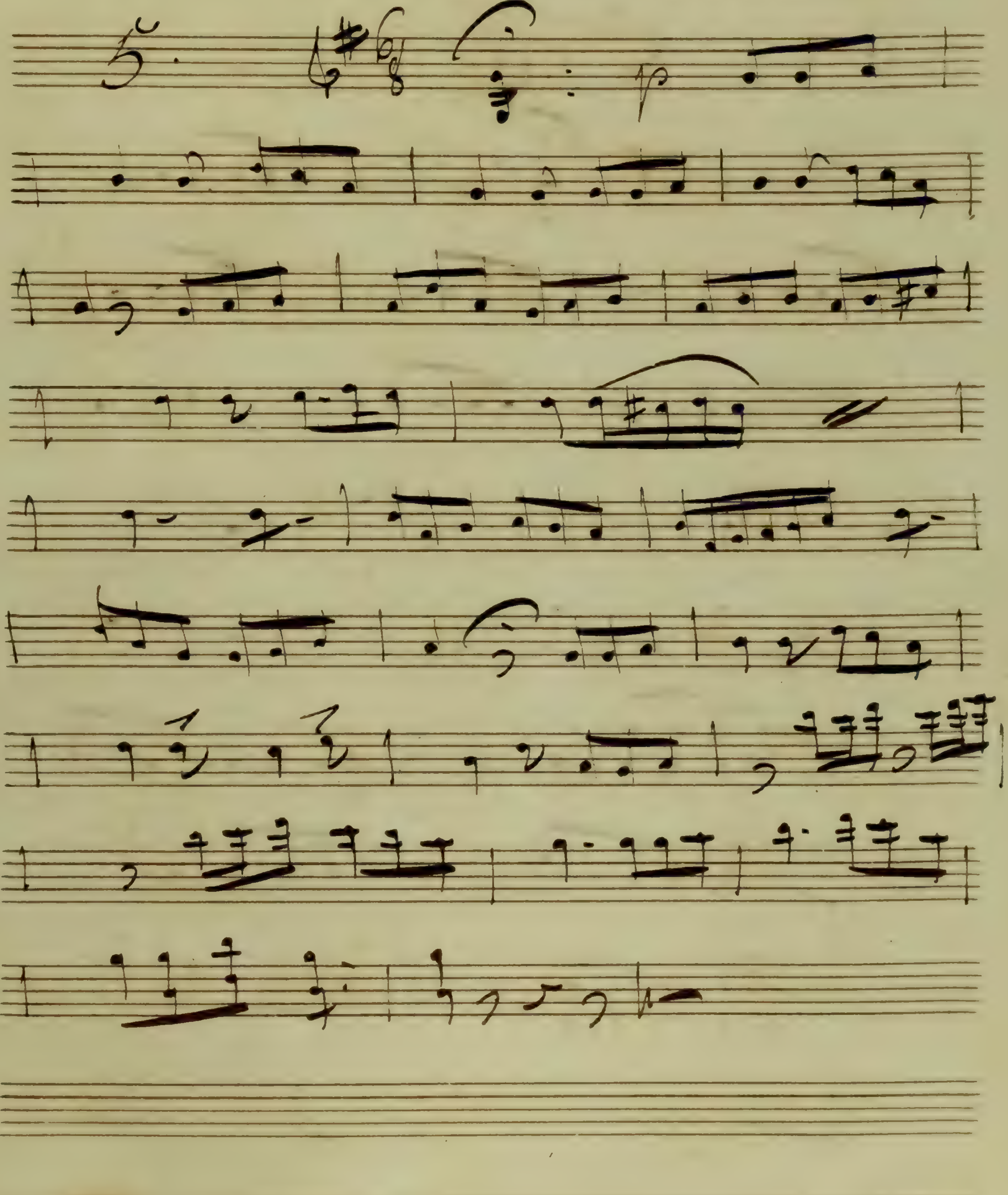


cest ce Qu'on ne sait pas Cela 6

4.



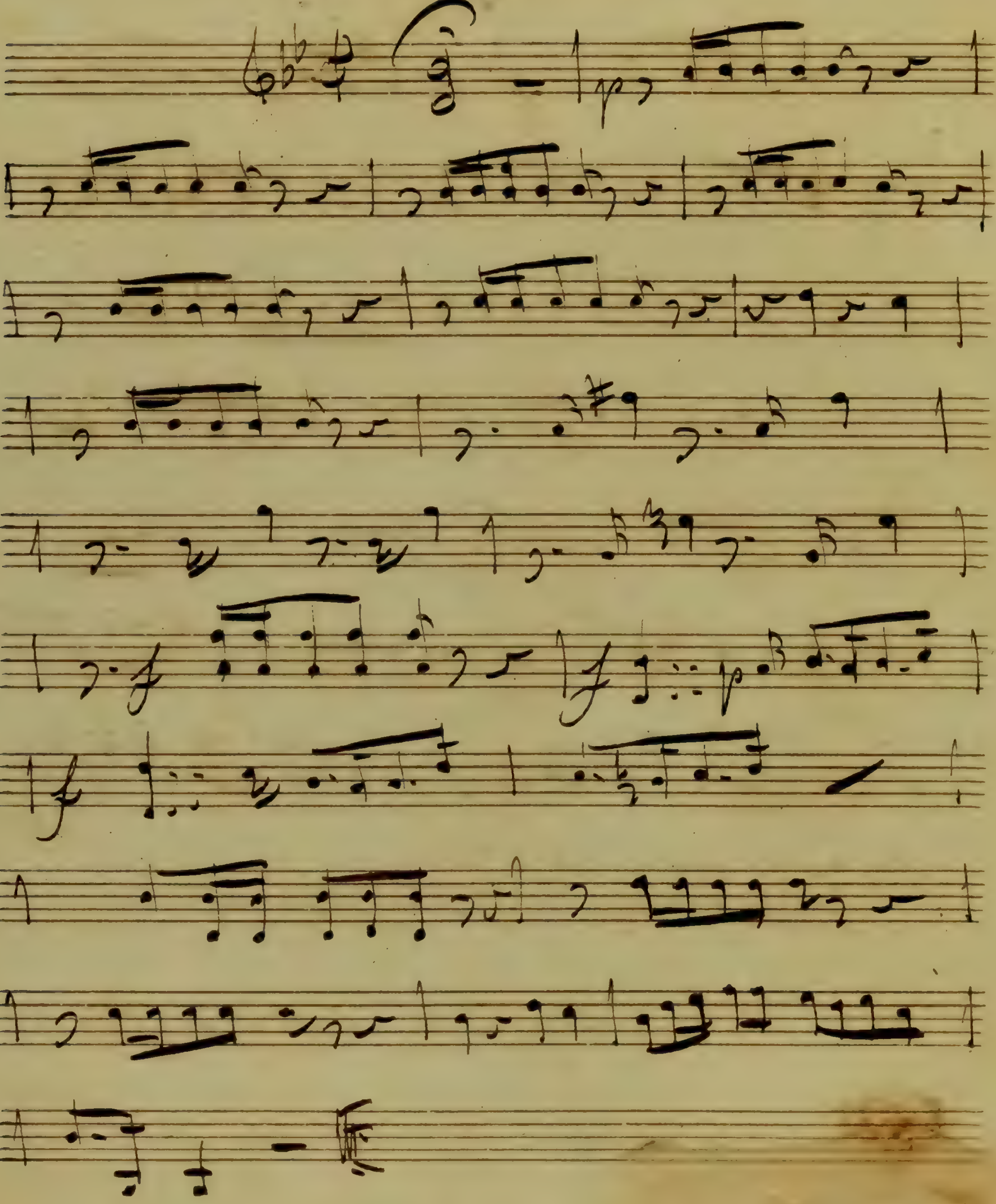
C'est Vrai au moins



VILLE DE BRUXELLES - STAD BRUSSEL

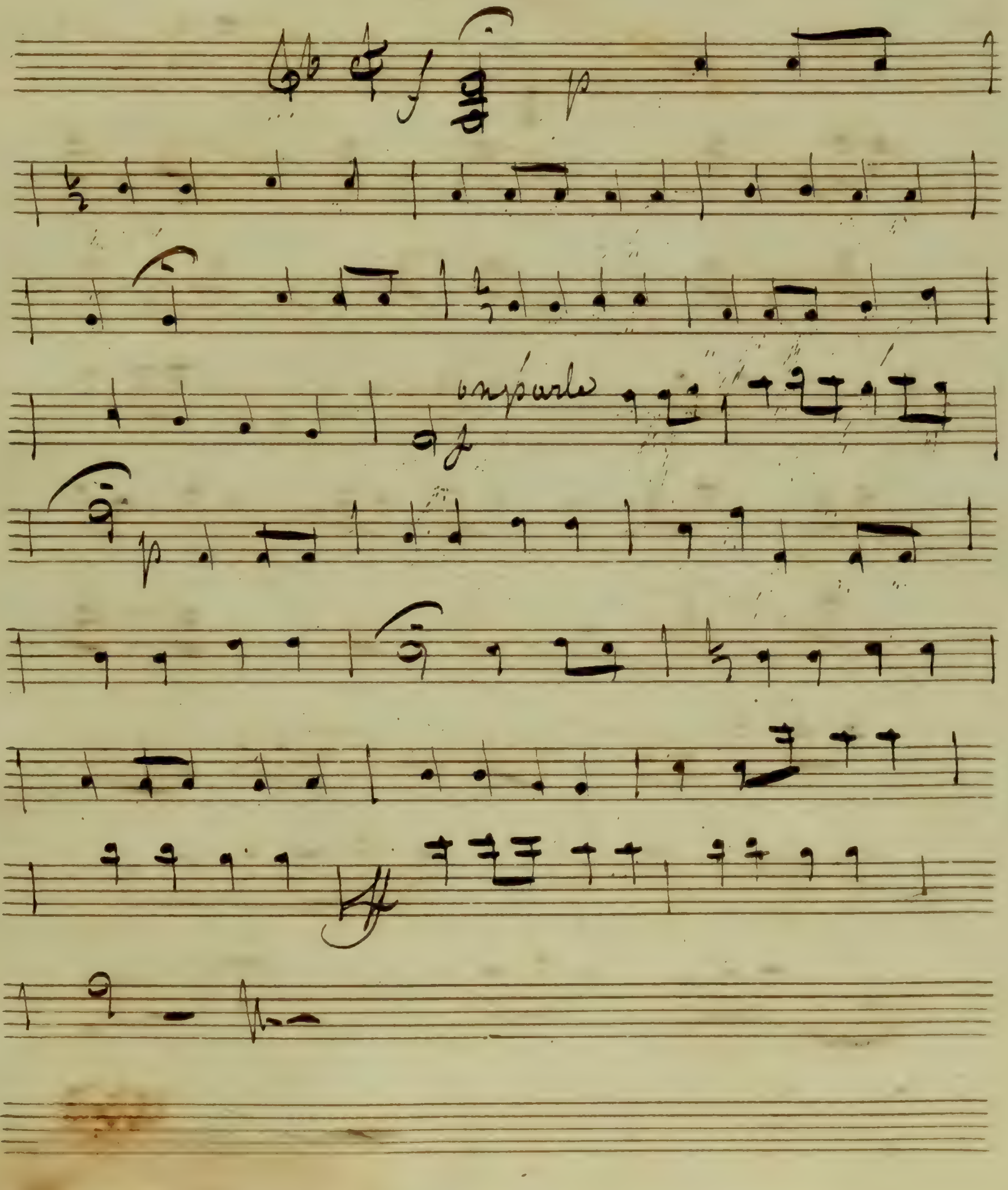
C'est par Consequence

N° 6.



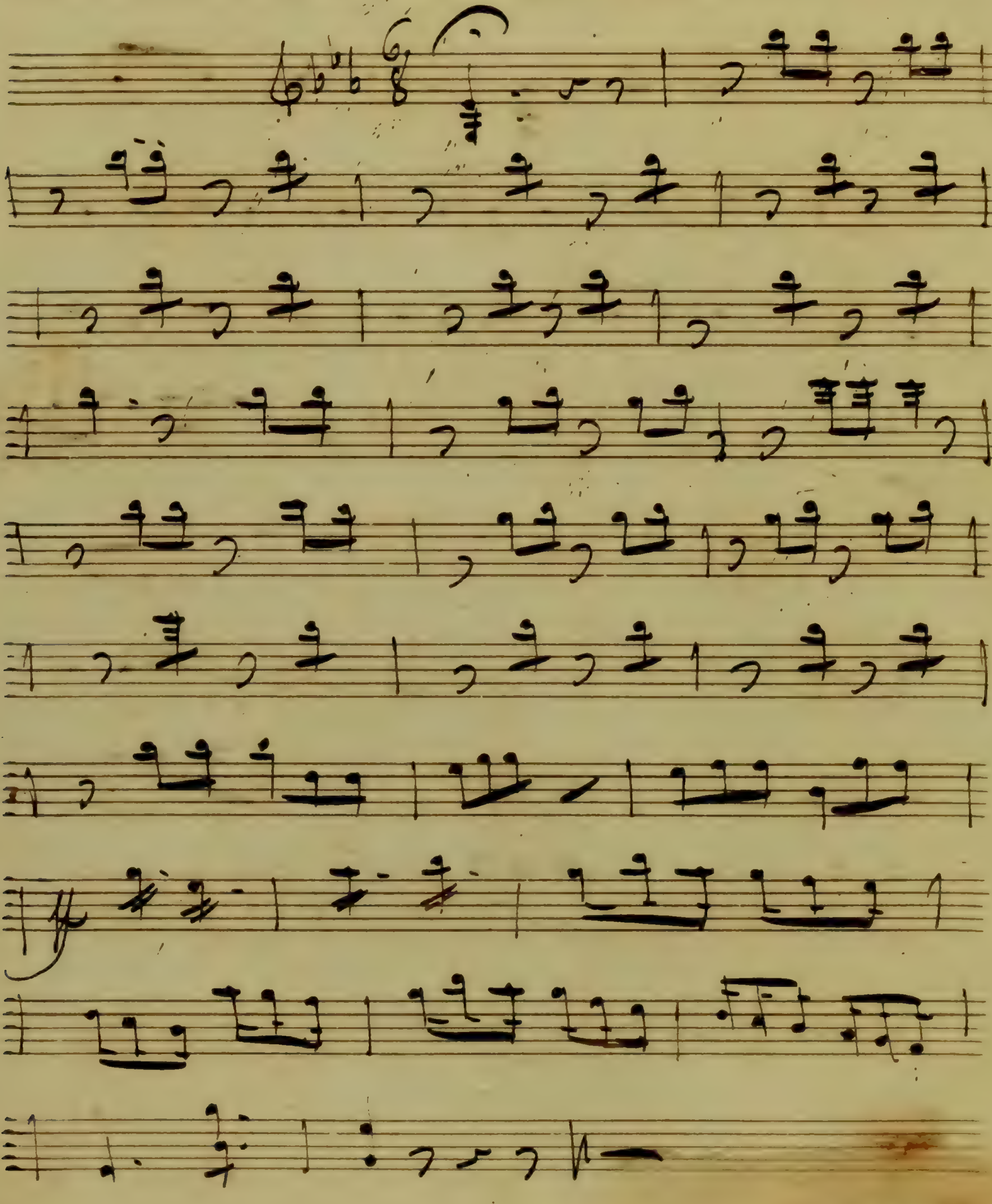
C'est la Marche des choses

No. 7.



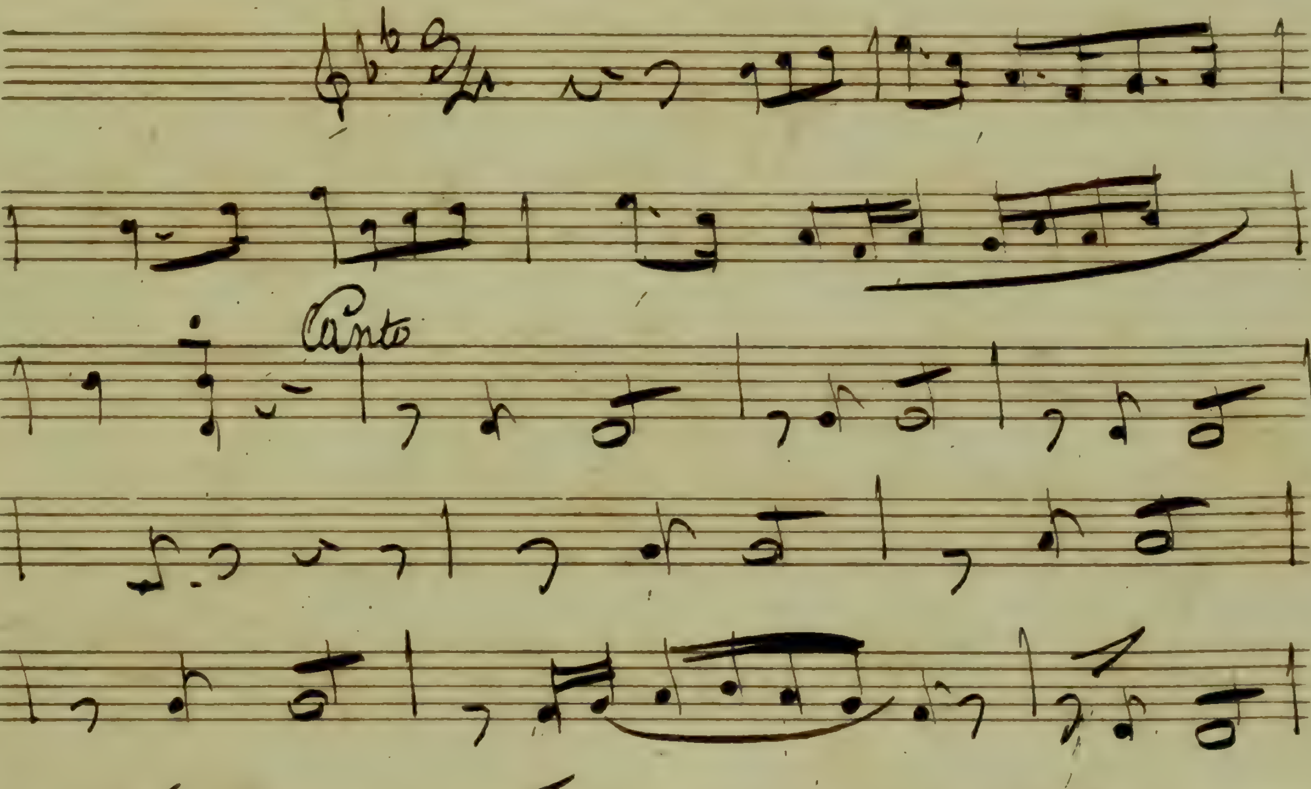
Gustave Frédéric

N° 5



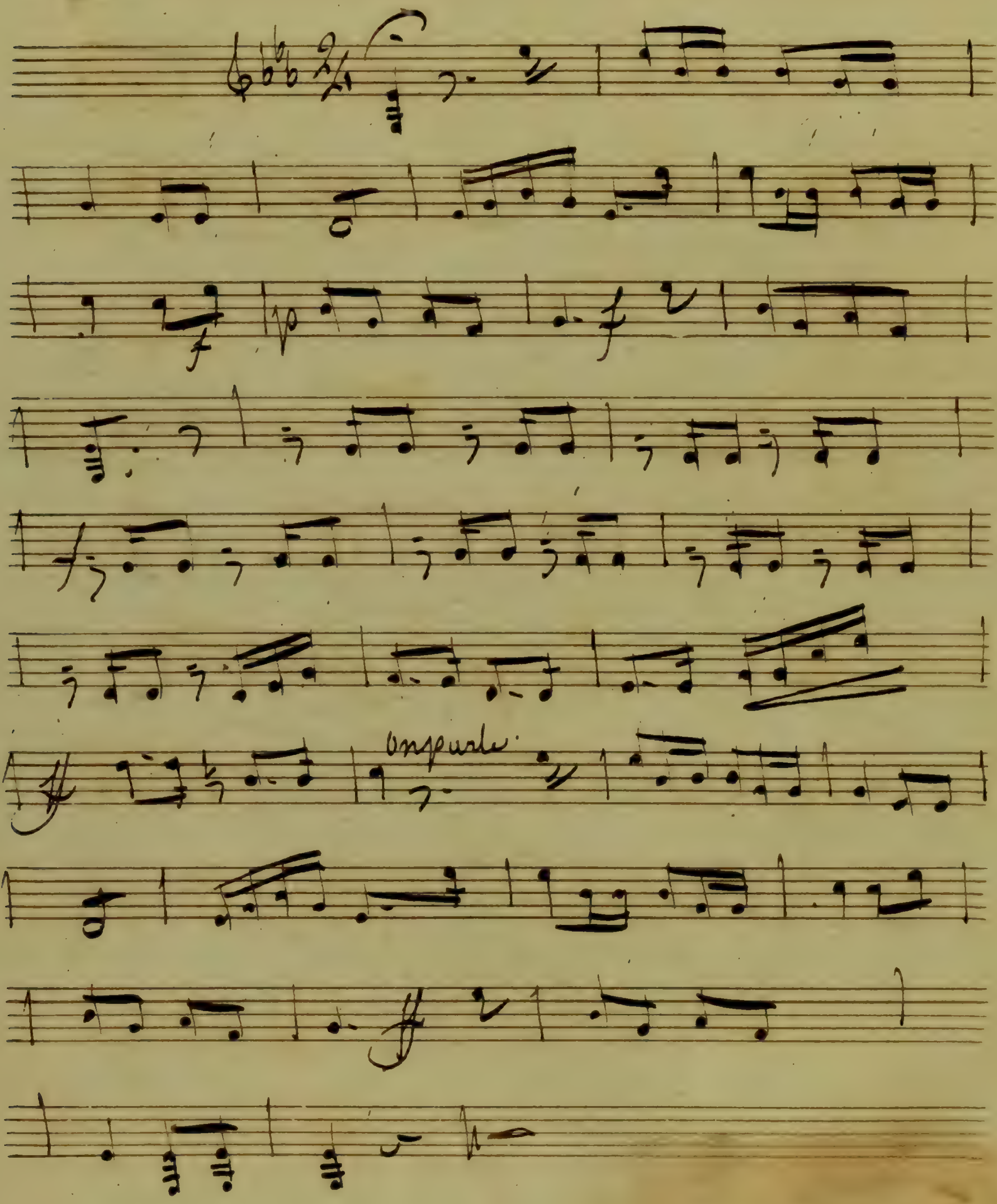
Dont je ne suis pas dupe

No. 9



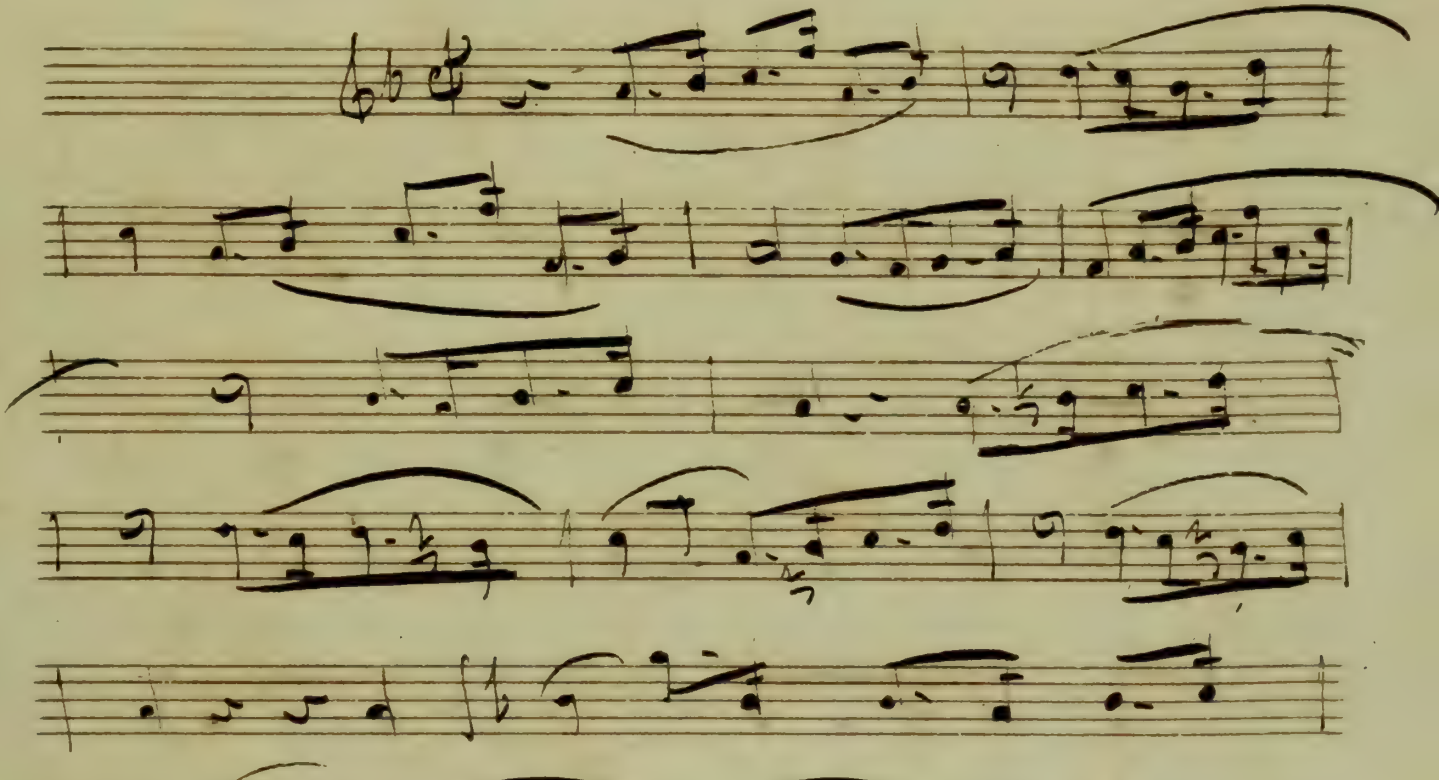
Que veux tu dire Frederic

N° 10



C'est une carrière bien dangereuse

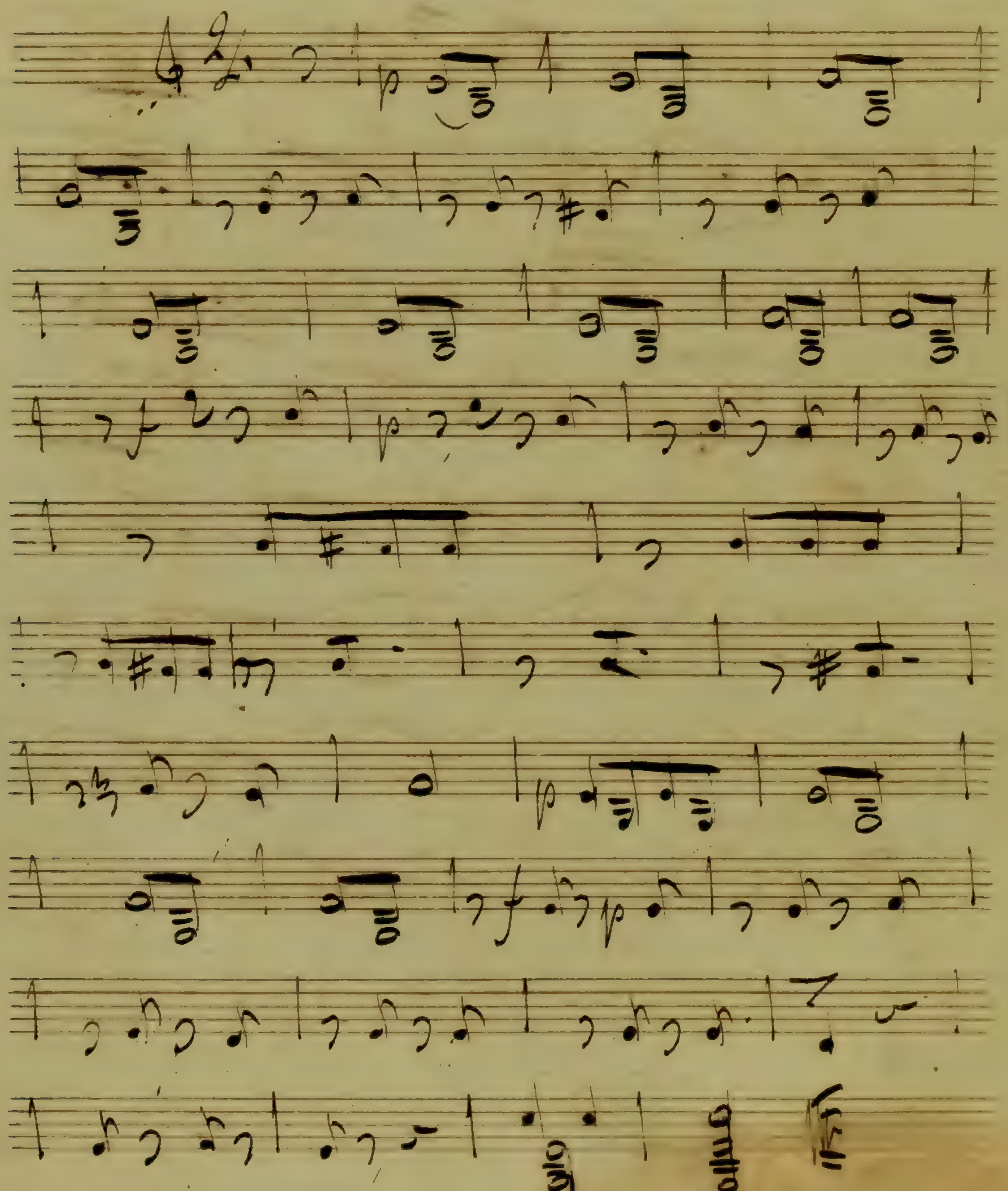
N°. 11



VILLE DE BRUXELLES STAD BRUSSEL

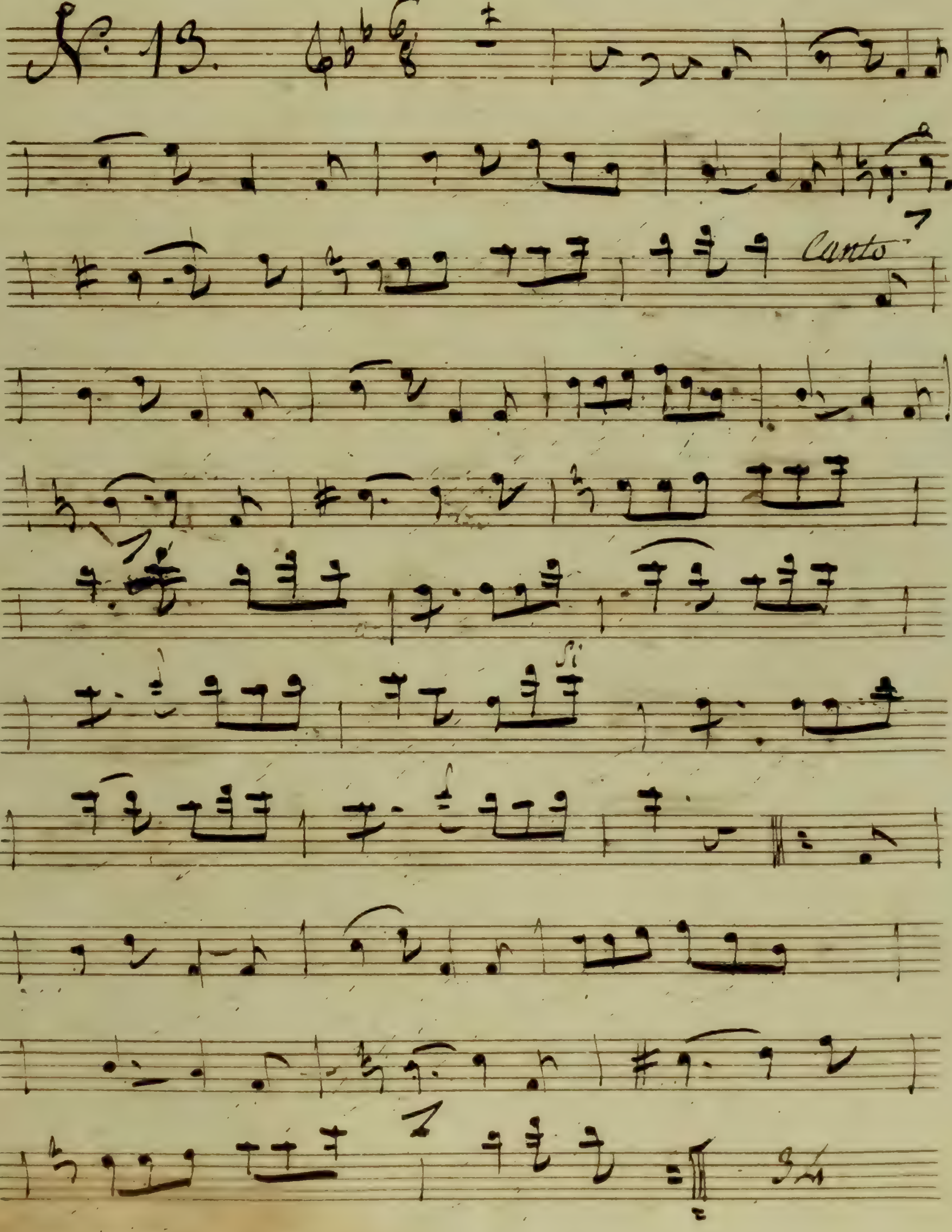
M'avertir en Secret

No. 12

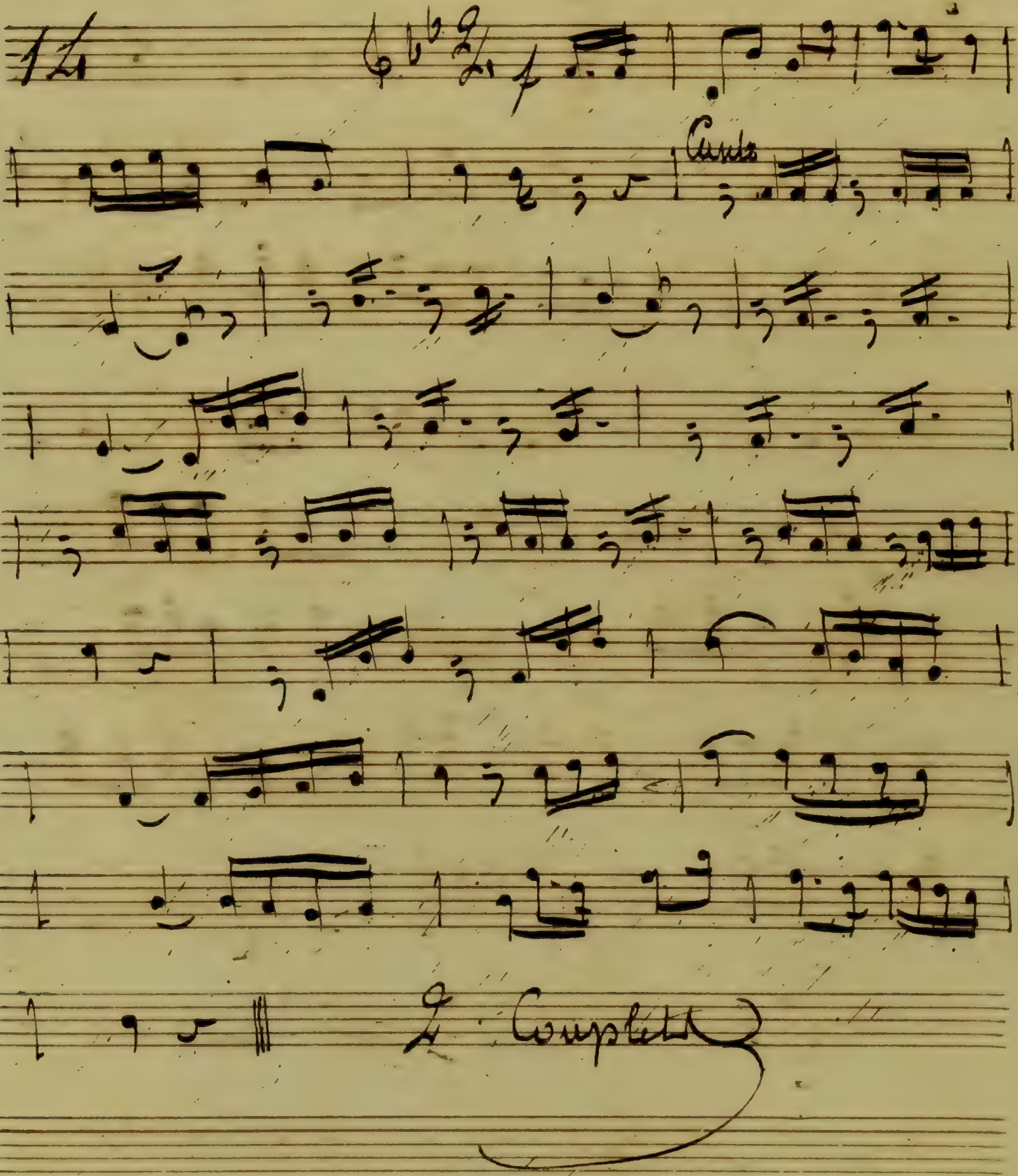


De Me Voir près de lui

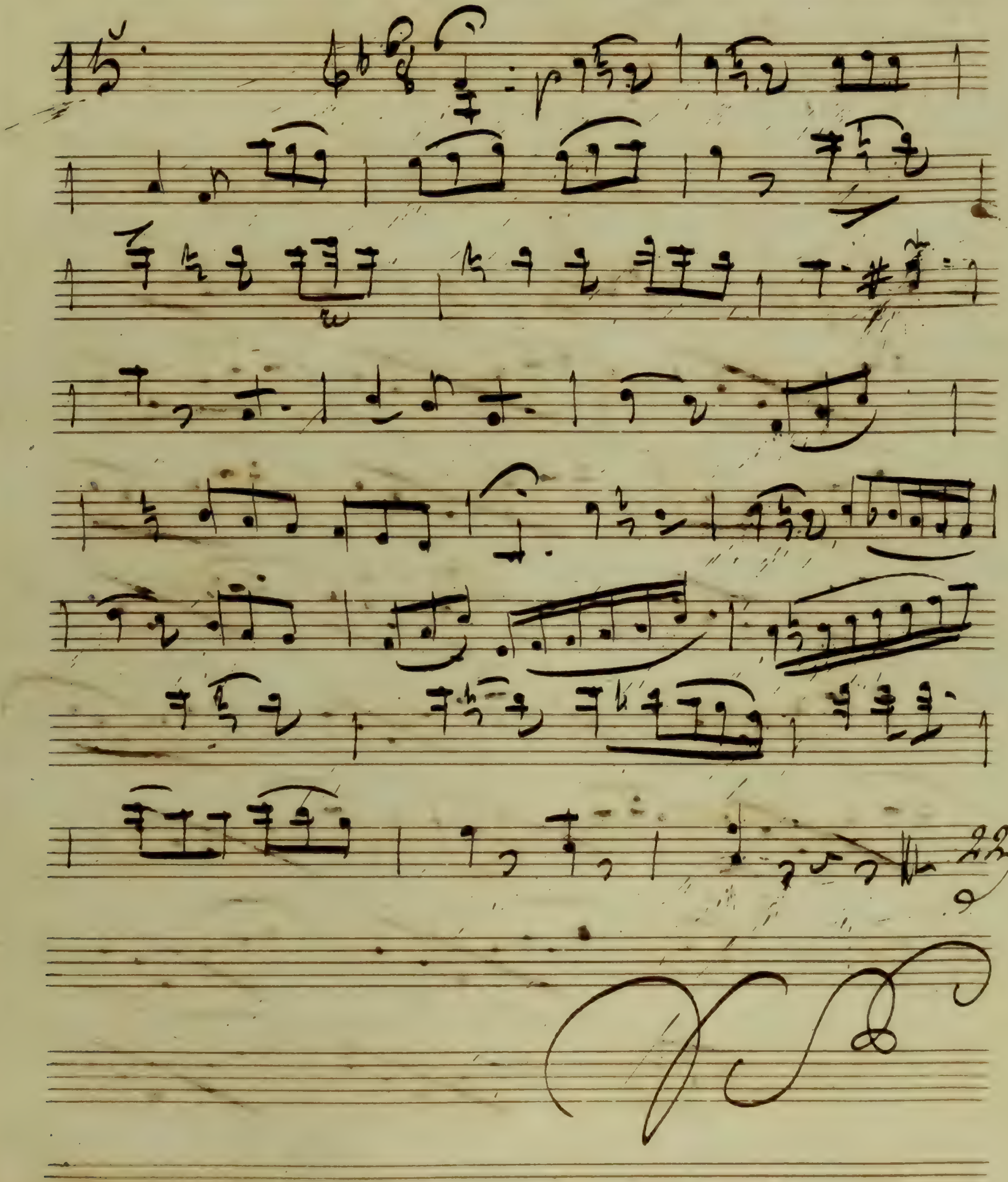
N° 13.



Si n'y Consentirai Cecile

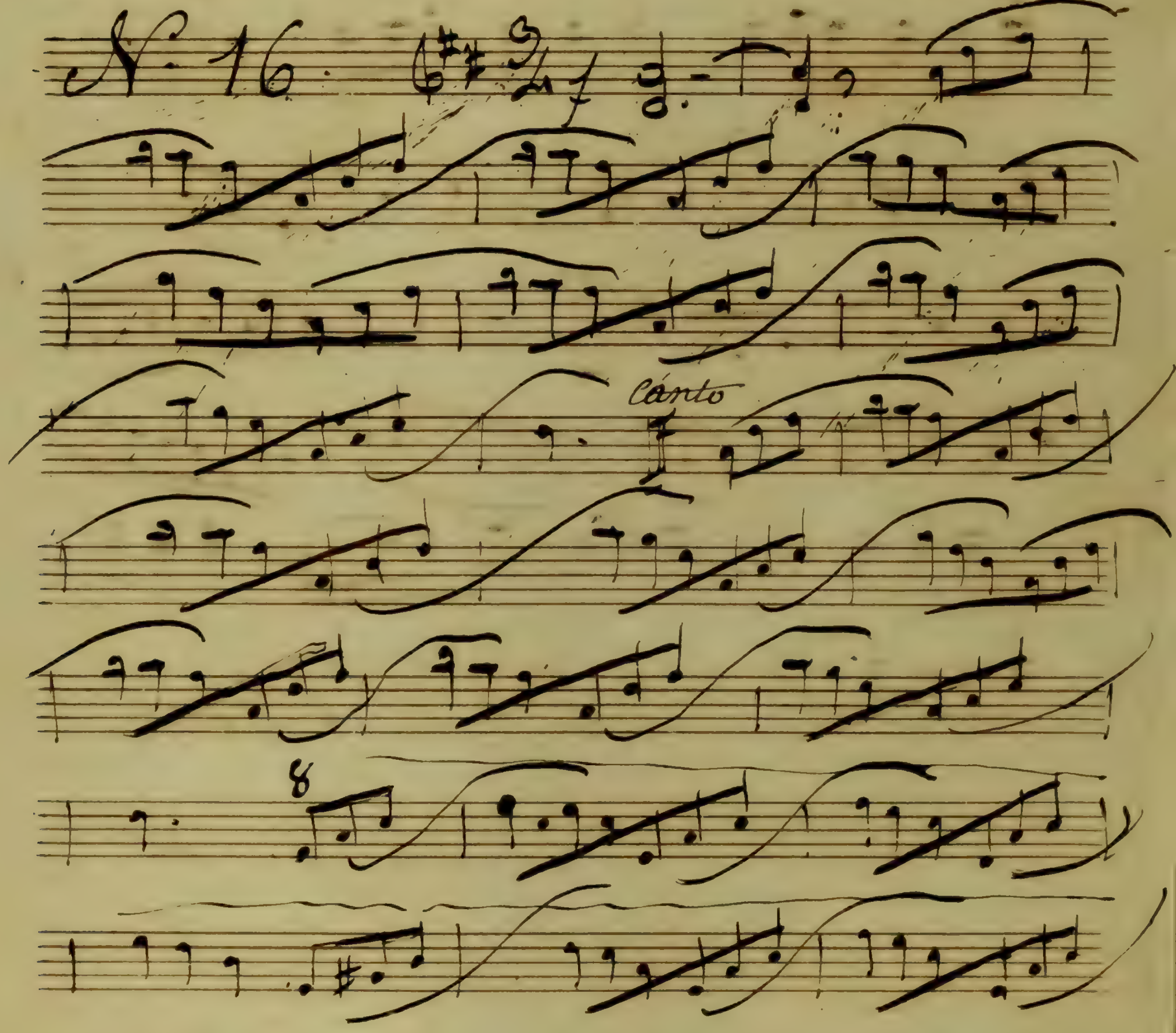


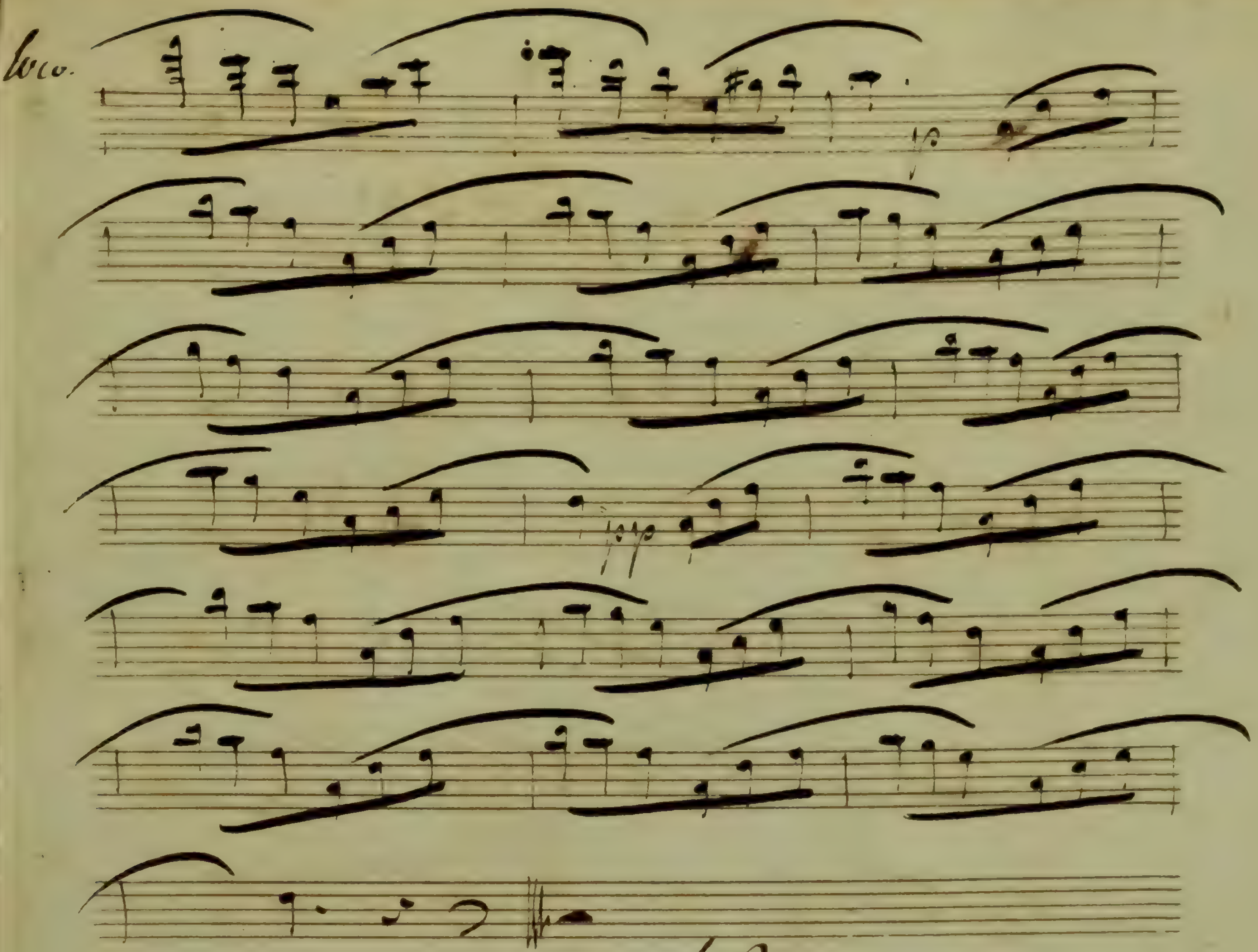
Cela n'a rien d'alarmant



Ouriez voulo Ecoutez

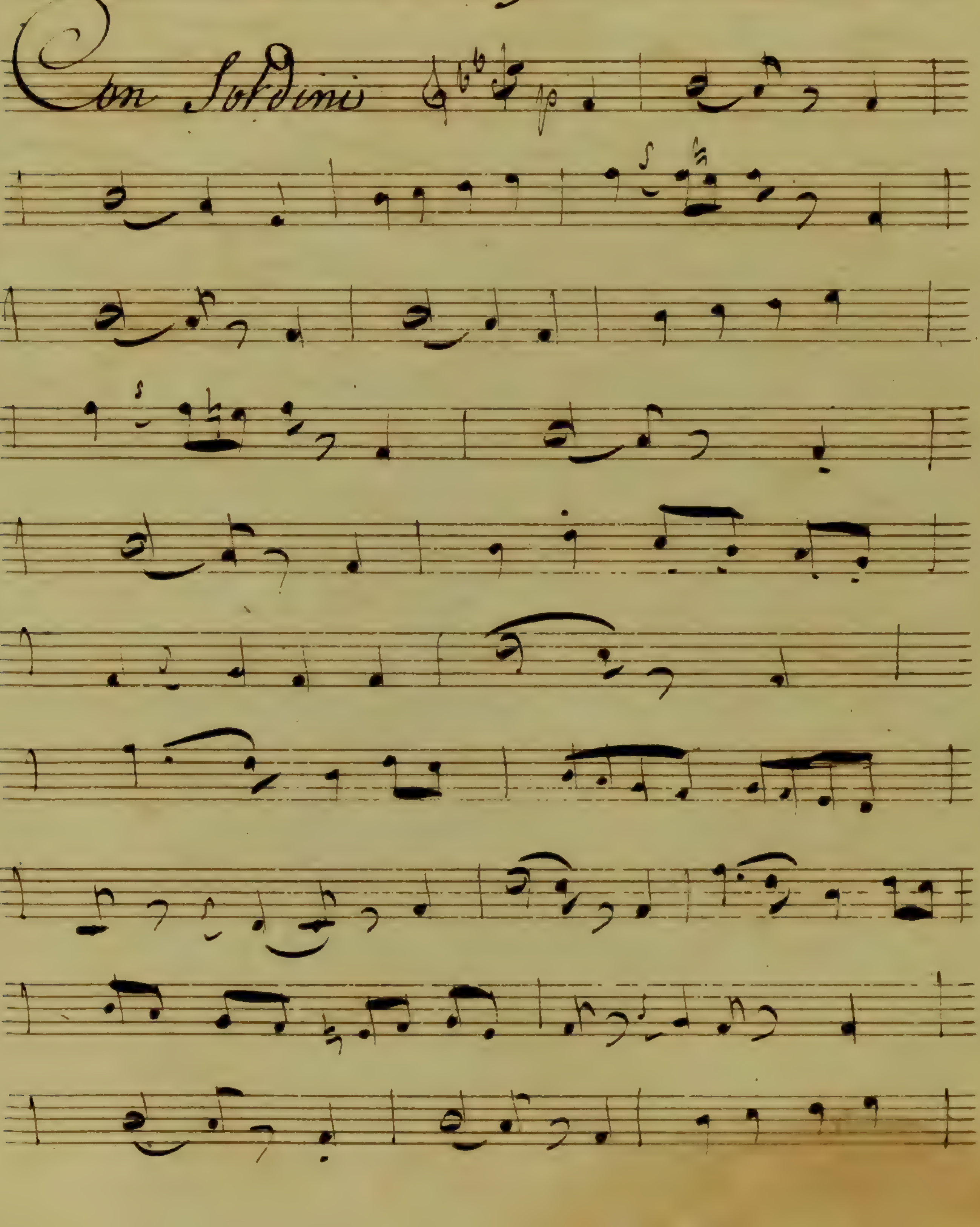
Cecile

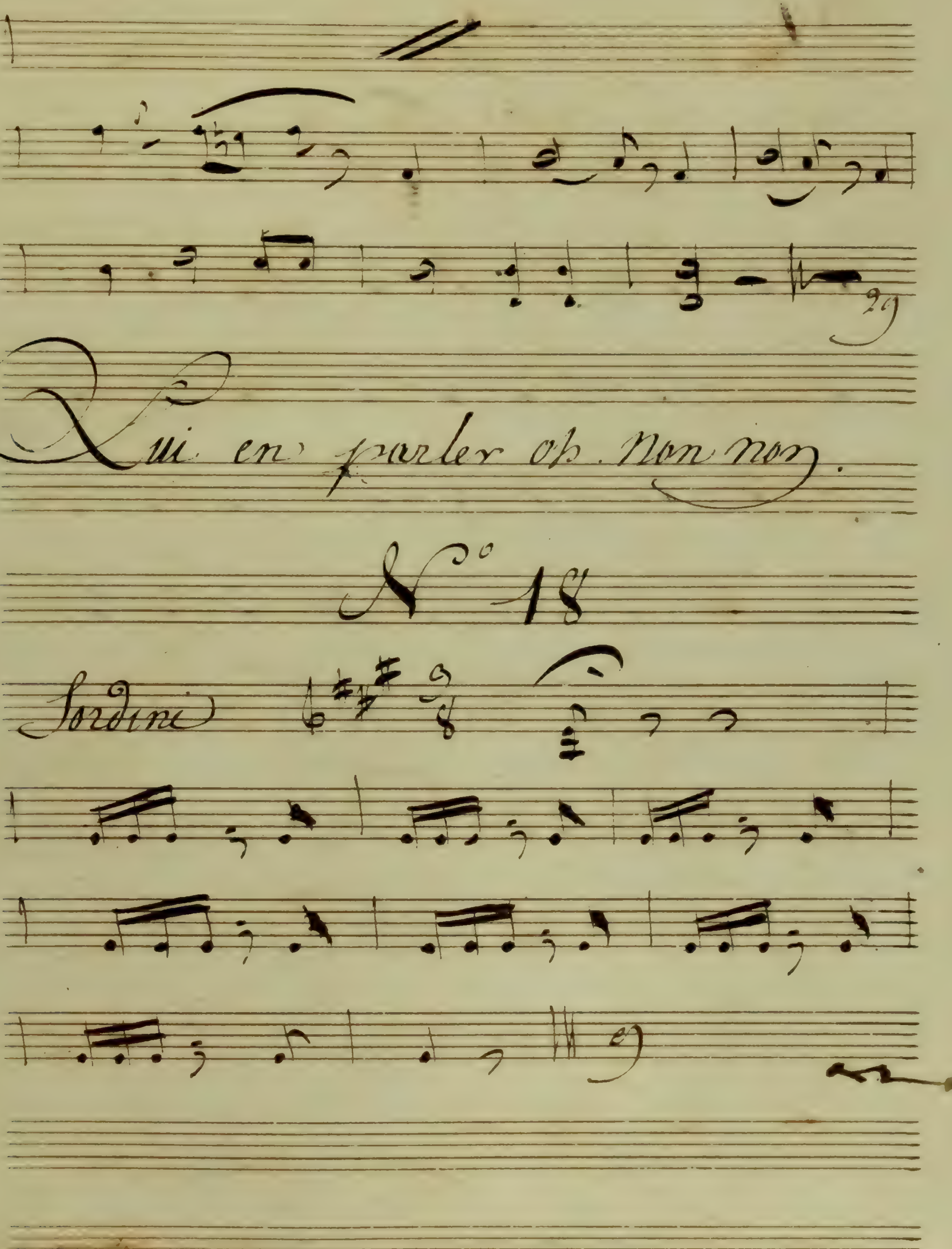



loco.

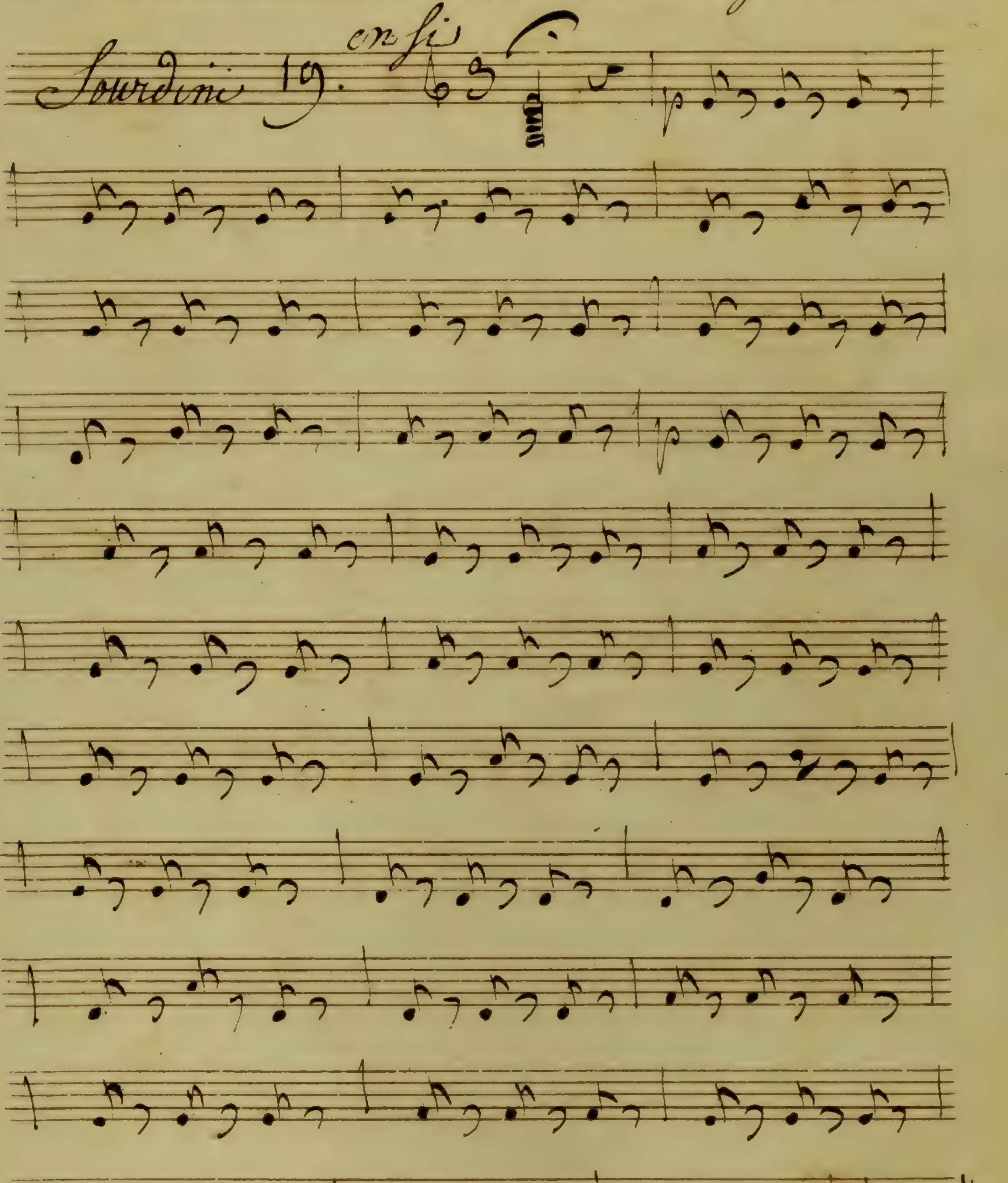
Le Trouble de mon cœur

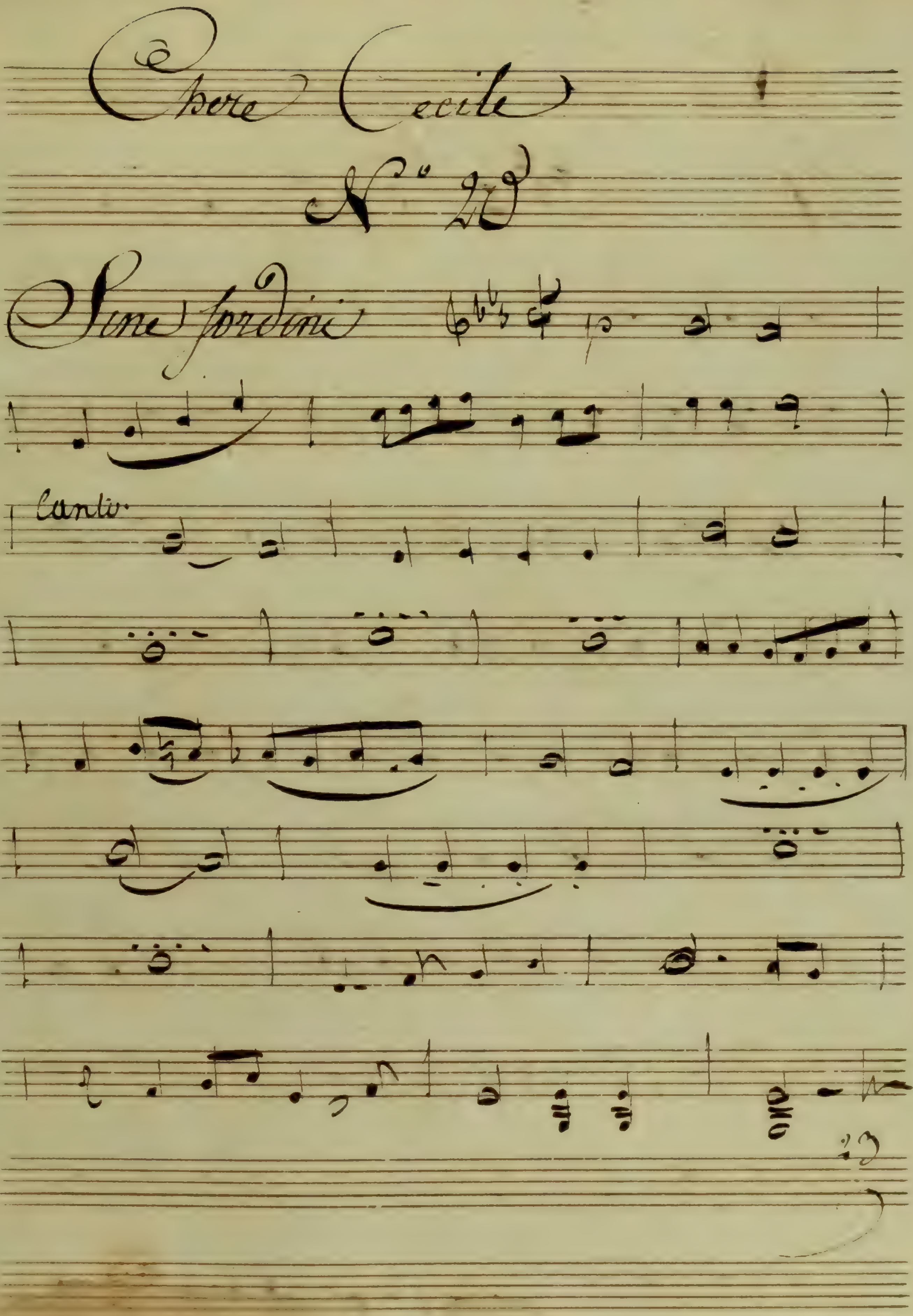
N° 17




29
Lui en parler oh Non non.
N° 18
Sordini

Semblant d'être bien gaie

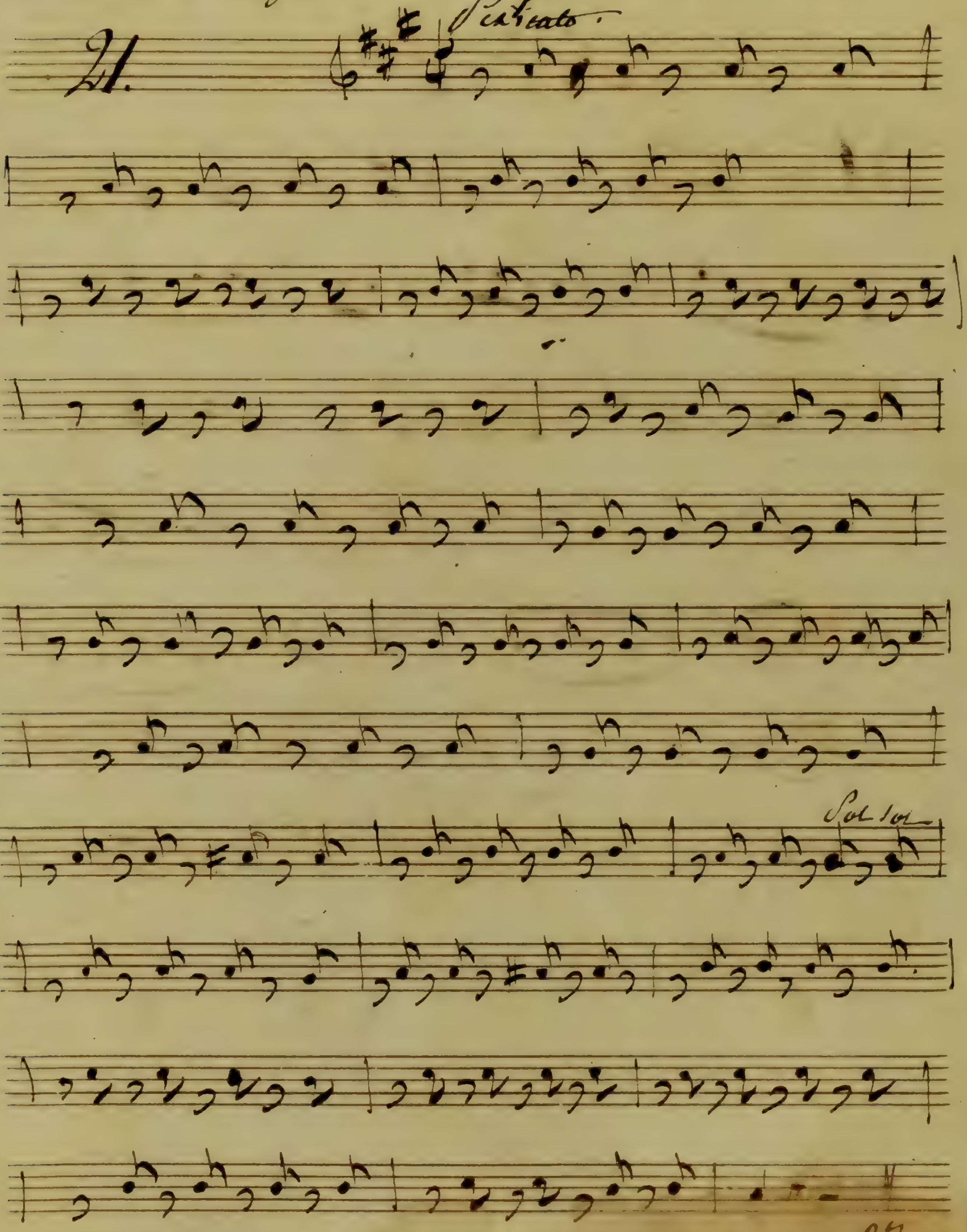




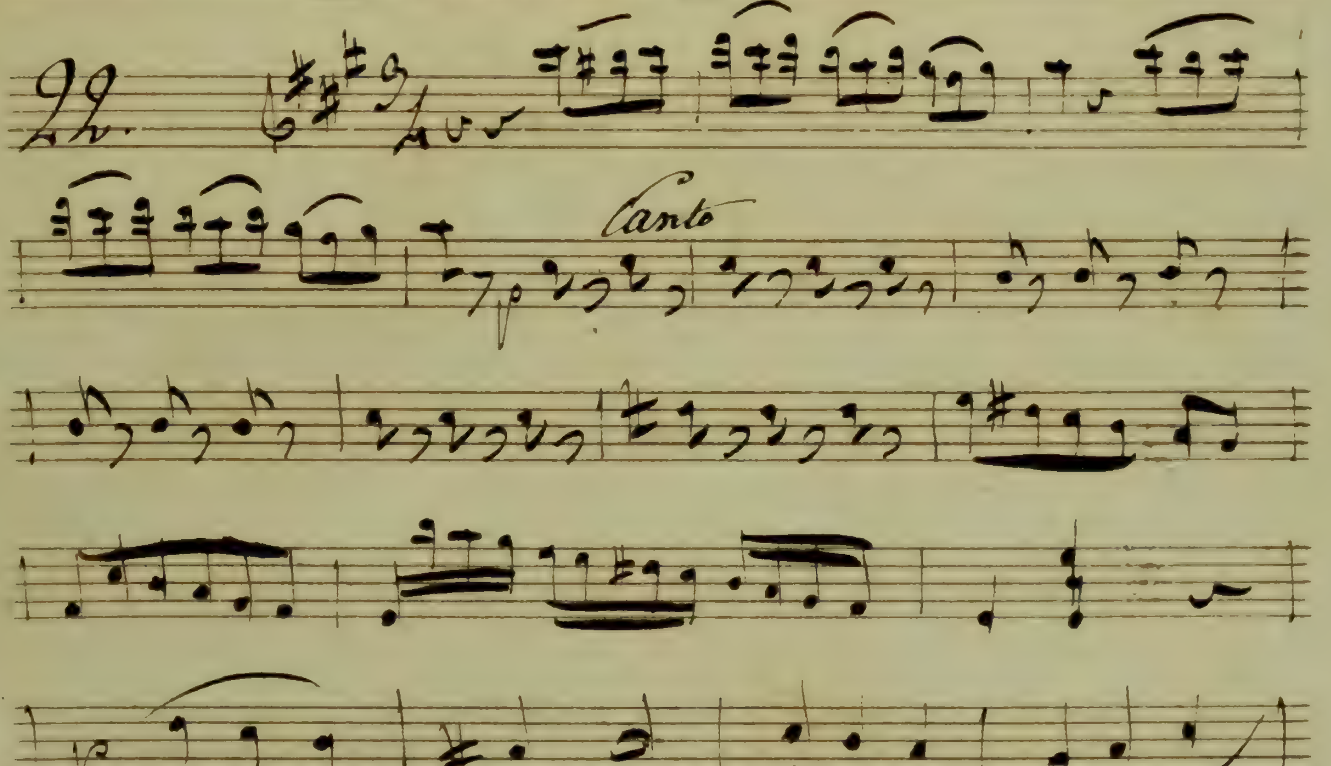
Chere Cecile
N° 29
Sine Sordini
Canto

Non je ne te quitte plus

21.



Vaudeville



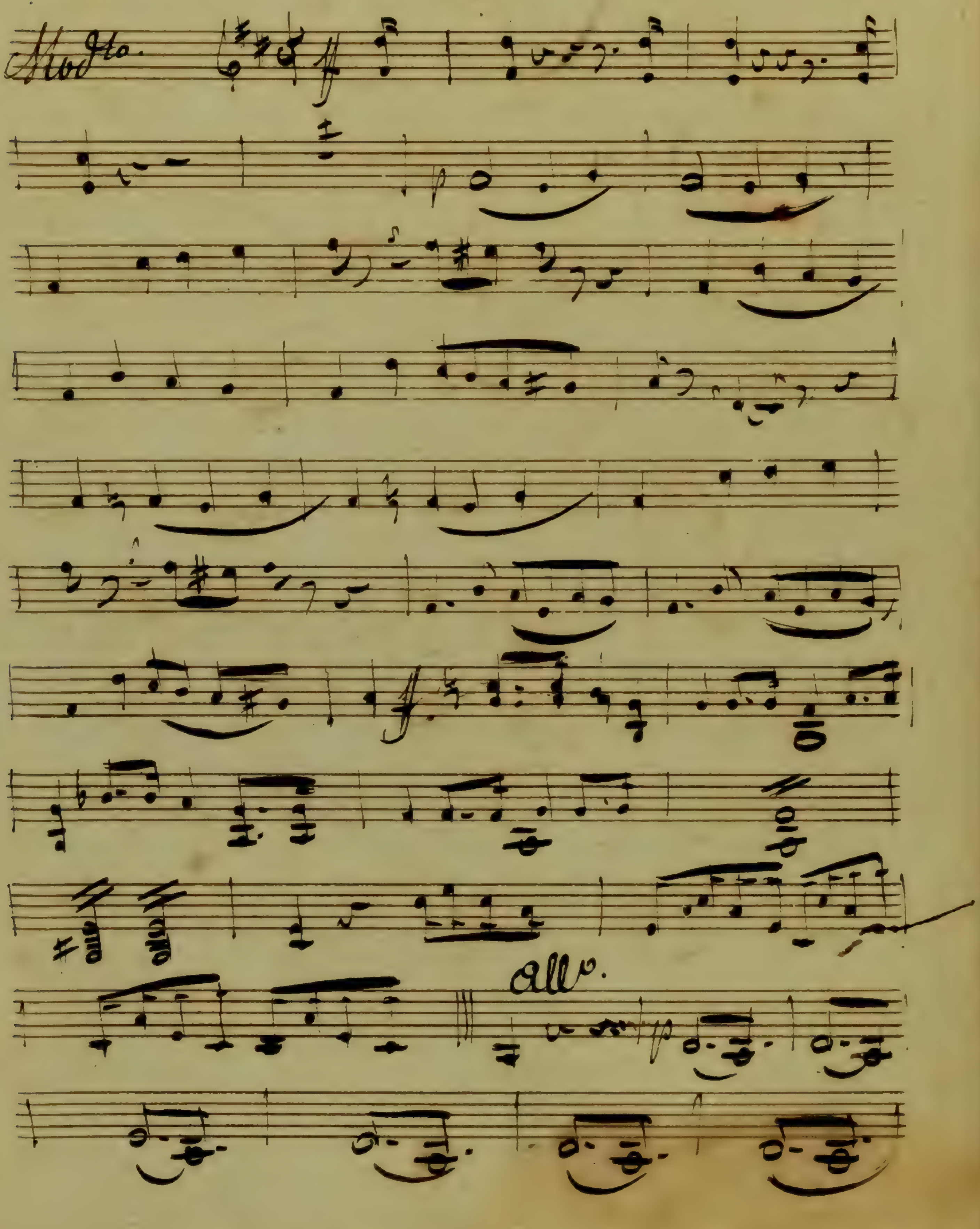
Fin

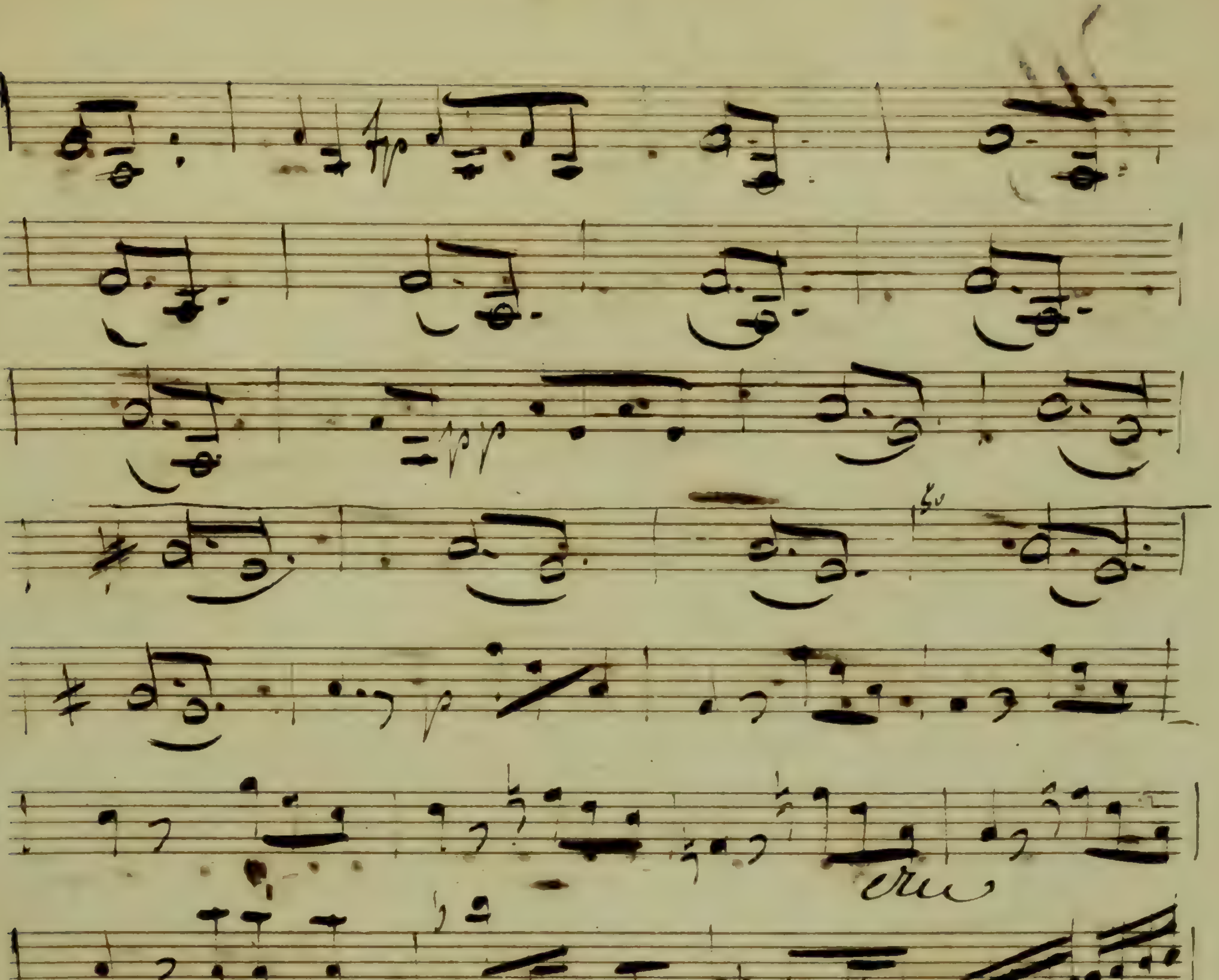
La Somnambule mariée

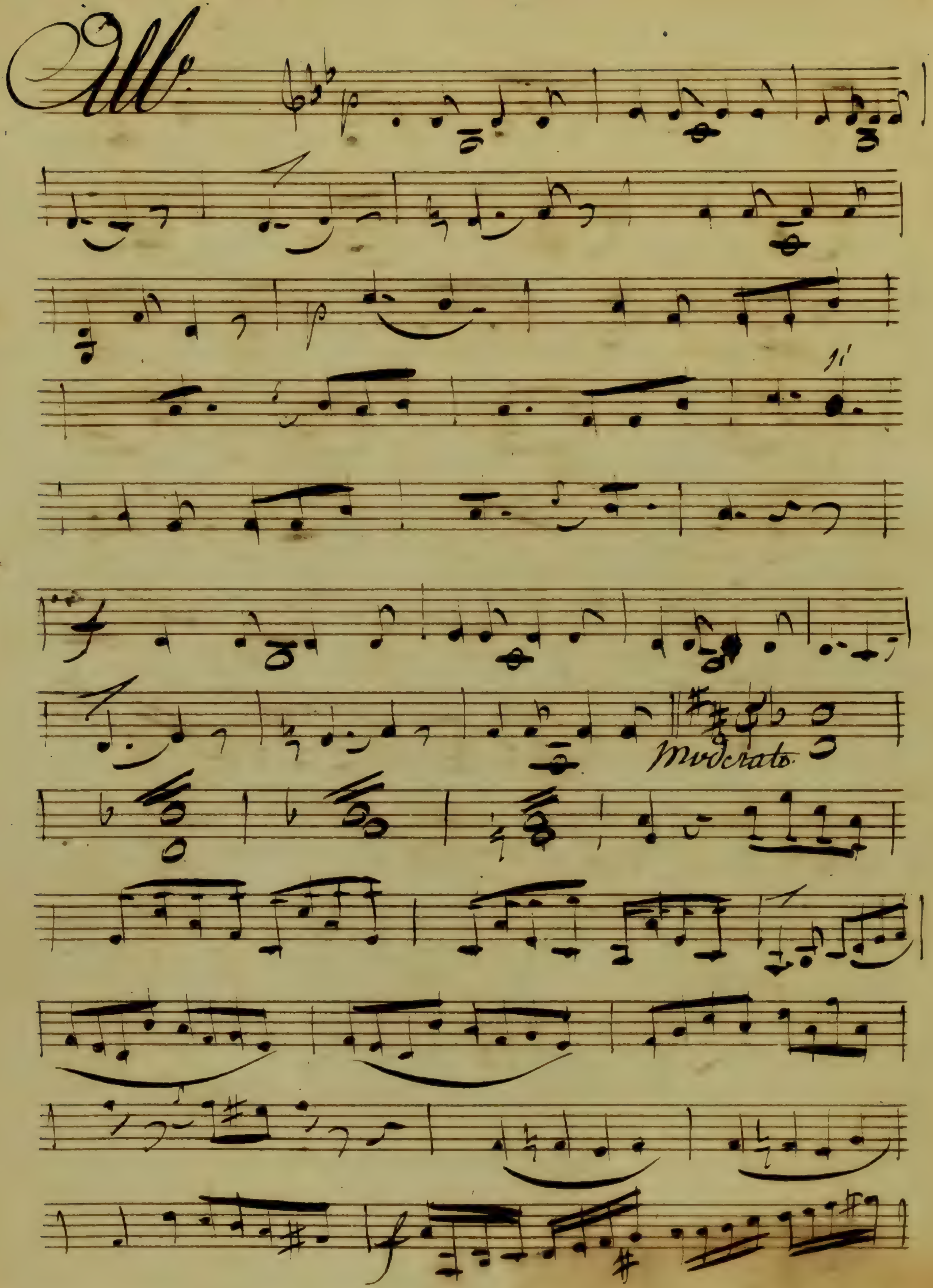
Violino 2do.

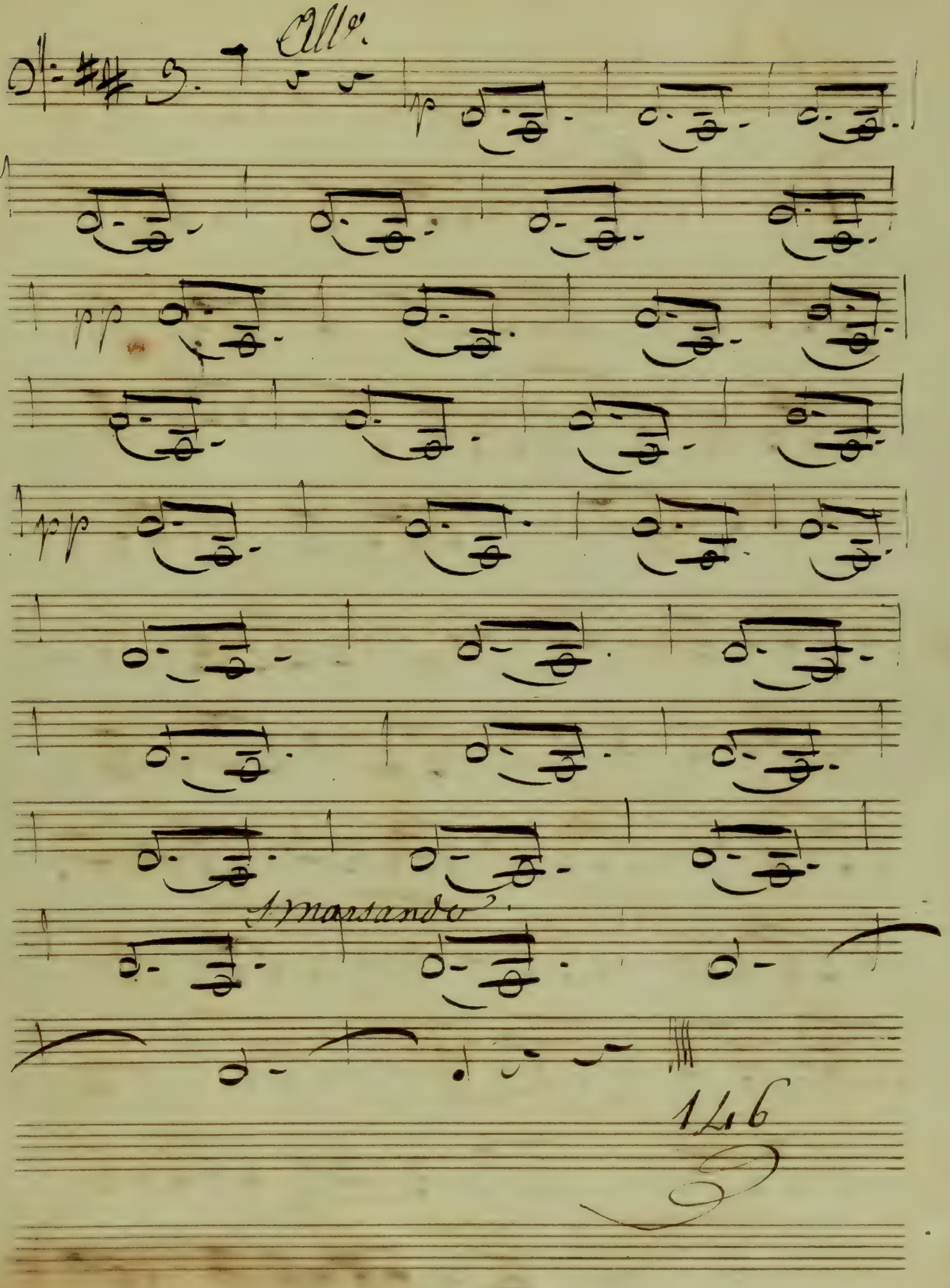
VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

Ouverture

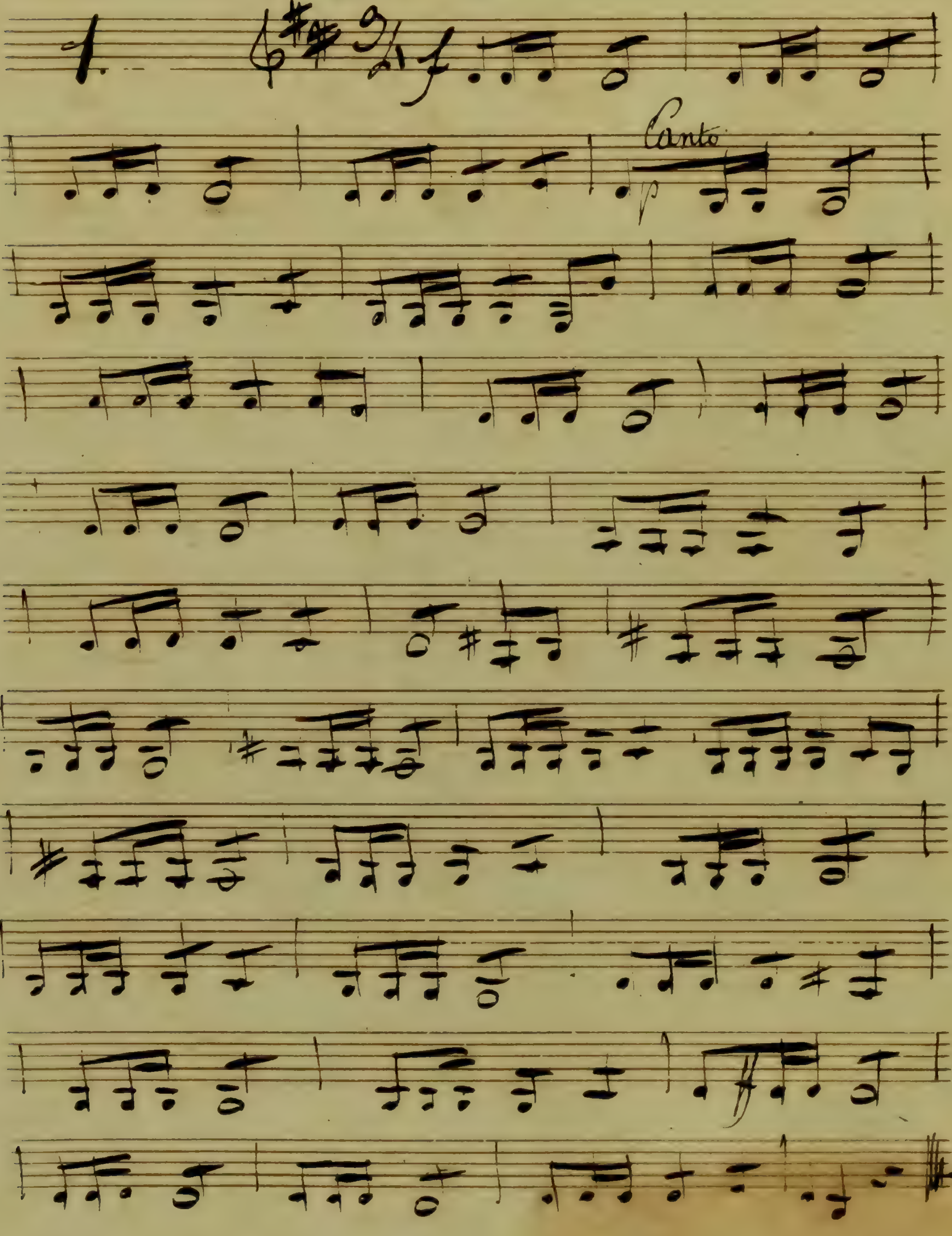



fp
pp
cre
Allegro


Allo
Moderato

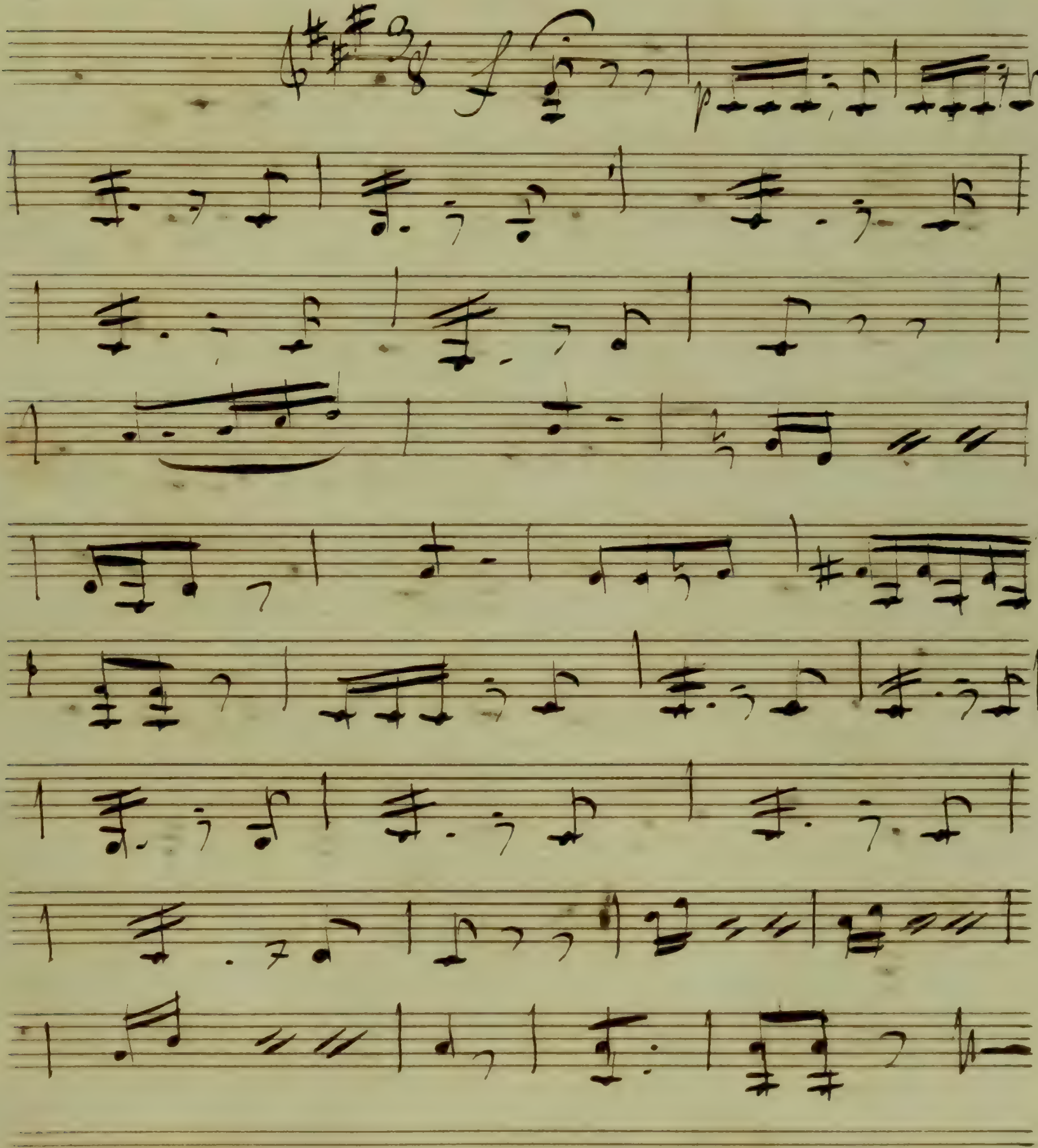

Allº.
p
pp
pp
Smorzando
146

Si Long tems sans lui



Duo Mon Frère

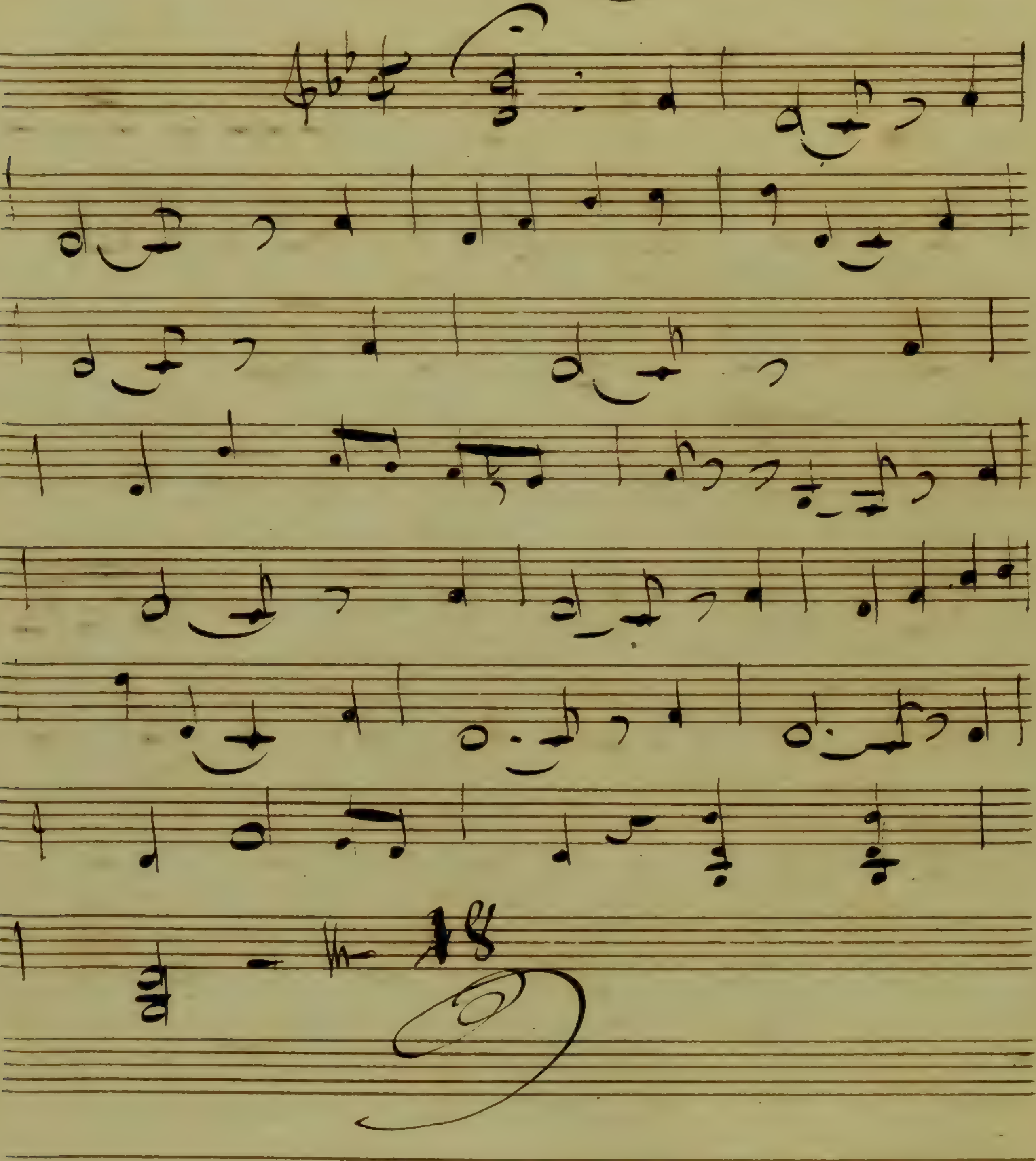
N.o 2.



VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

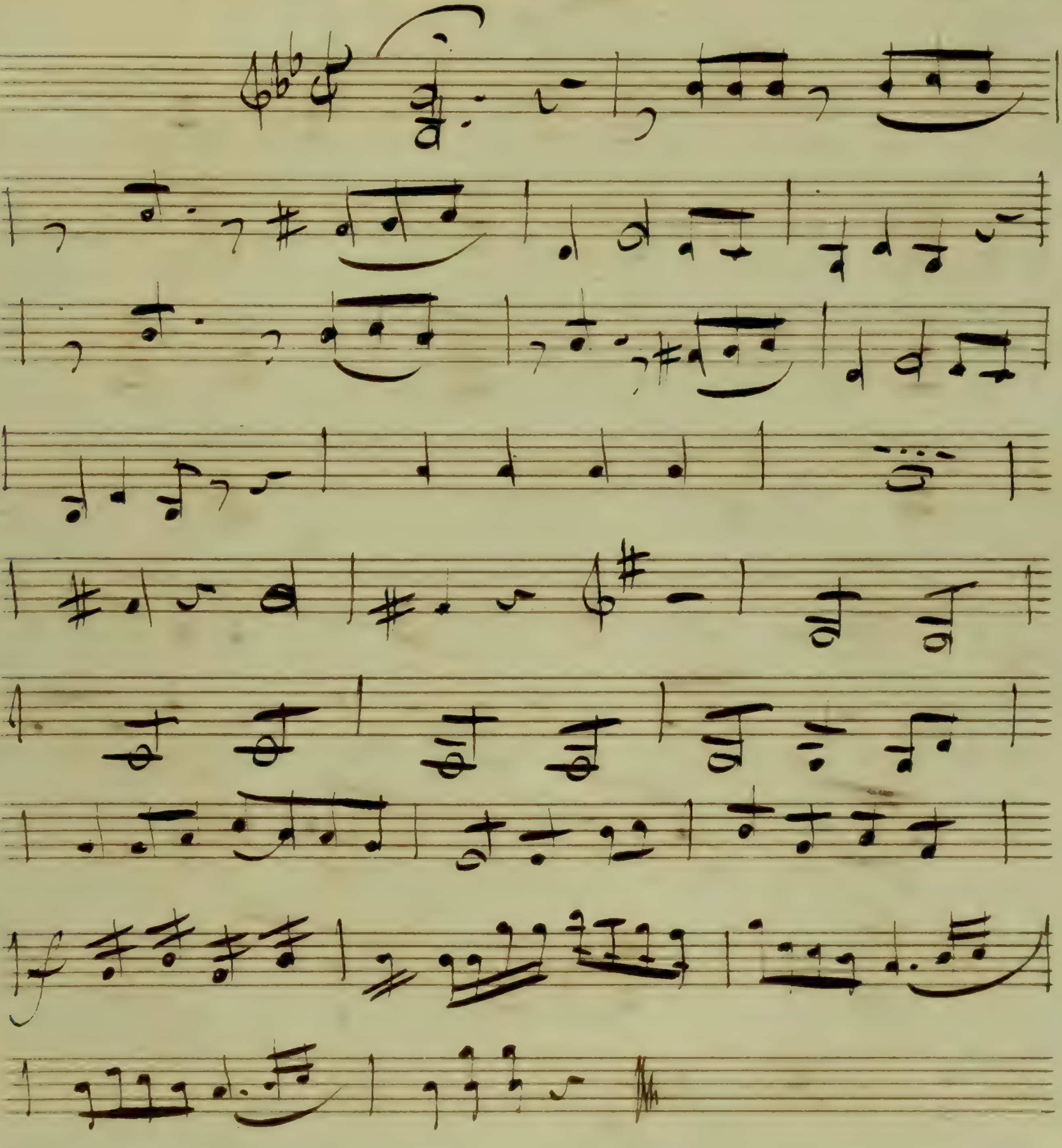
Le trouble de Mon cœur

No. 3.



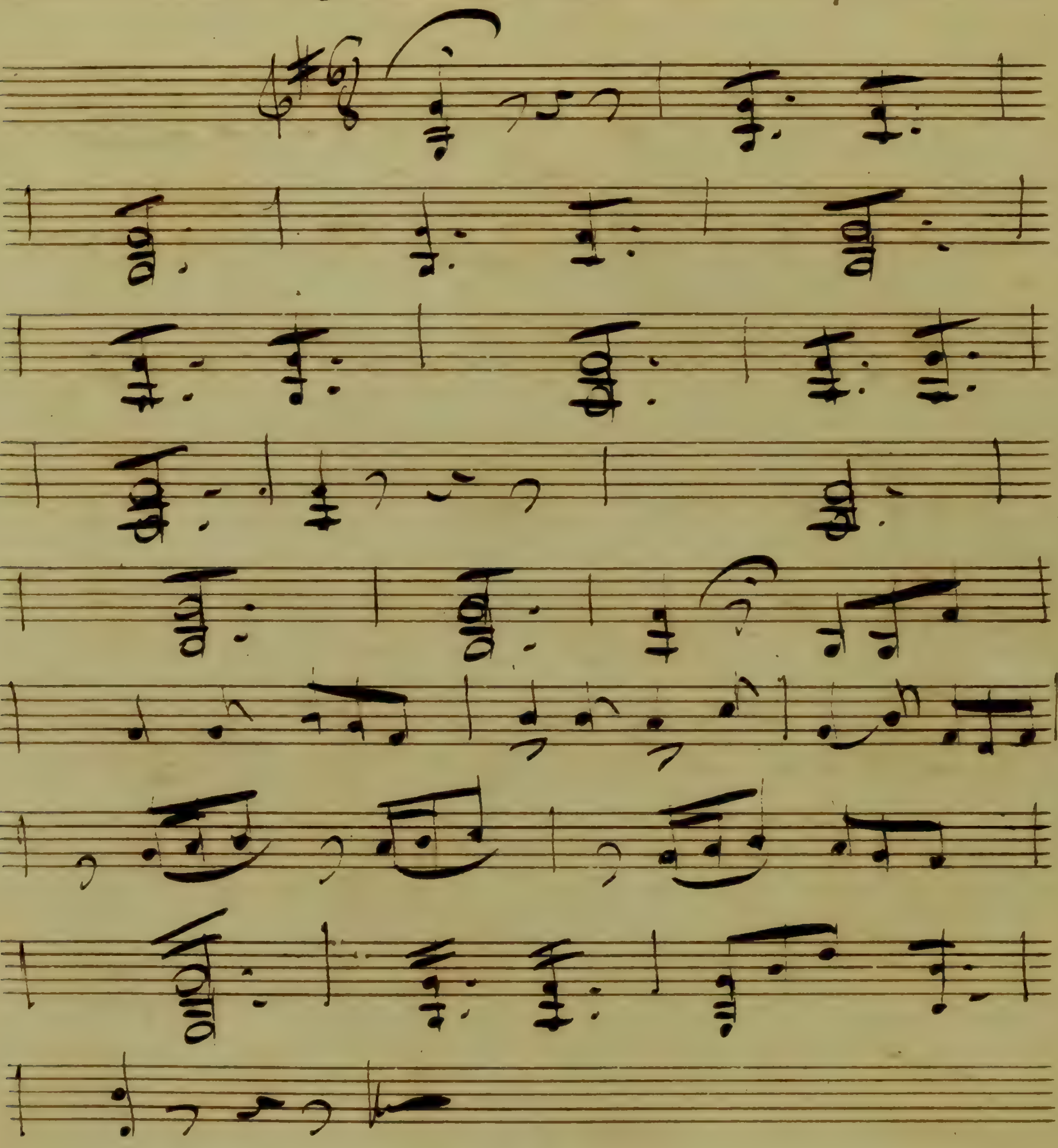
Qu'on ne Sait

No. 4



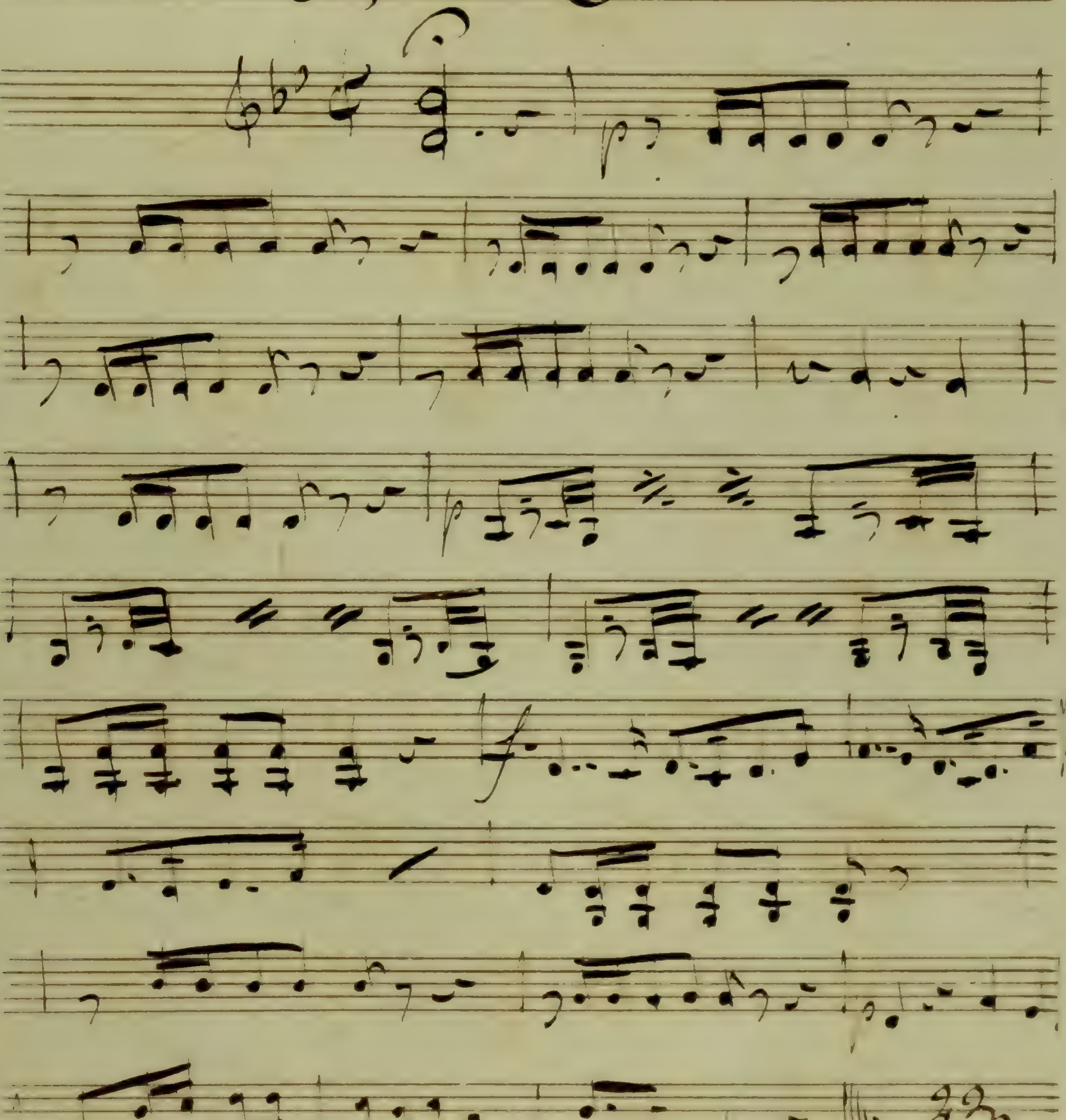
Cest Vrai au marint

No. 5



C'est par contrainte

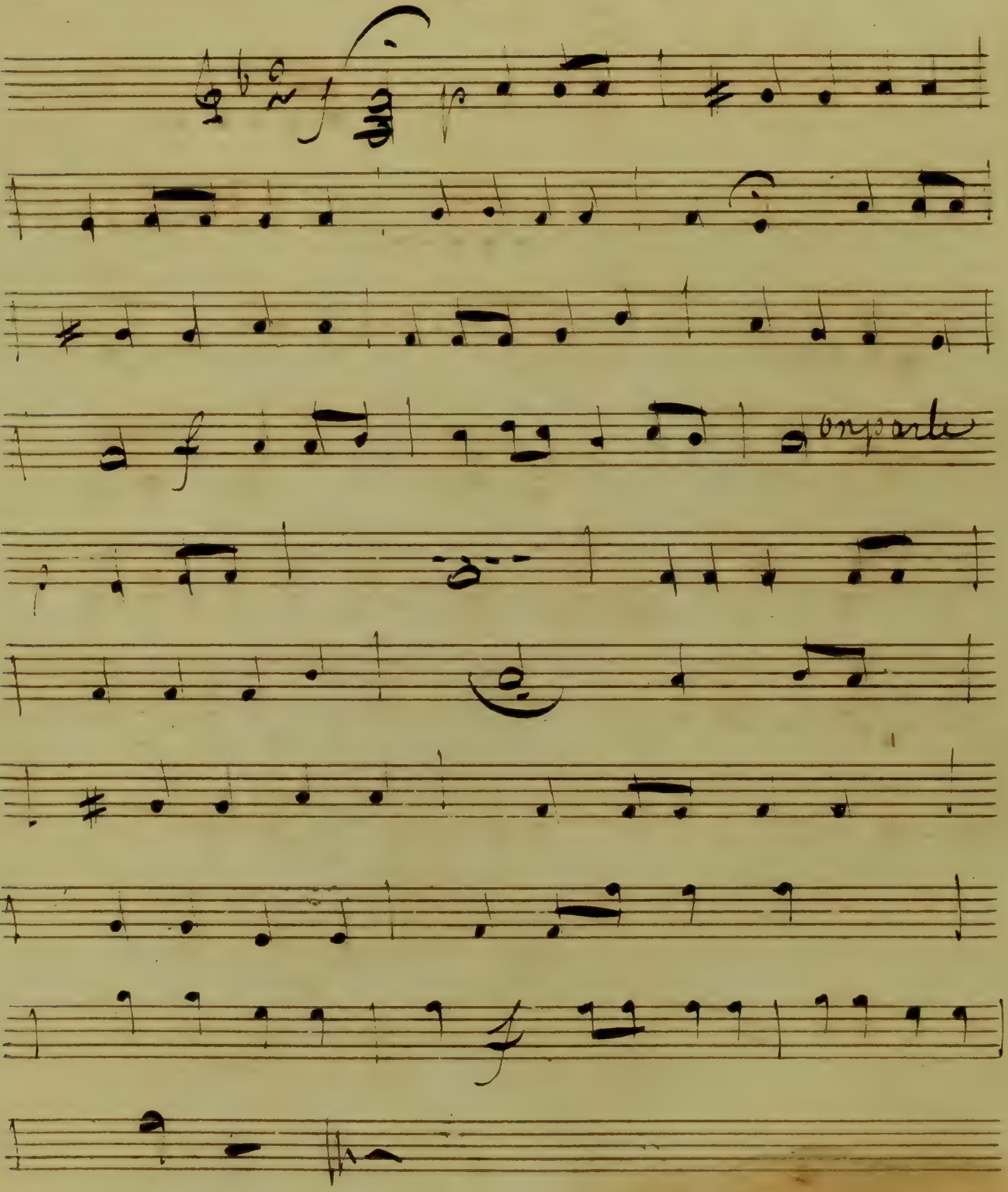
No. 6.



VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

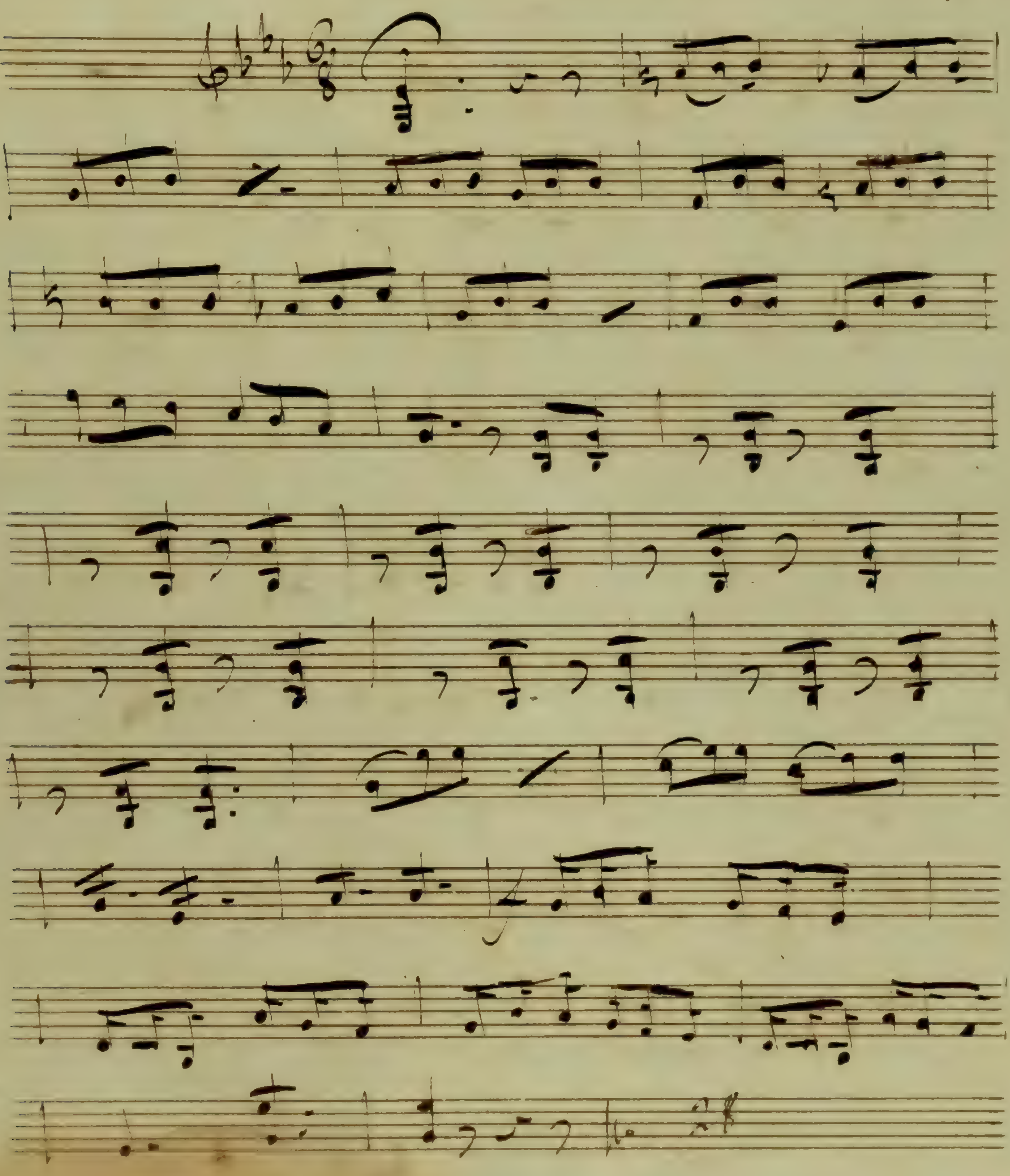
La Moindre des choses

No. 7



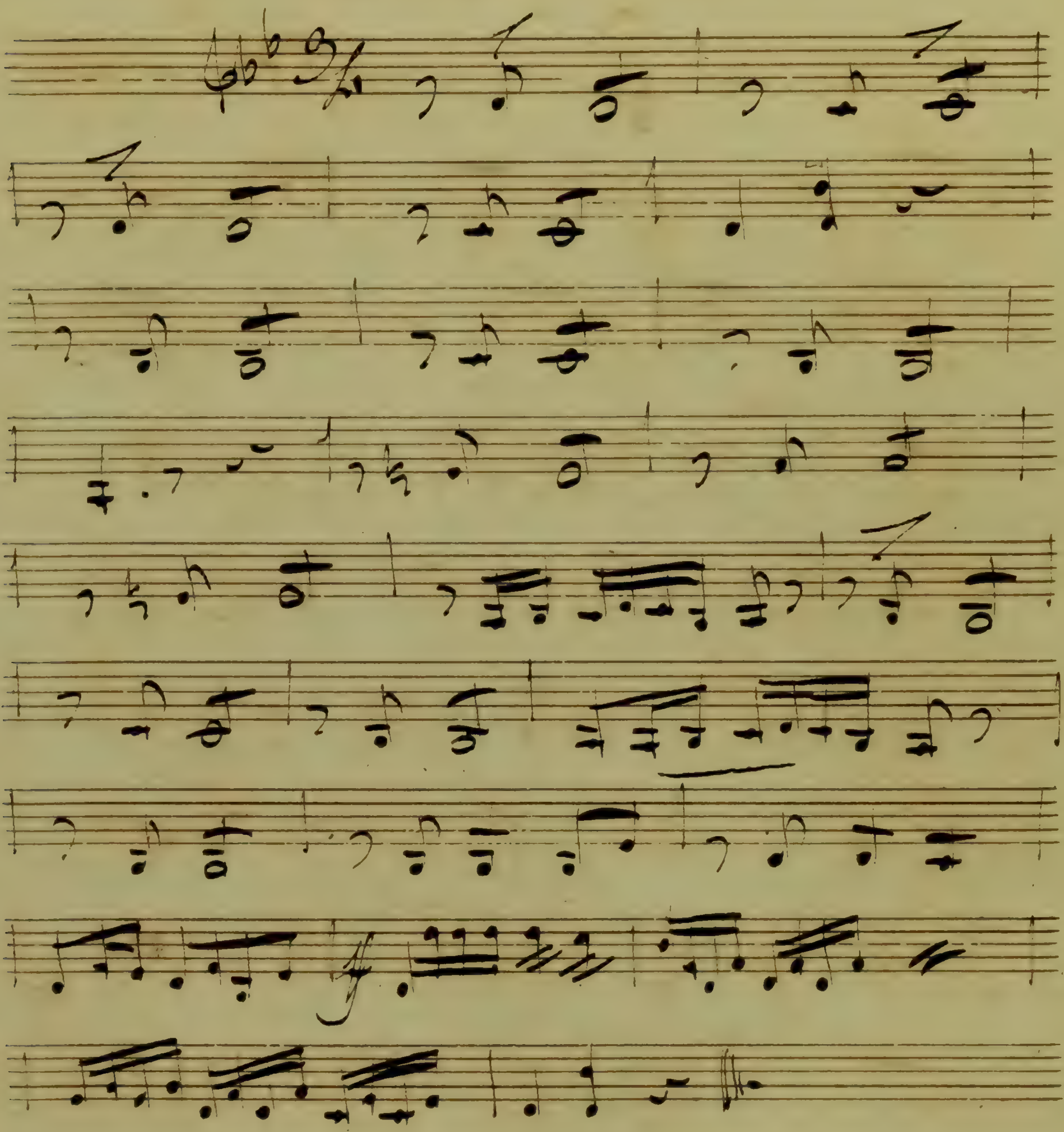
Gustave Frederic

N° 8



Le Vout Connait

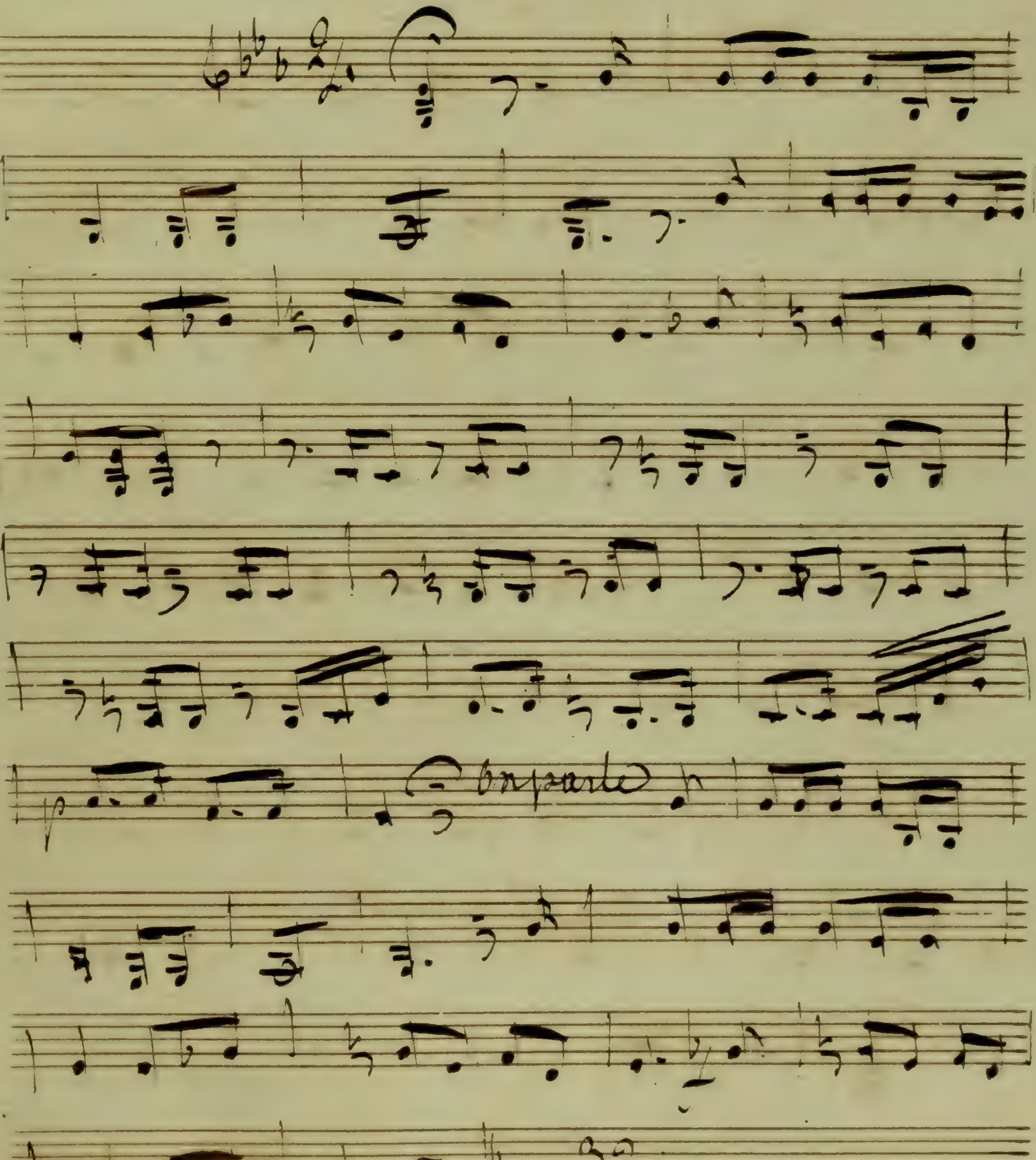
No. 9.



2 Couplet

Que Veux tu dire Frederic

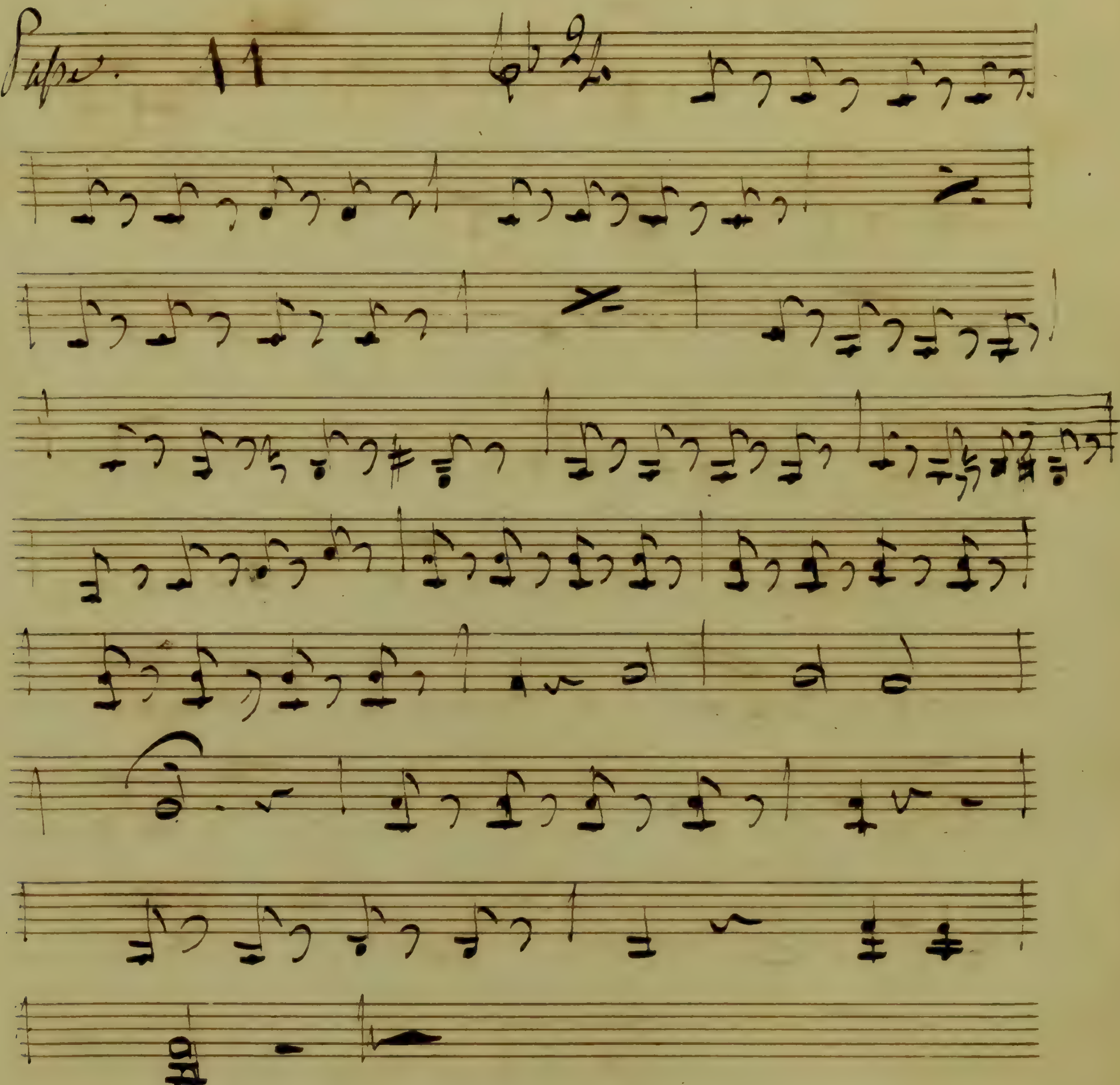
No. 10



VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

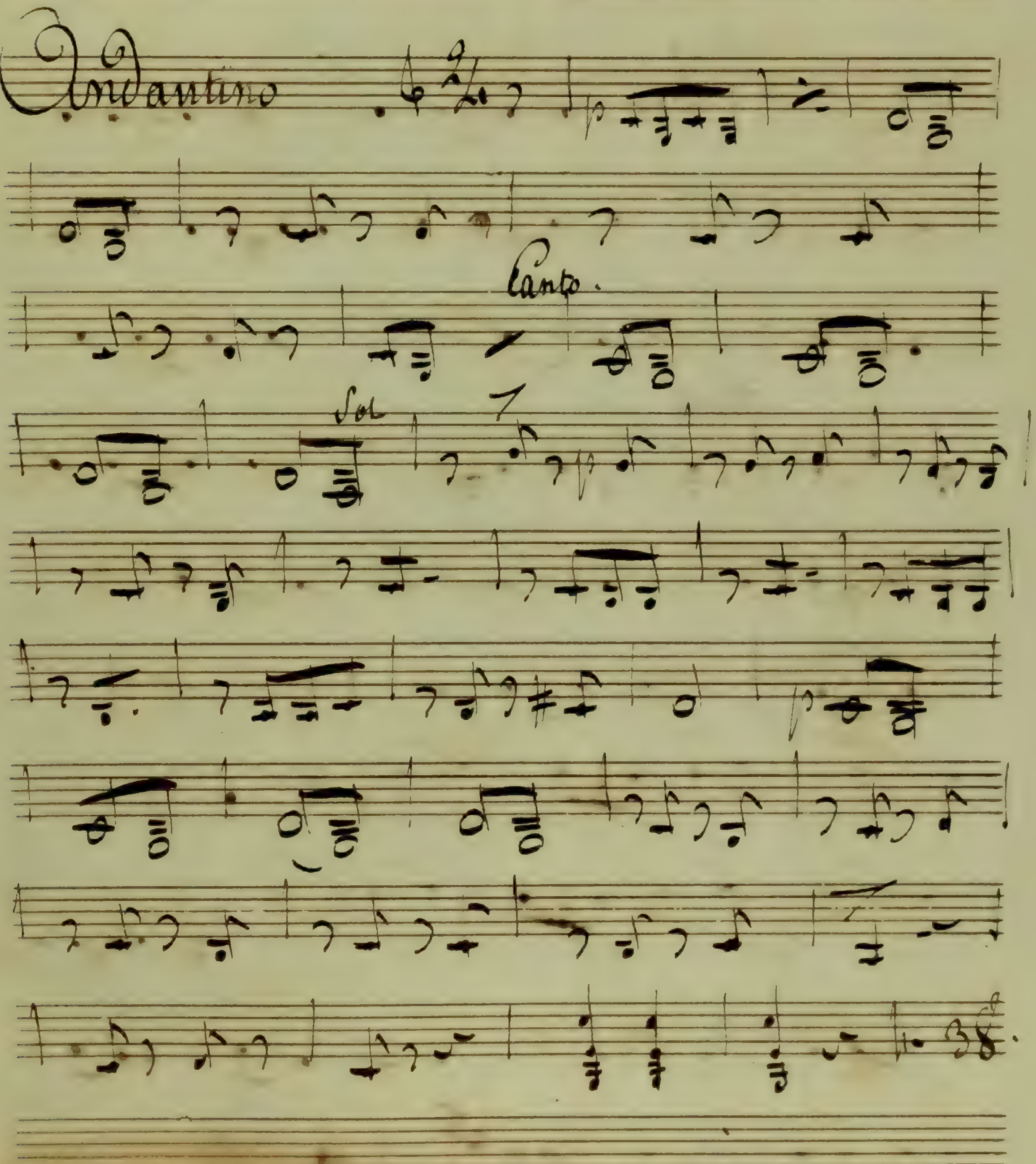
Pas bien dangereuse

No. 11



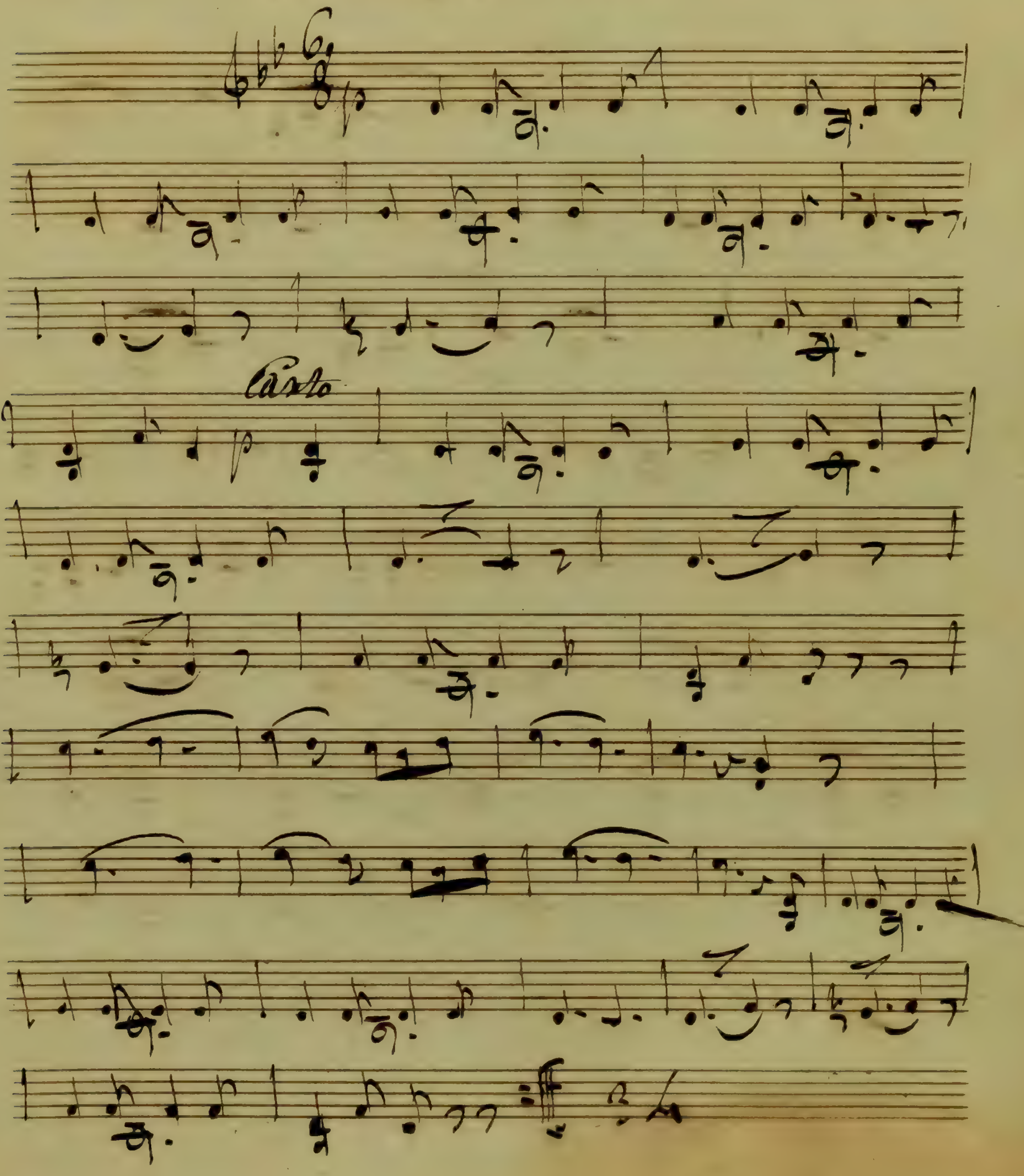
M'aVertir on Secret

No. 12



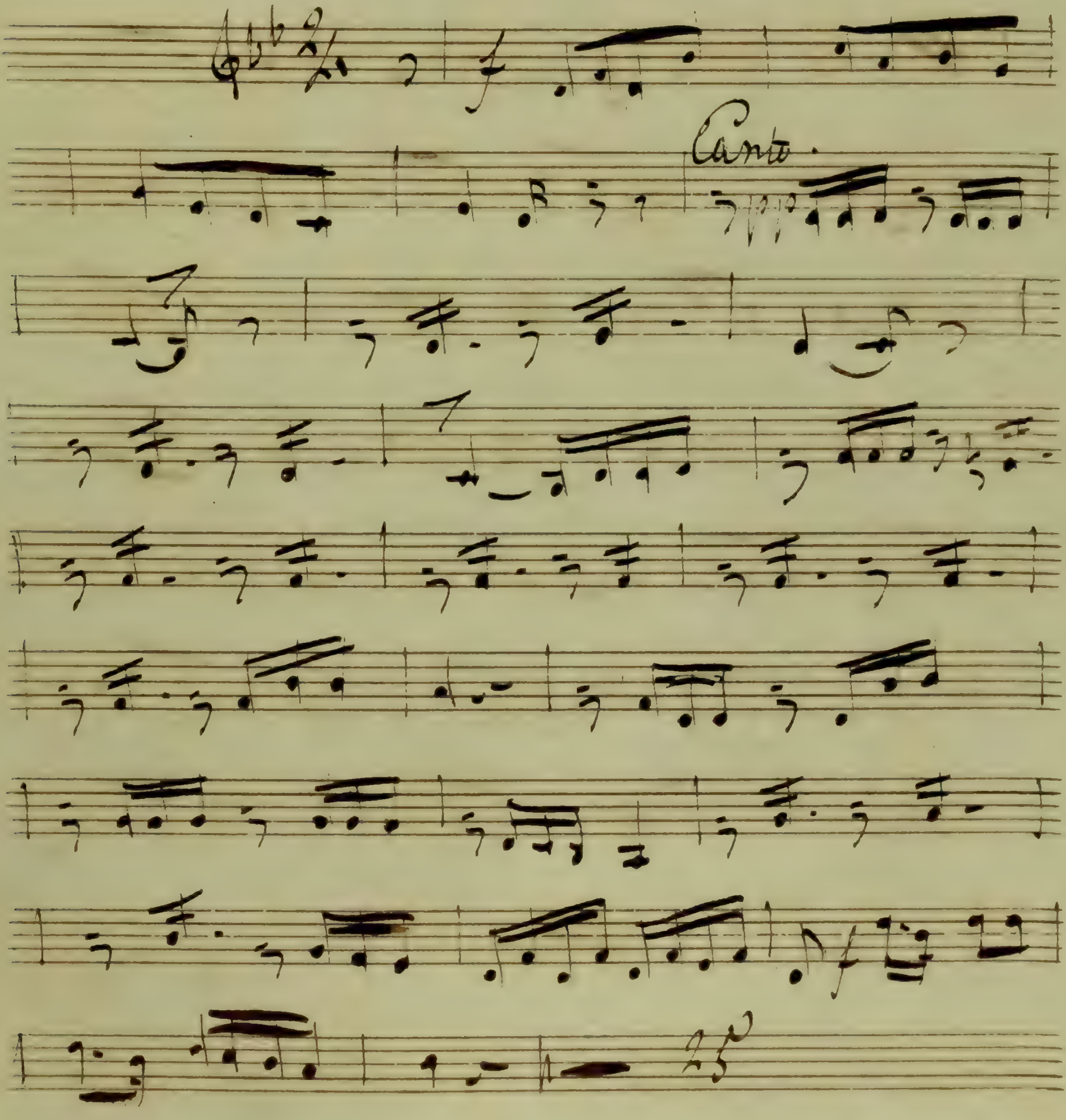
Ne montrez pas de lui

N.° 13.



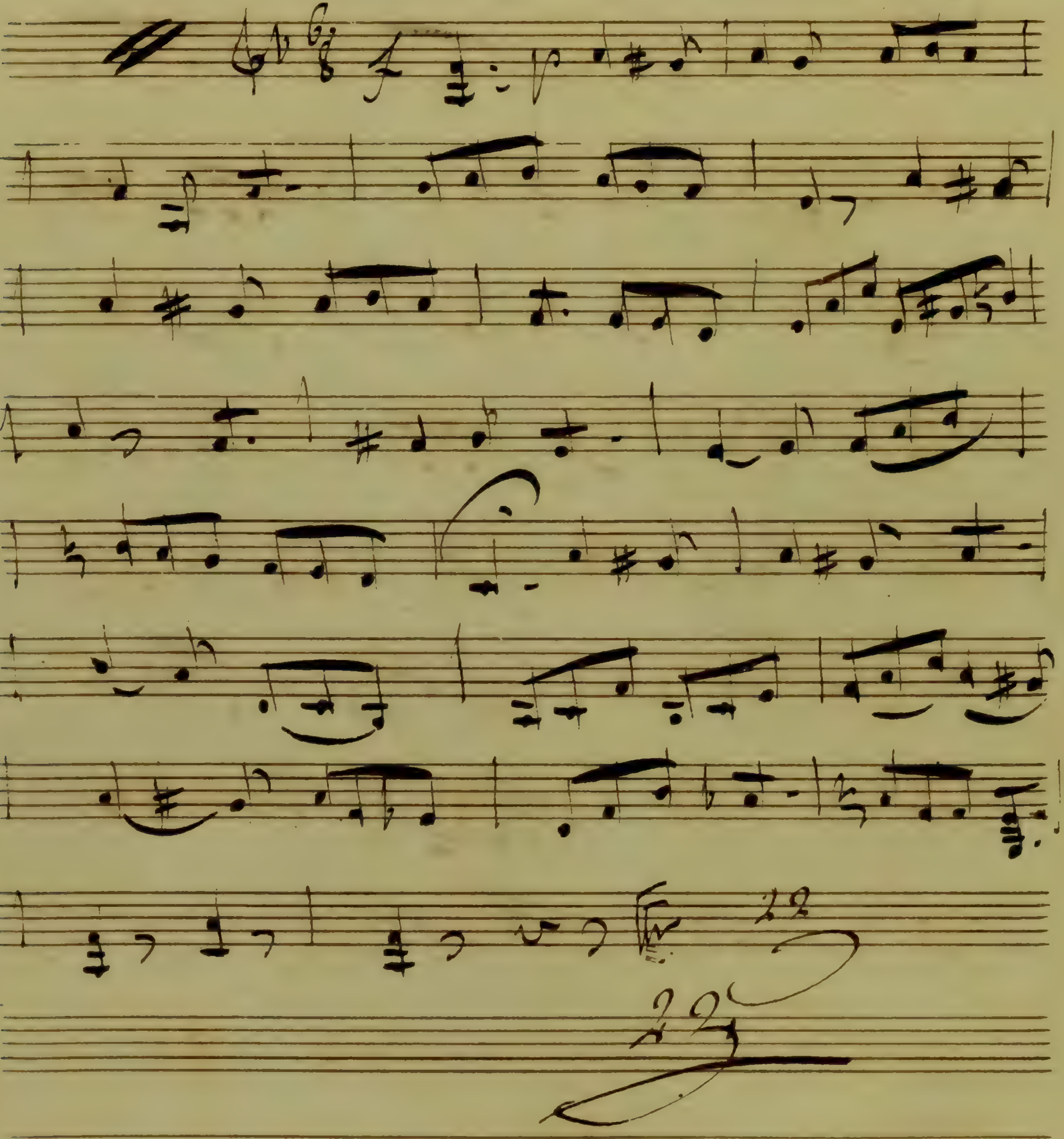
Je n'y consenterai Cecile

No. 14



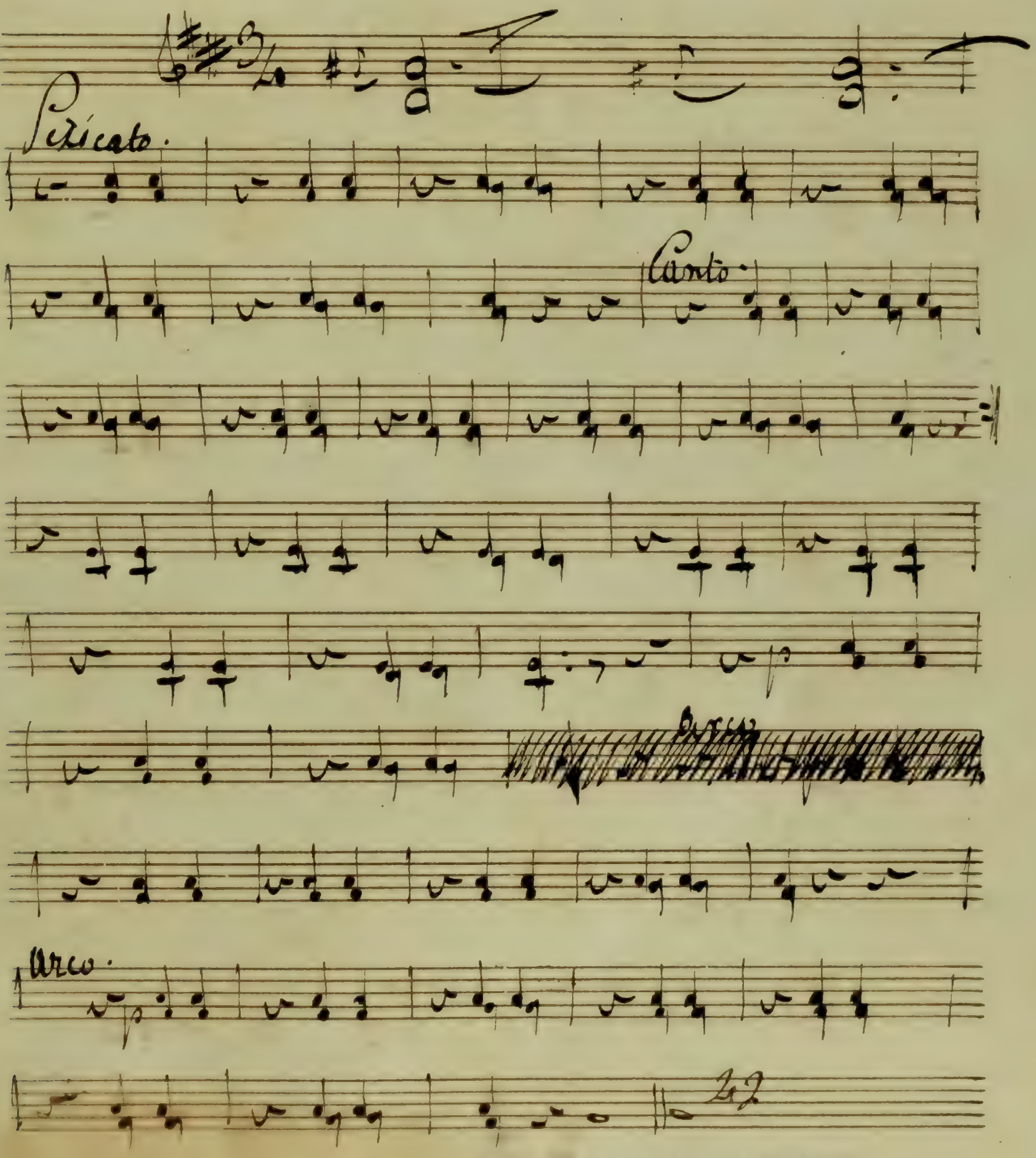
Cla n'a rien d'Allarmant

No. 15



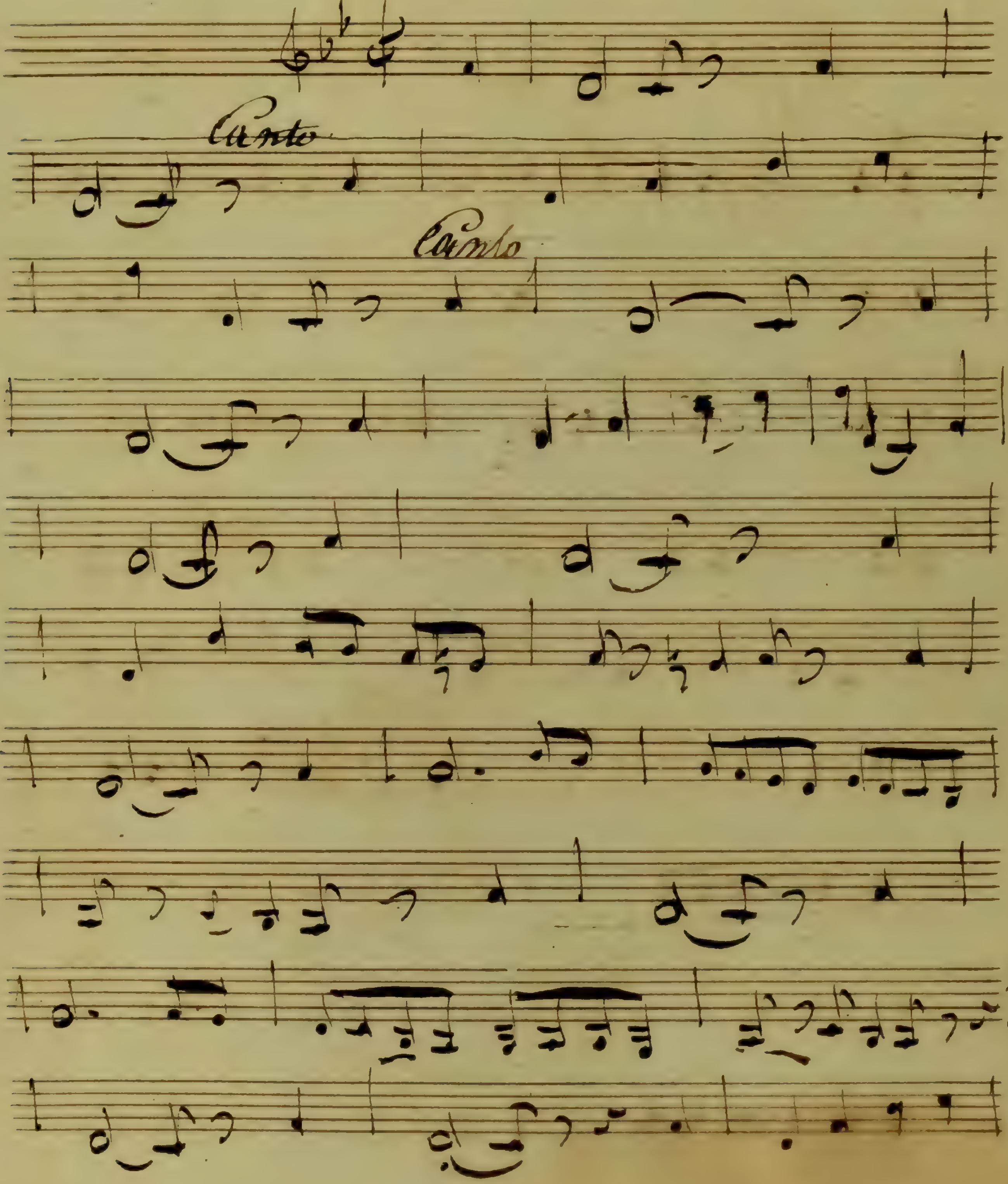
Ouvrier Vous Ecouter Cecile e Madame

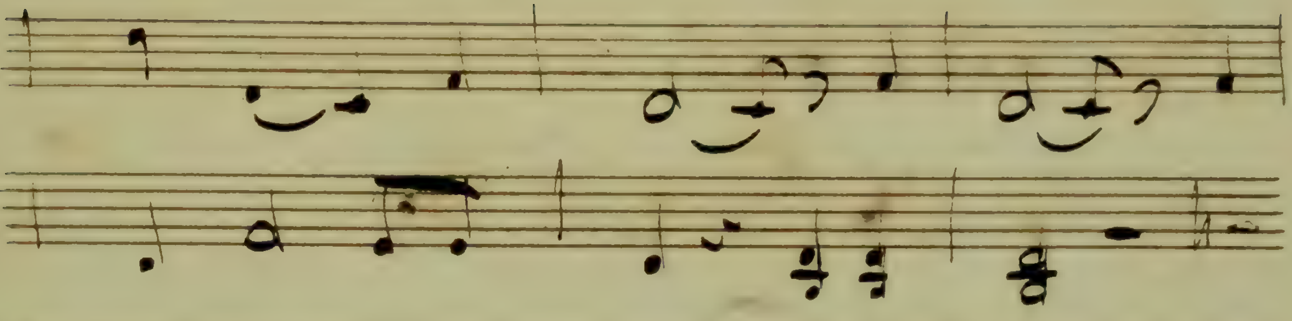
No. 16.



Cecile Silence

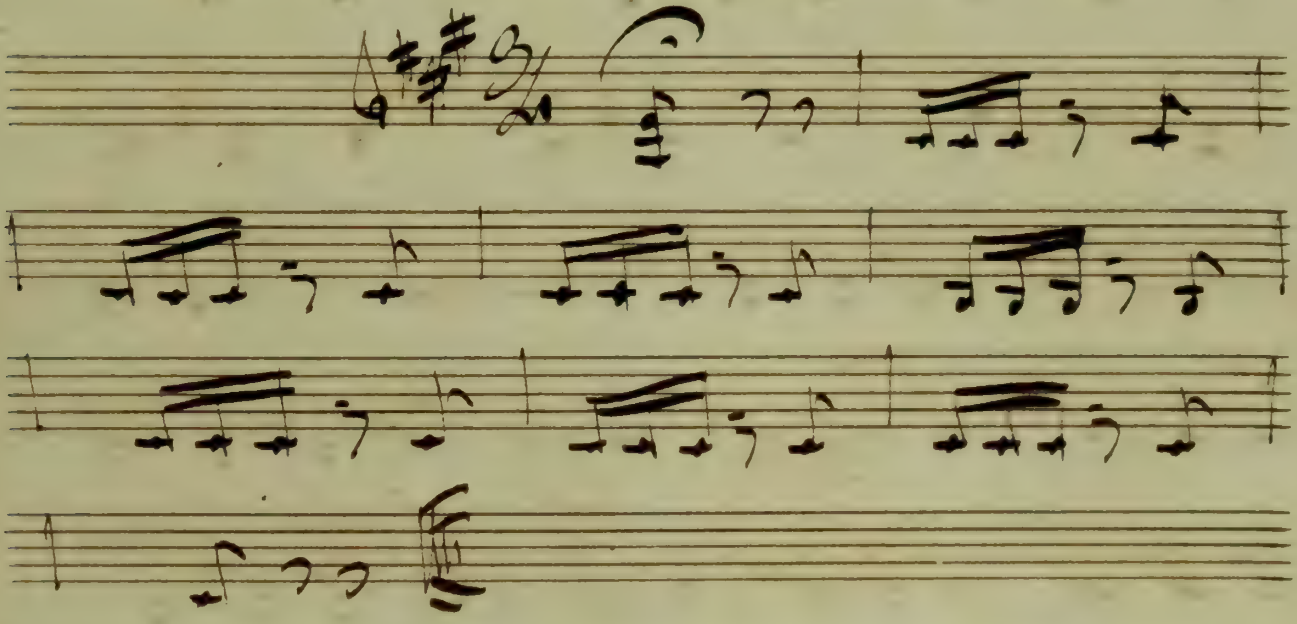
N°. 17





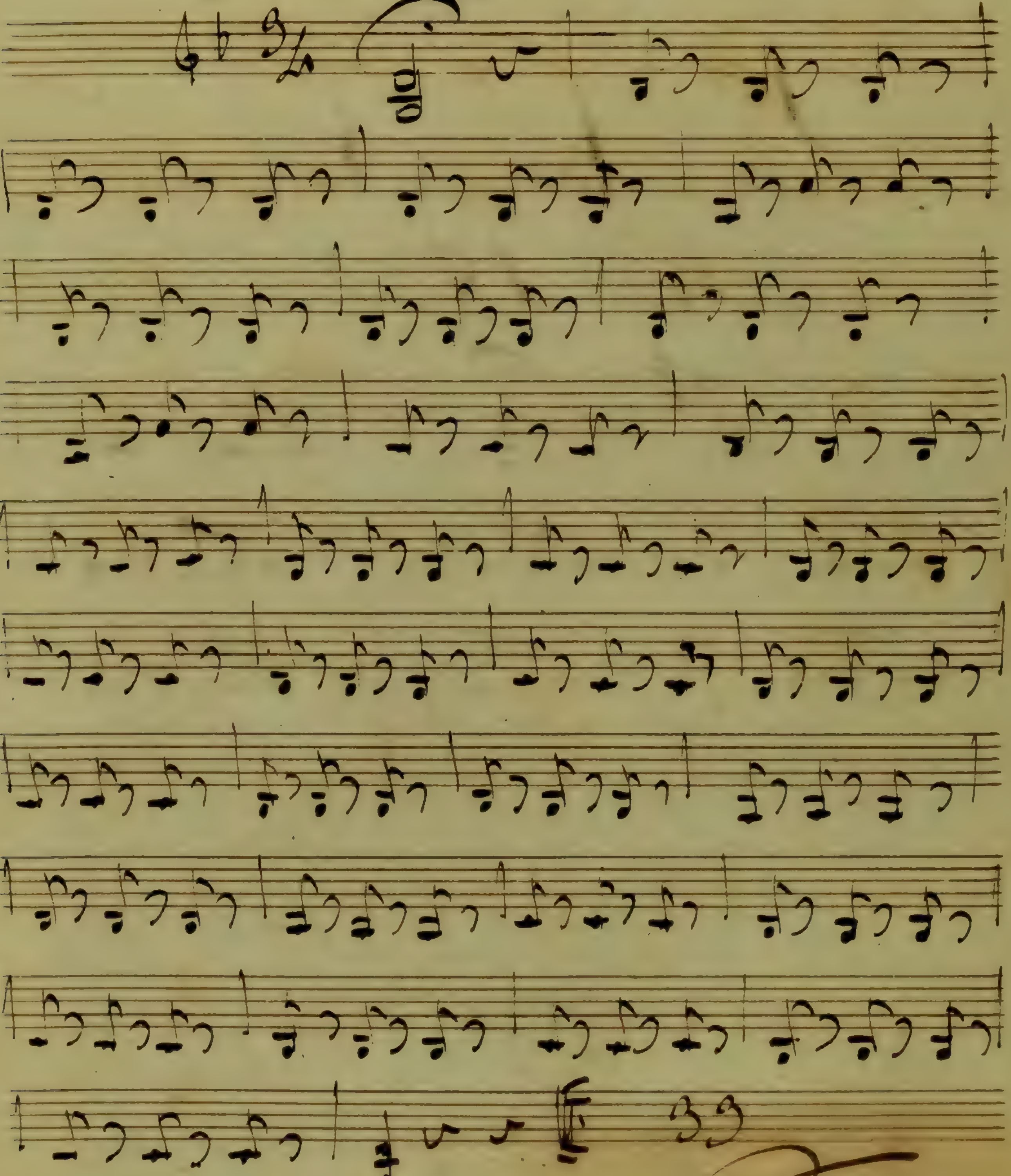
Ch. Non,, Non,,

No. 18



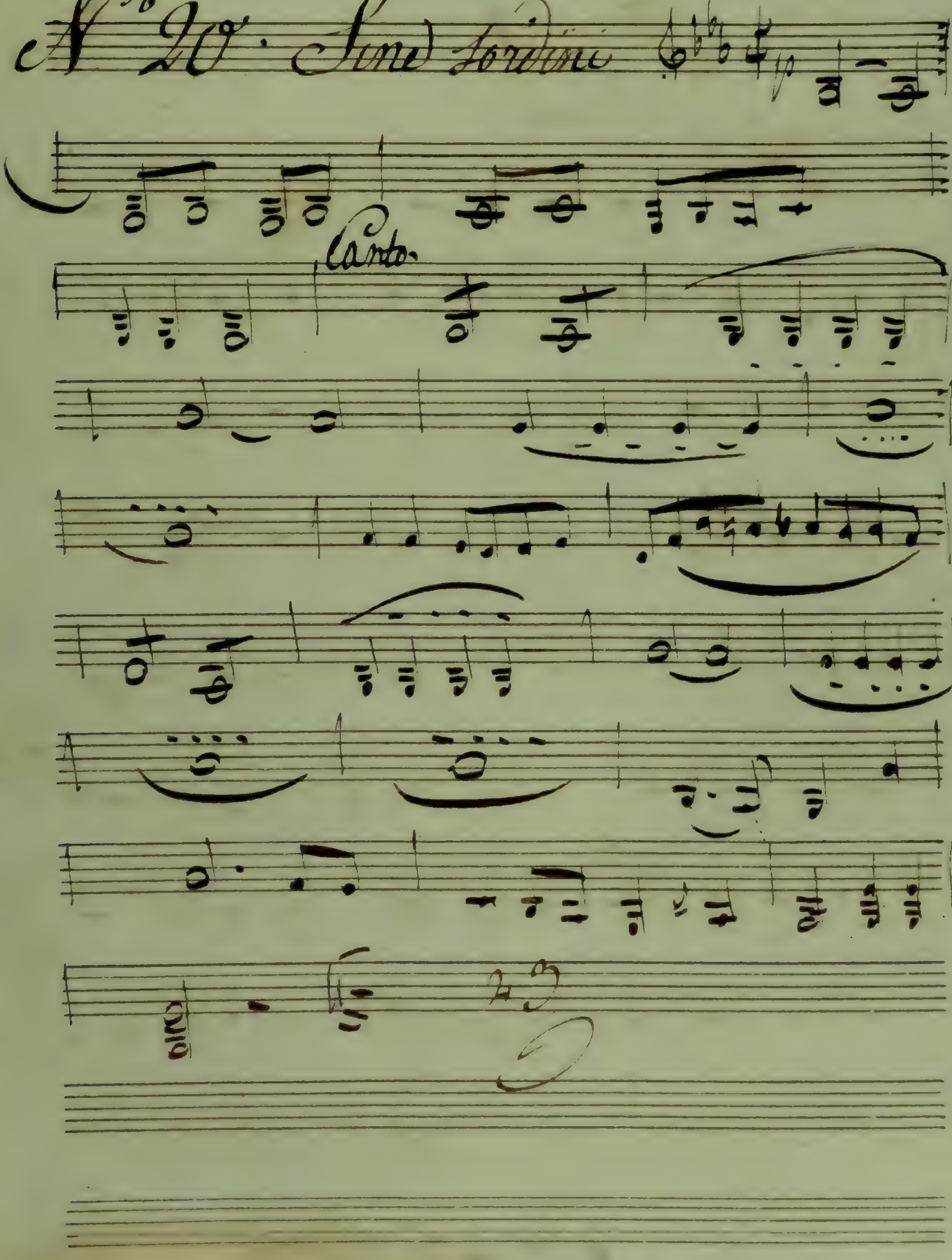
Semblant 6

N° 40.



Opéra Cecile

No. 20. Sine Sordini



VILLE DE BRUXELLES

24

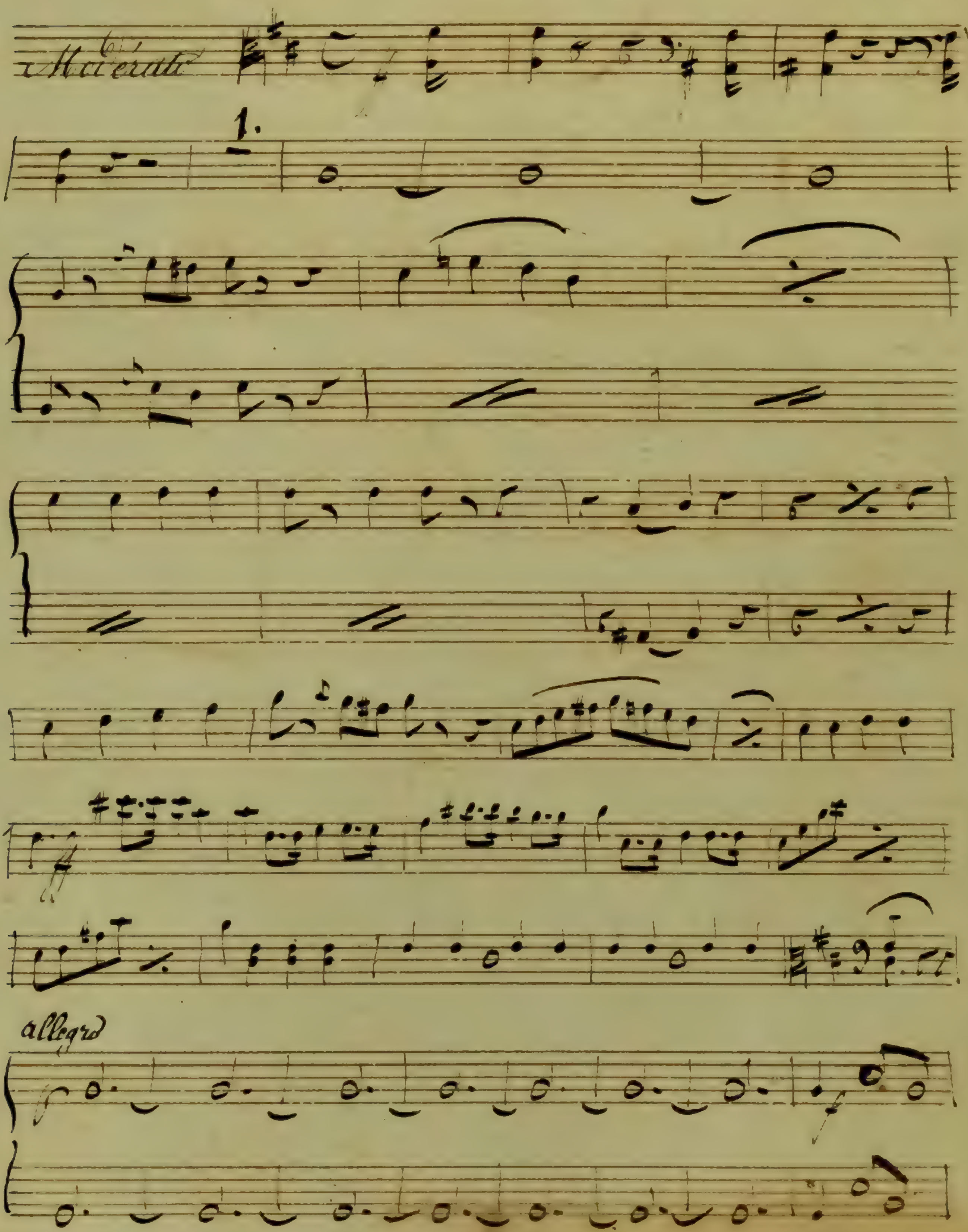
La

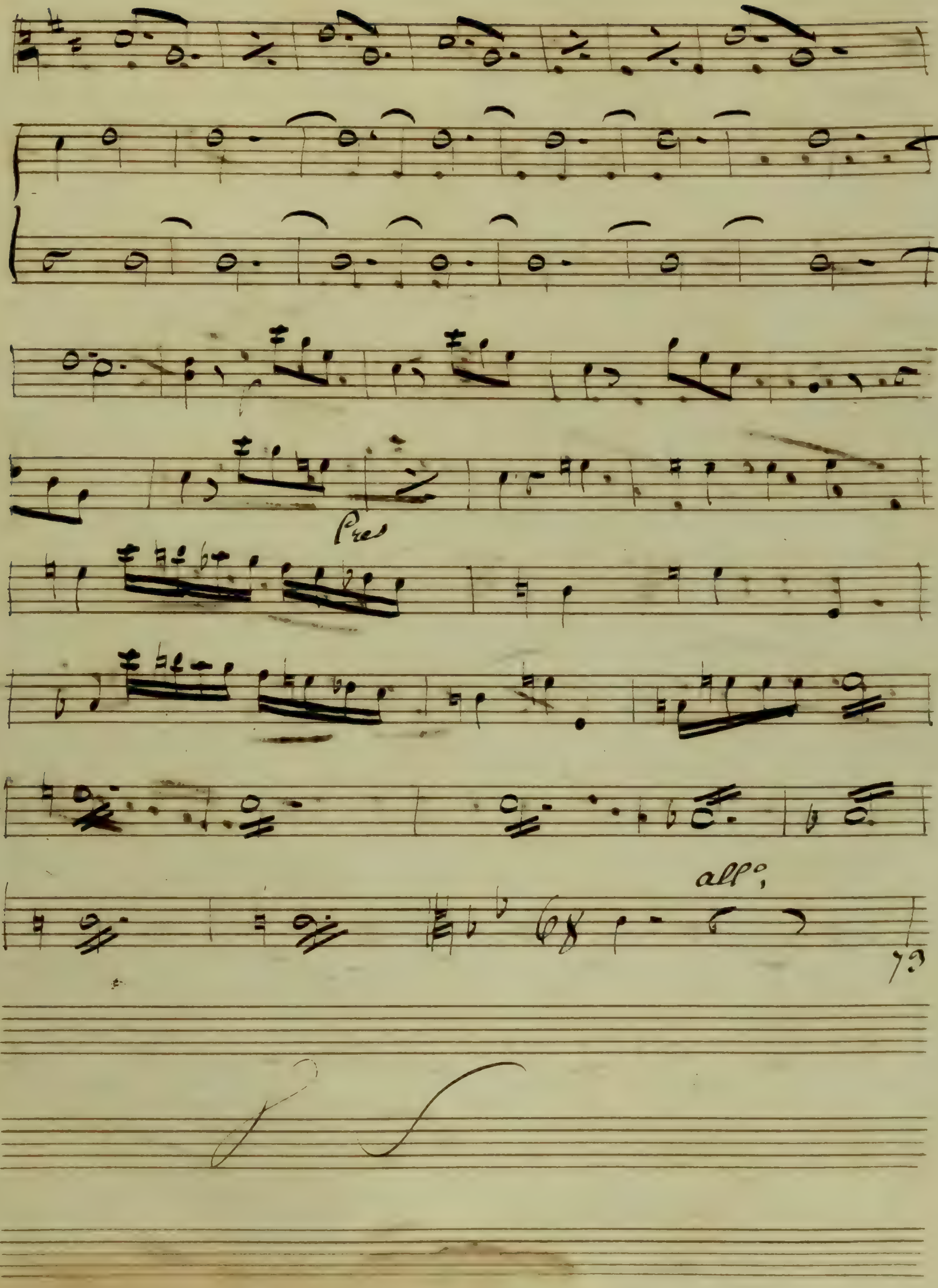
Somnambule mariée

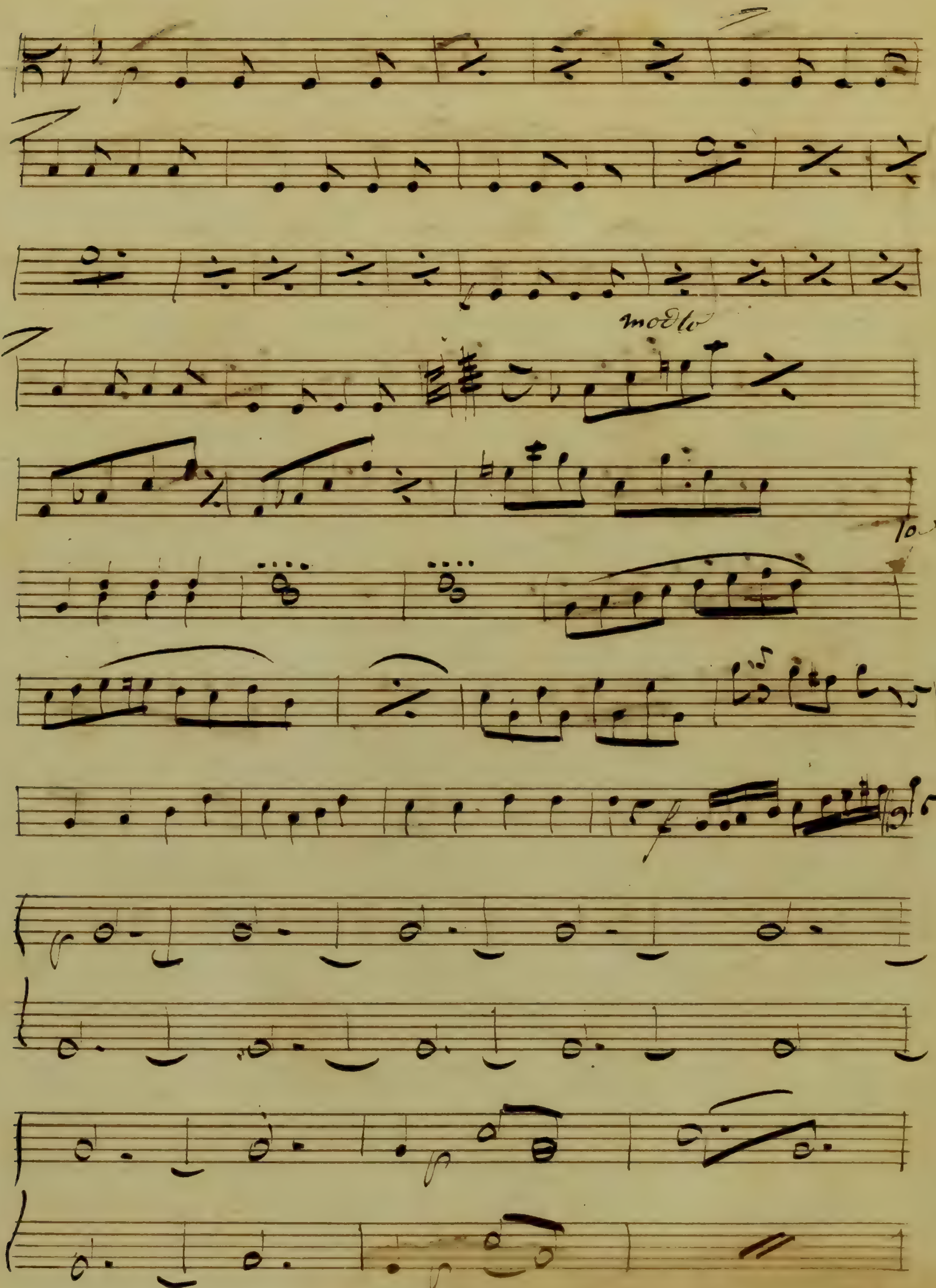
Alto

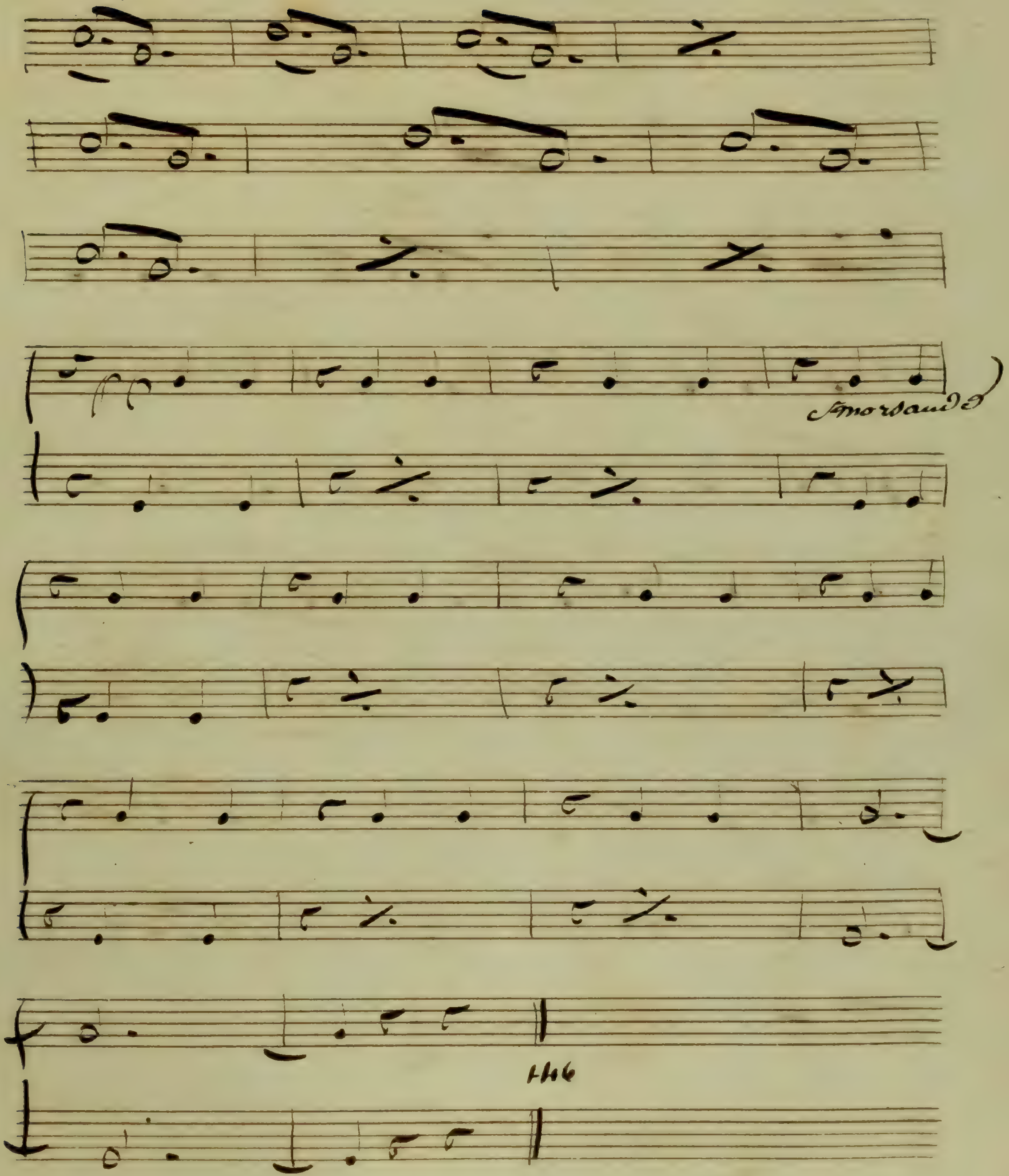
VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

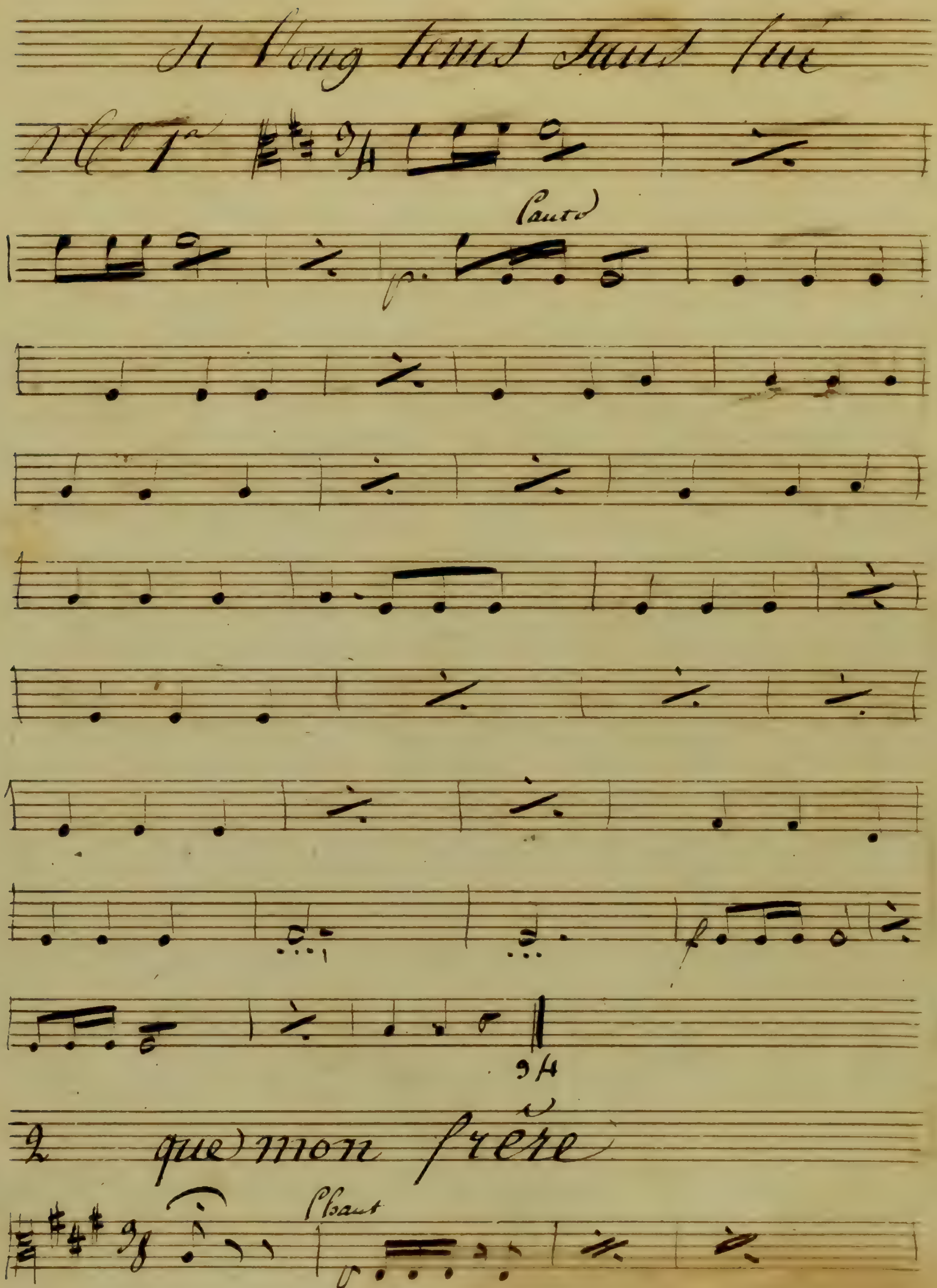
Ouverture

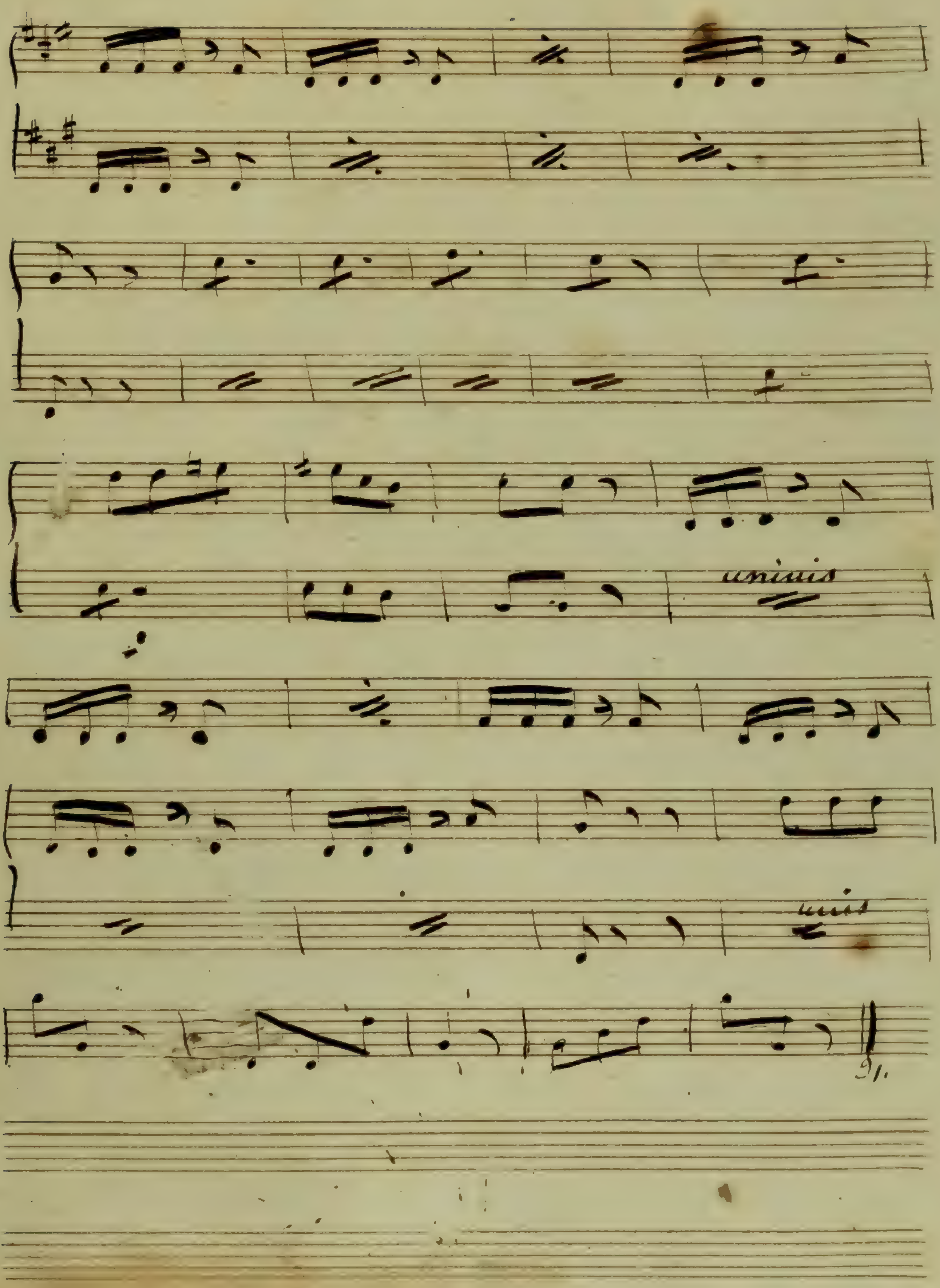



Pres
allº
73

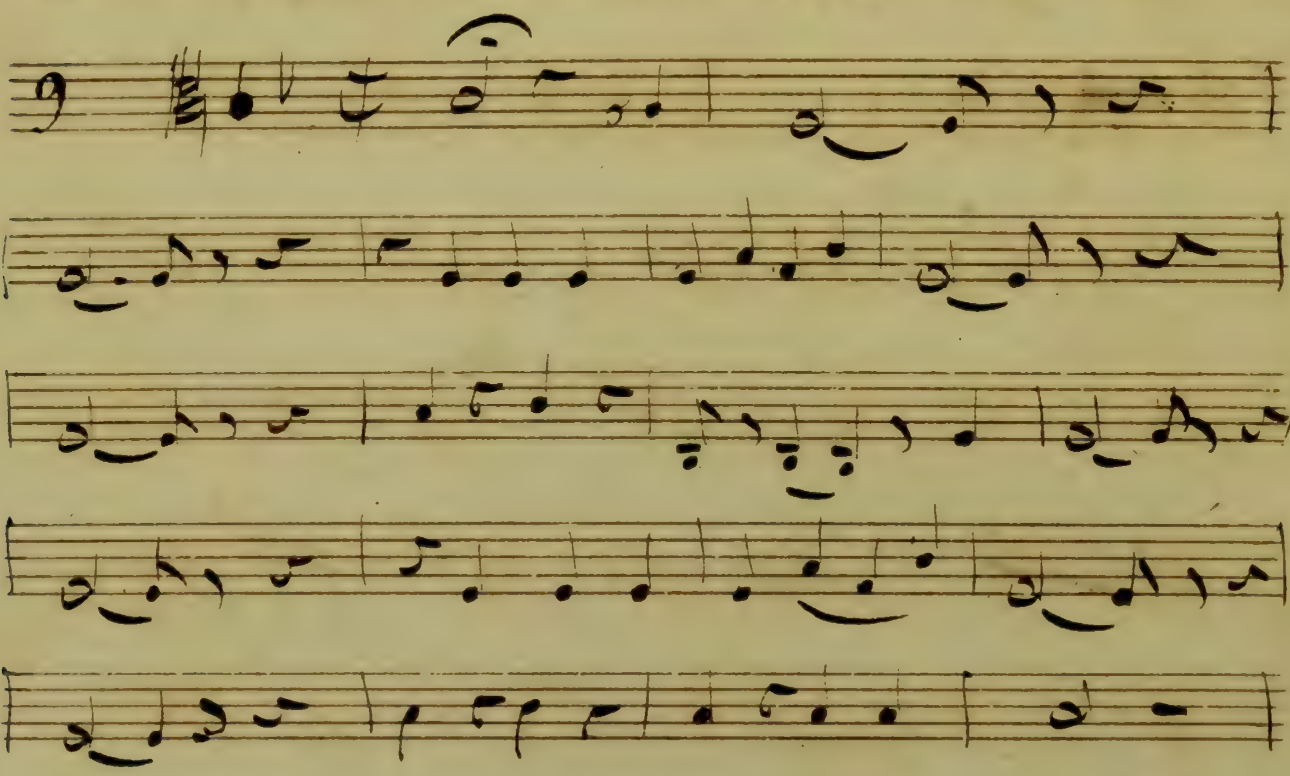

molto


Smorzando
146

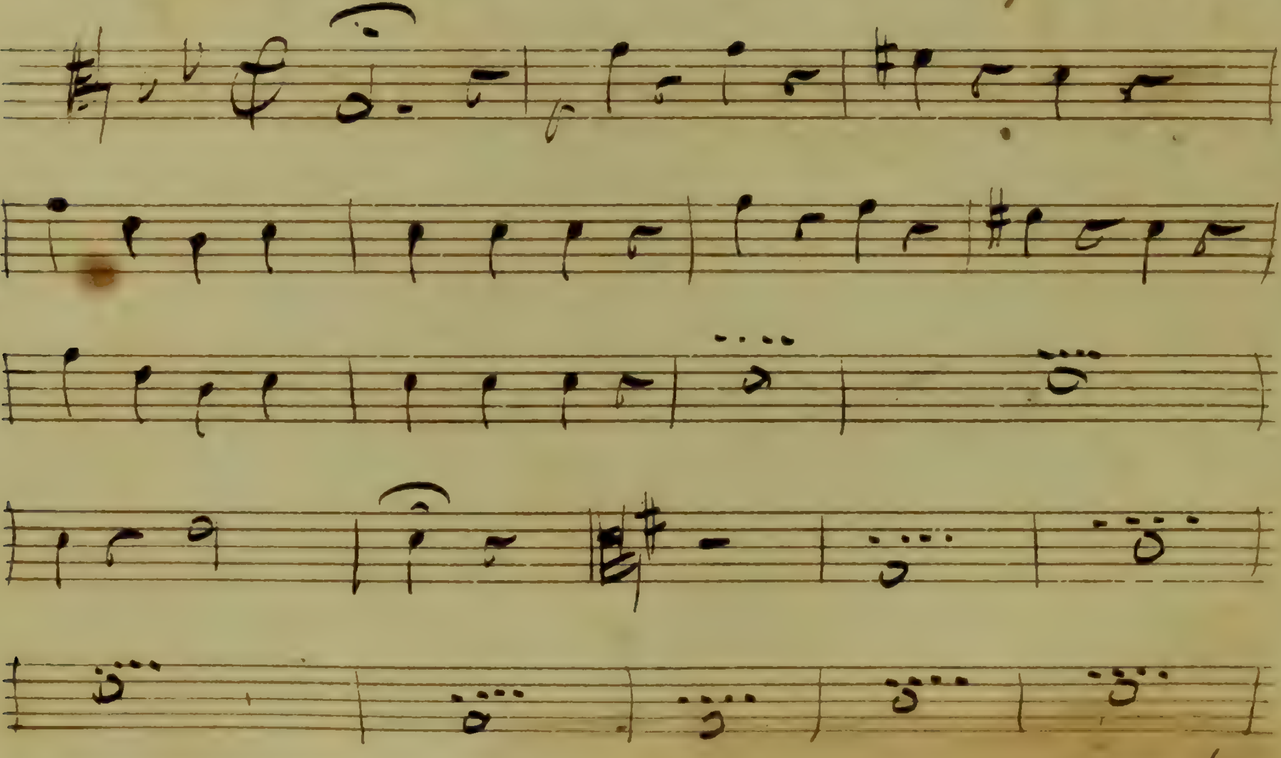

Si long tems sans lui
Violo 1o
Canto
94
2 que mon frere
Chant

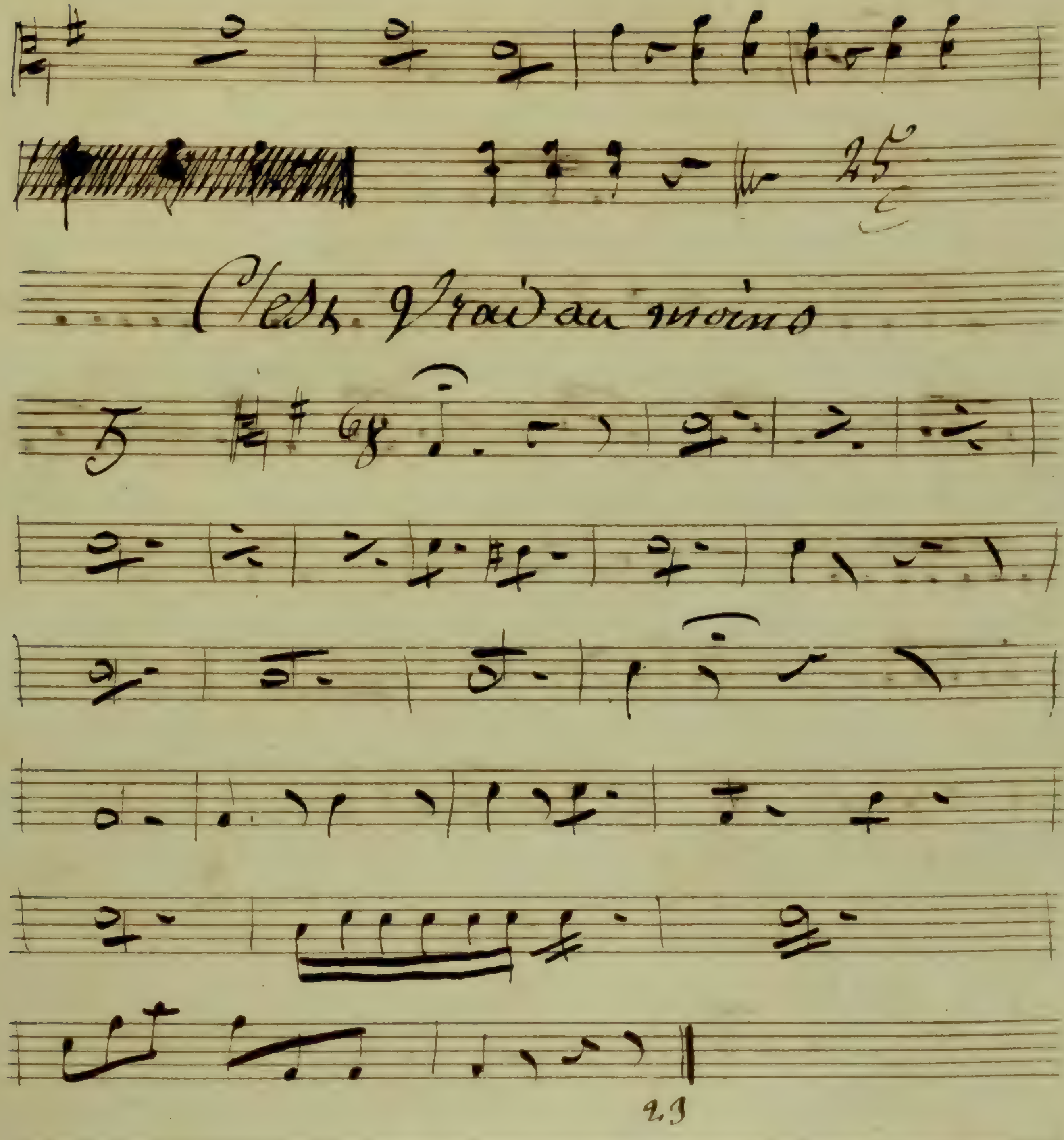

unisuis
unis
91.

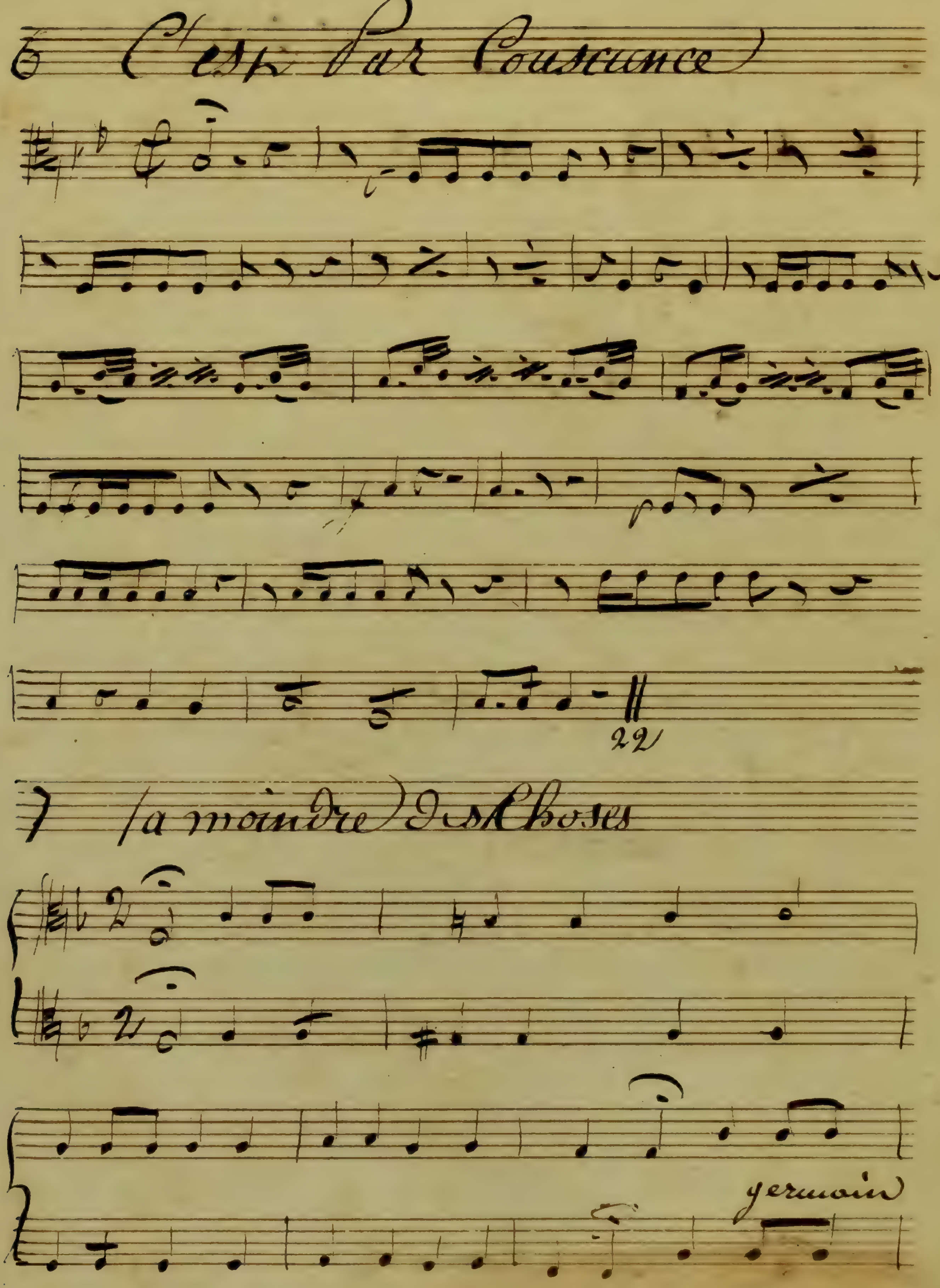
Le trouble de mon Cœur

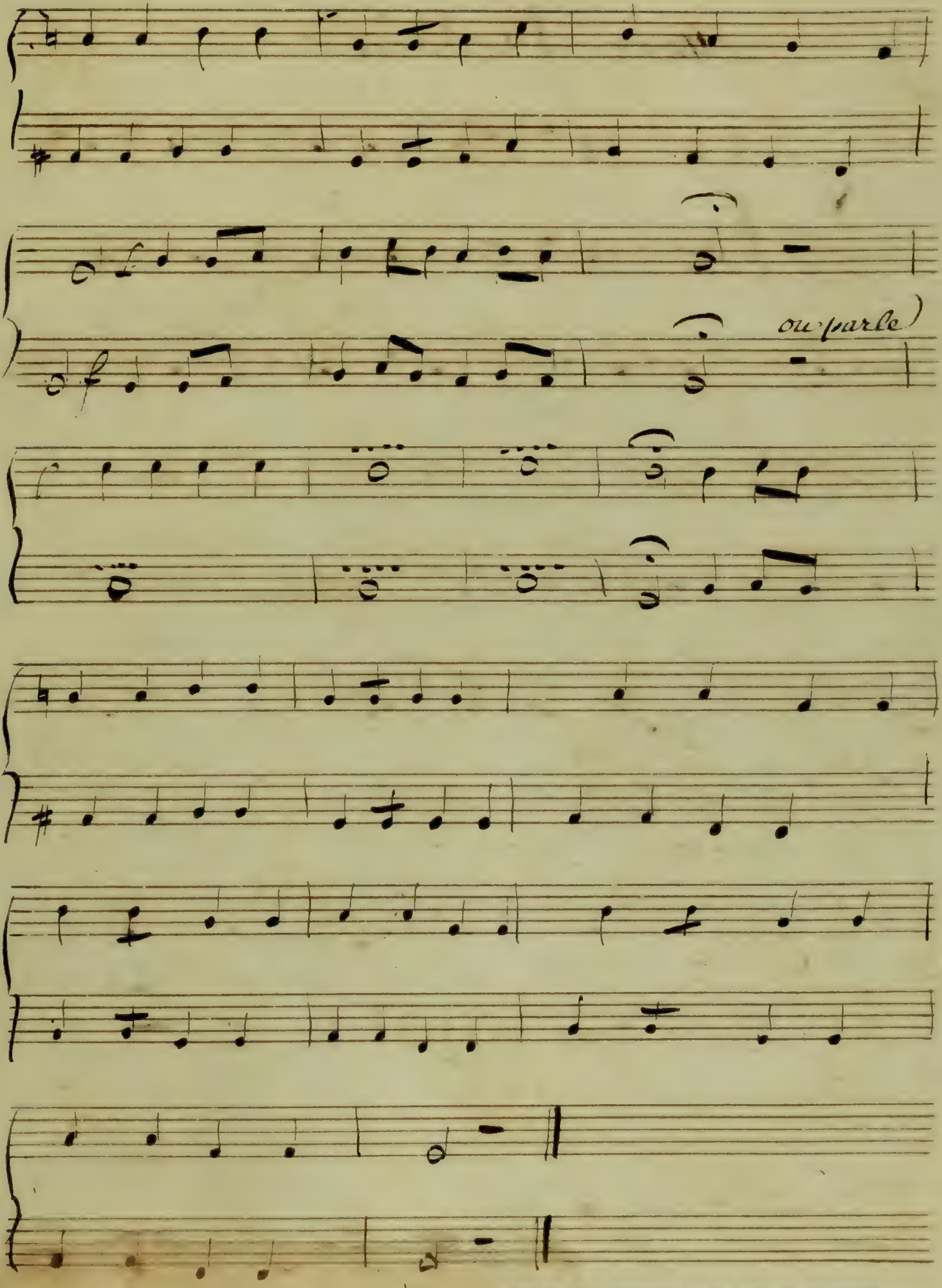


A est ce qu'on ne sait pas cela ?



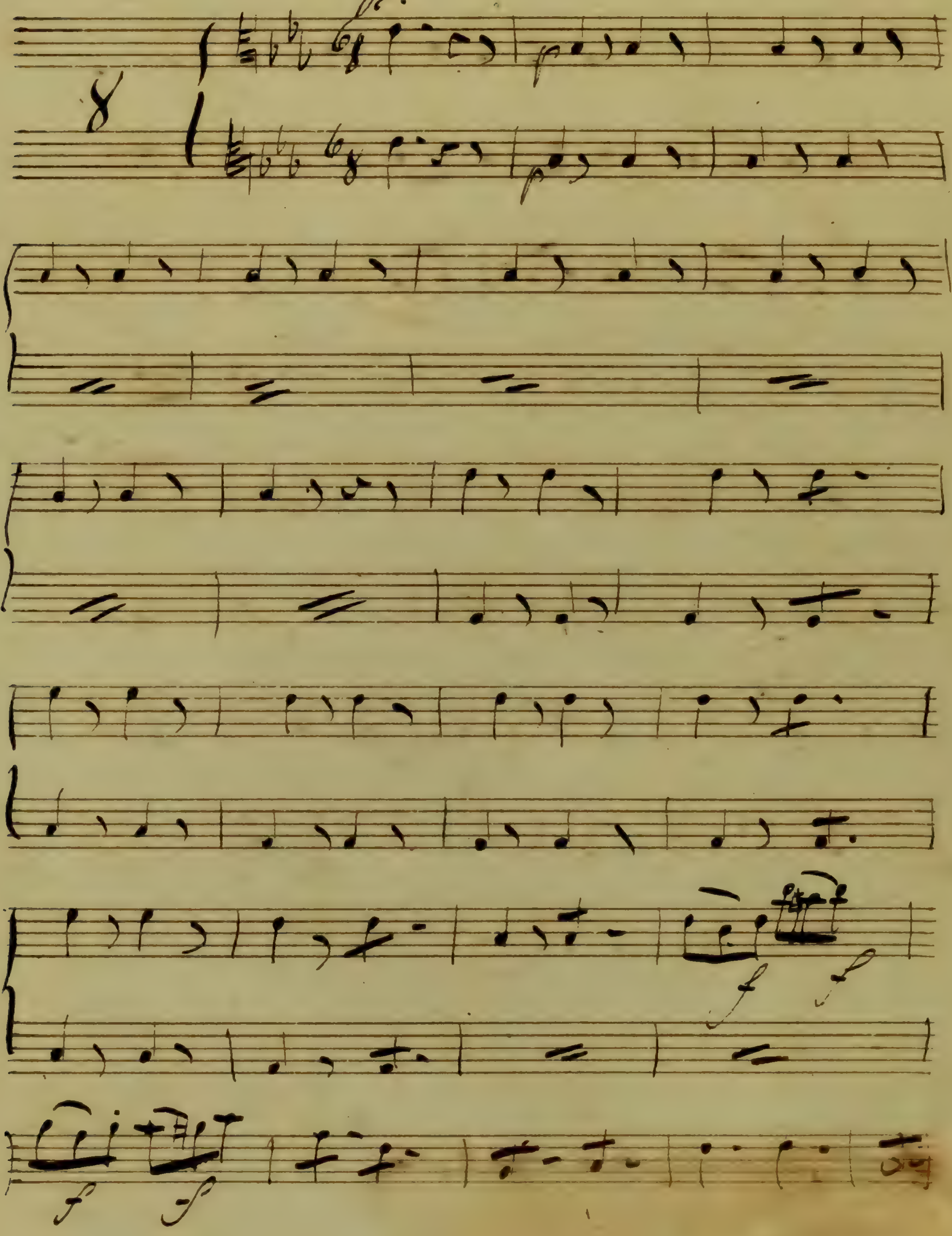

25
C'est vrai au moins
23

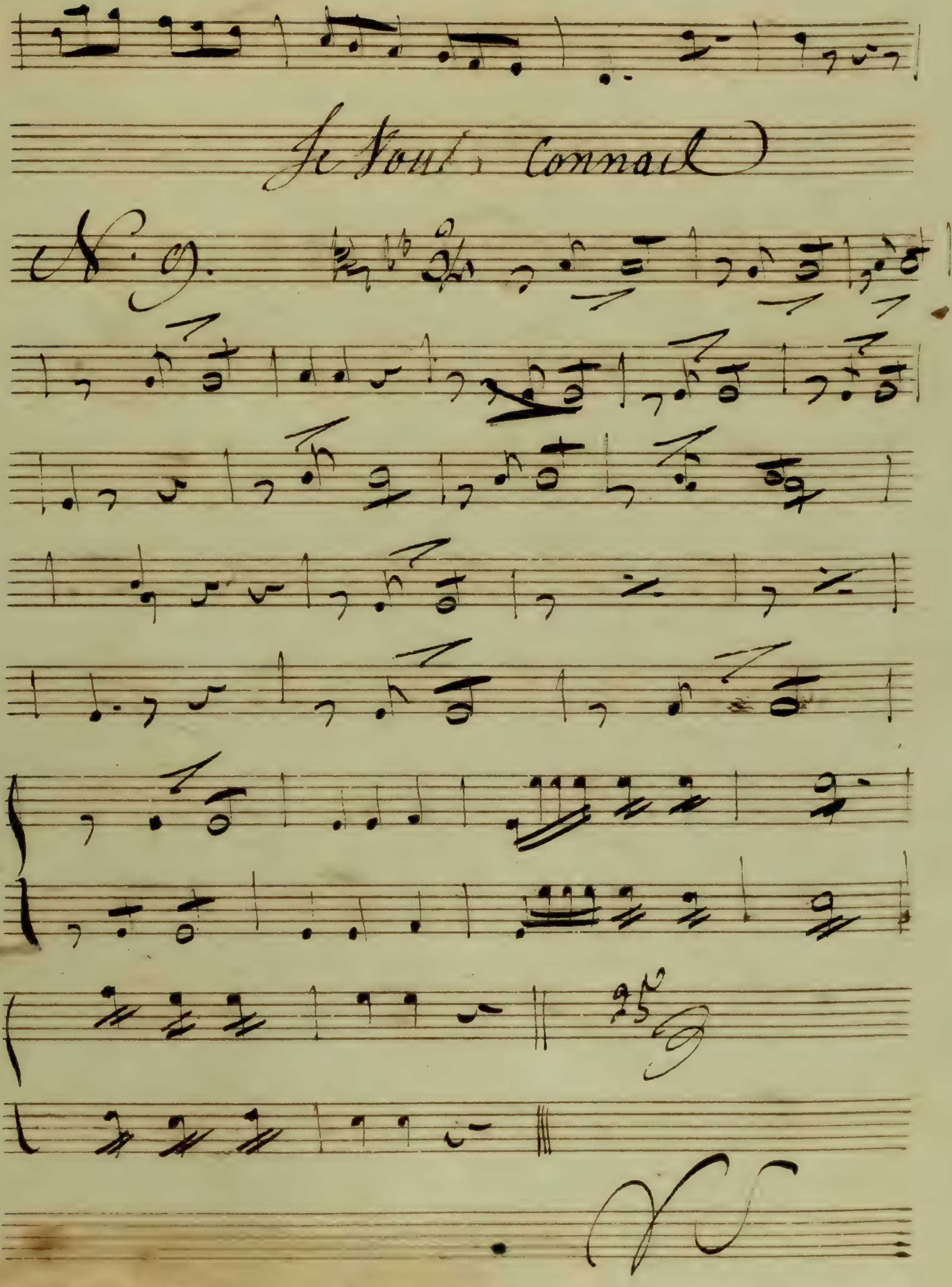

C'est par Constance
22
La moindre des Choses
germain



VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

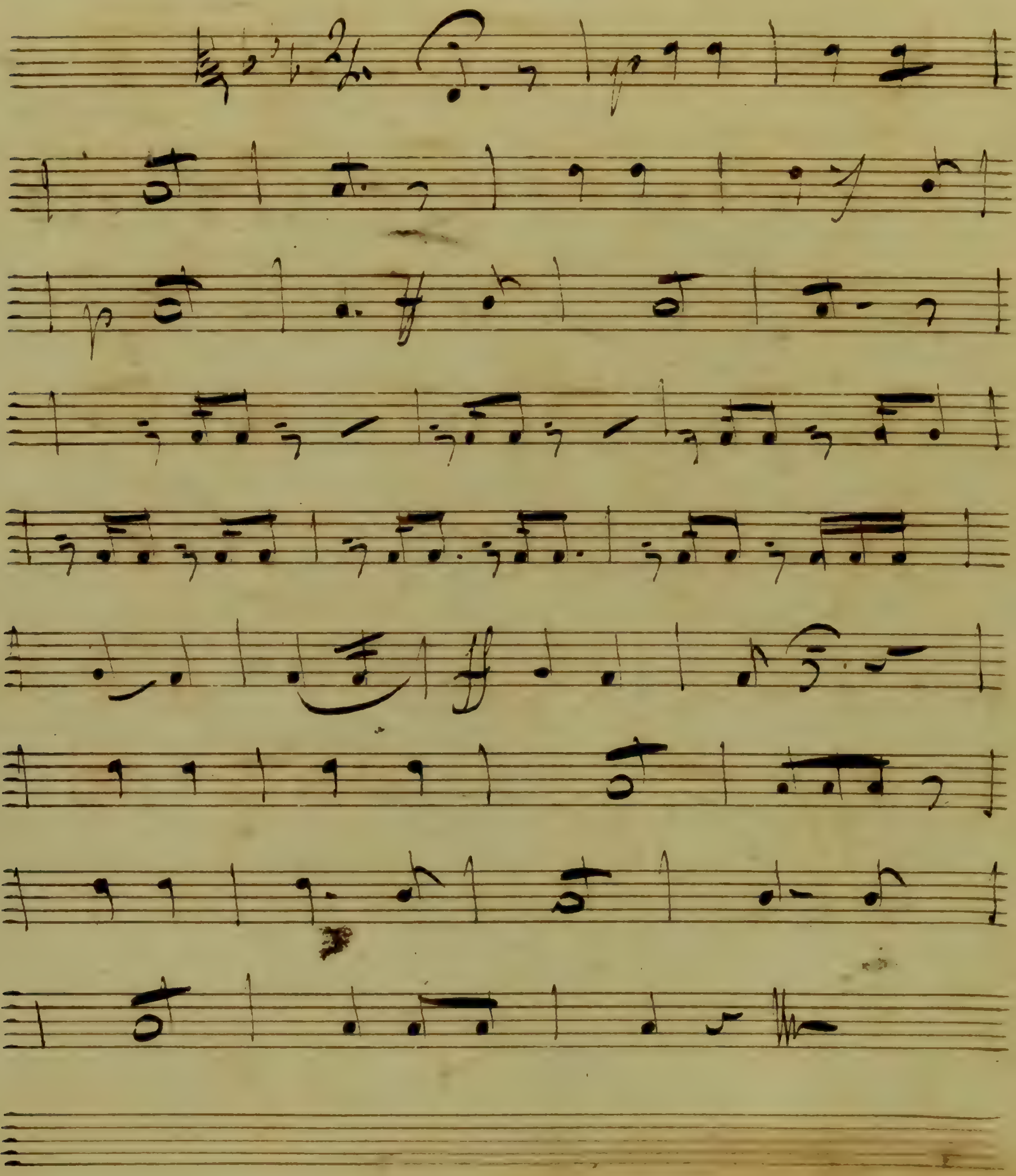
guittare Frederic




Je Vous Connais
N° 9.
25
V S

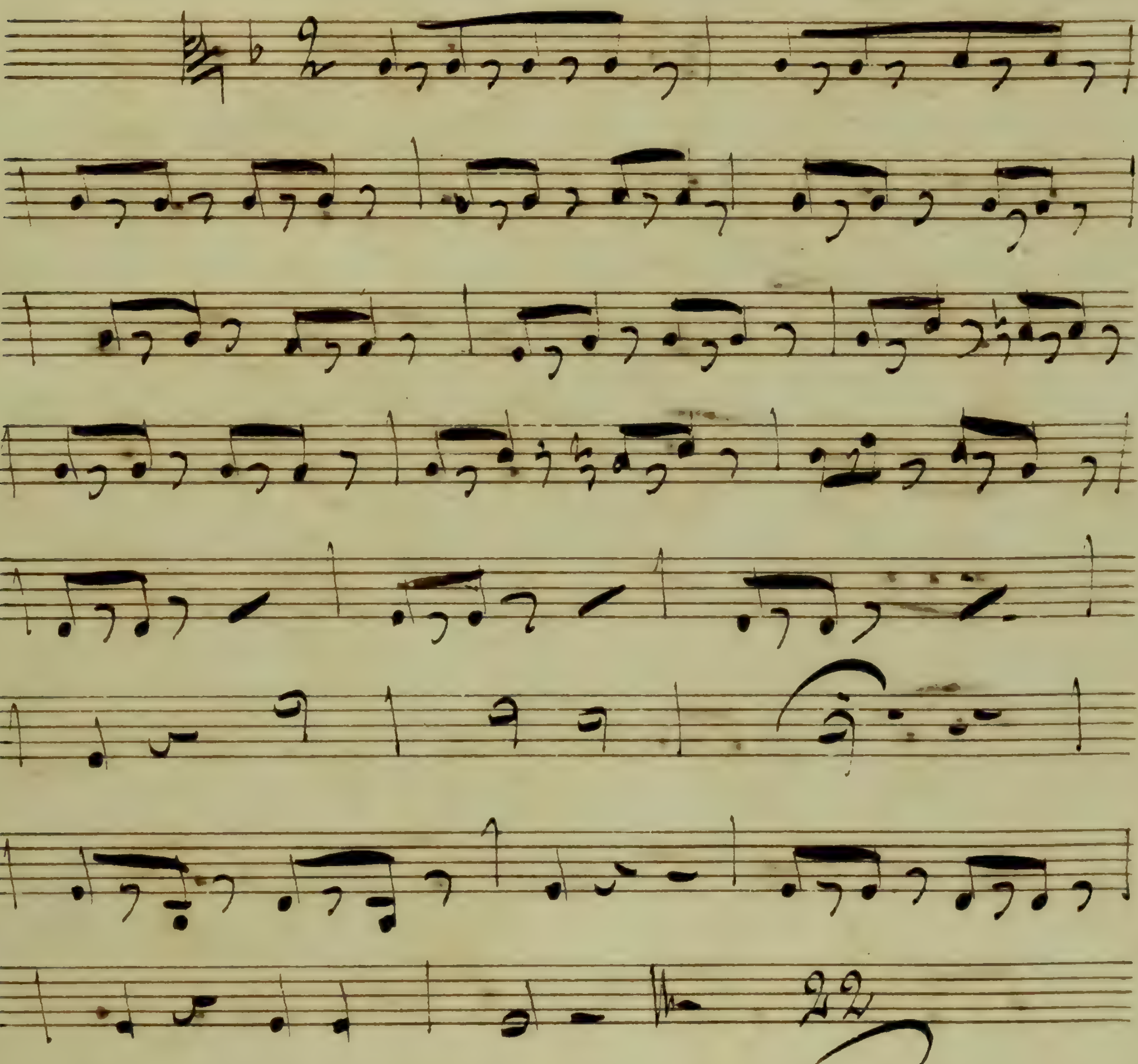
Due Very lie Fore — Frederic

No. 10.



Union dangereuse

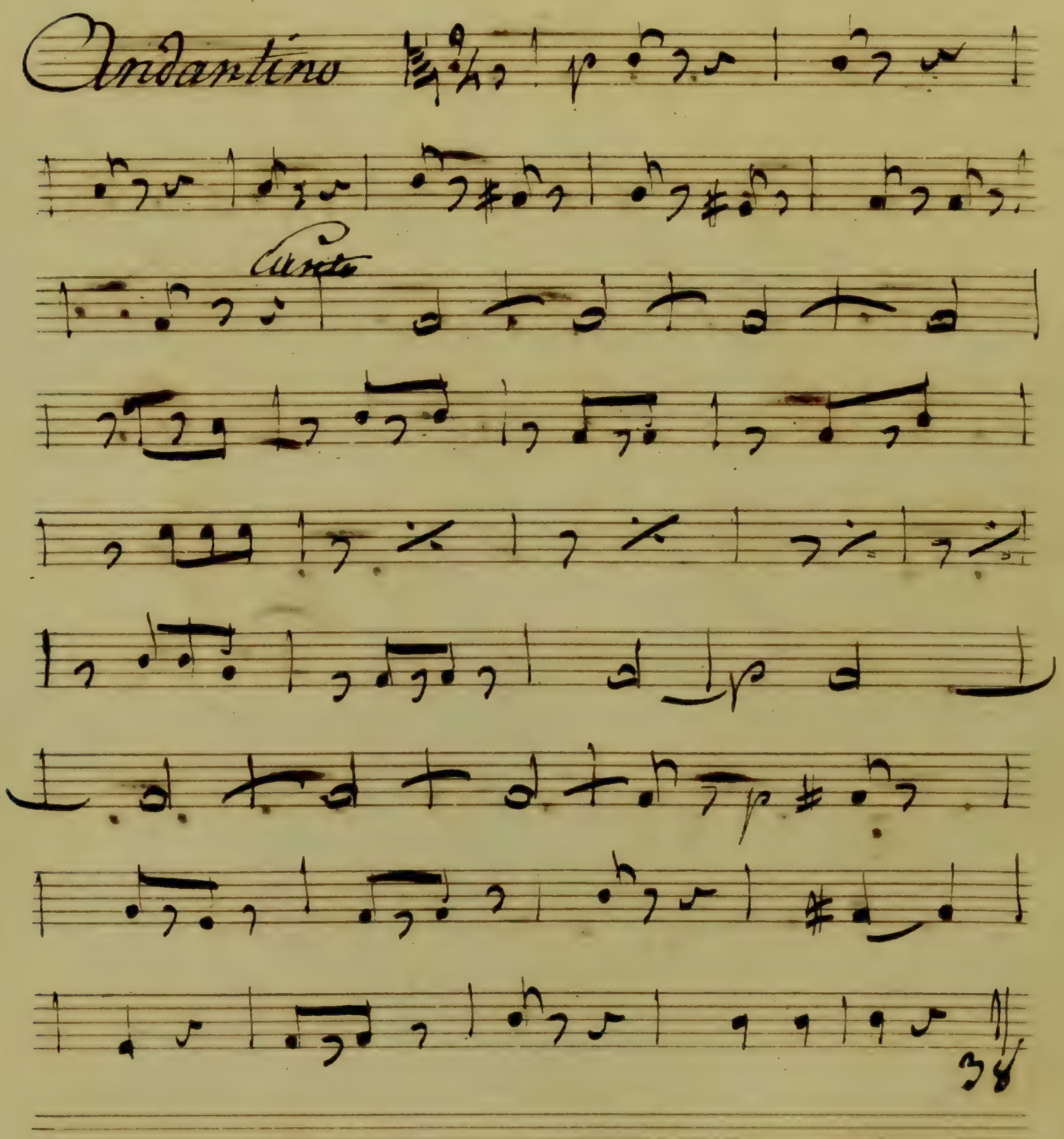
N.° 11



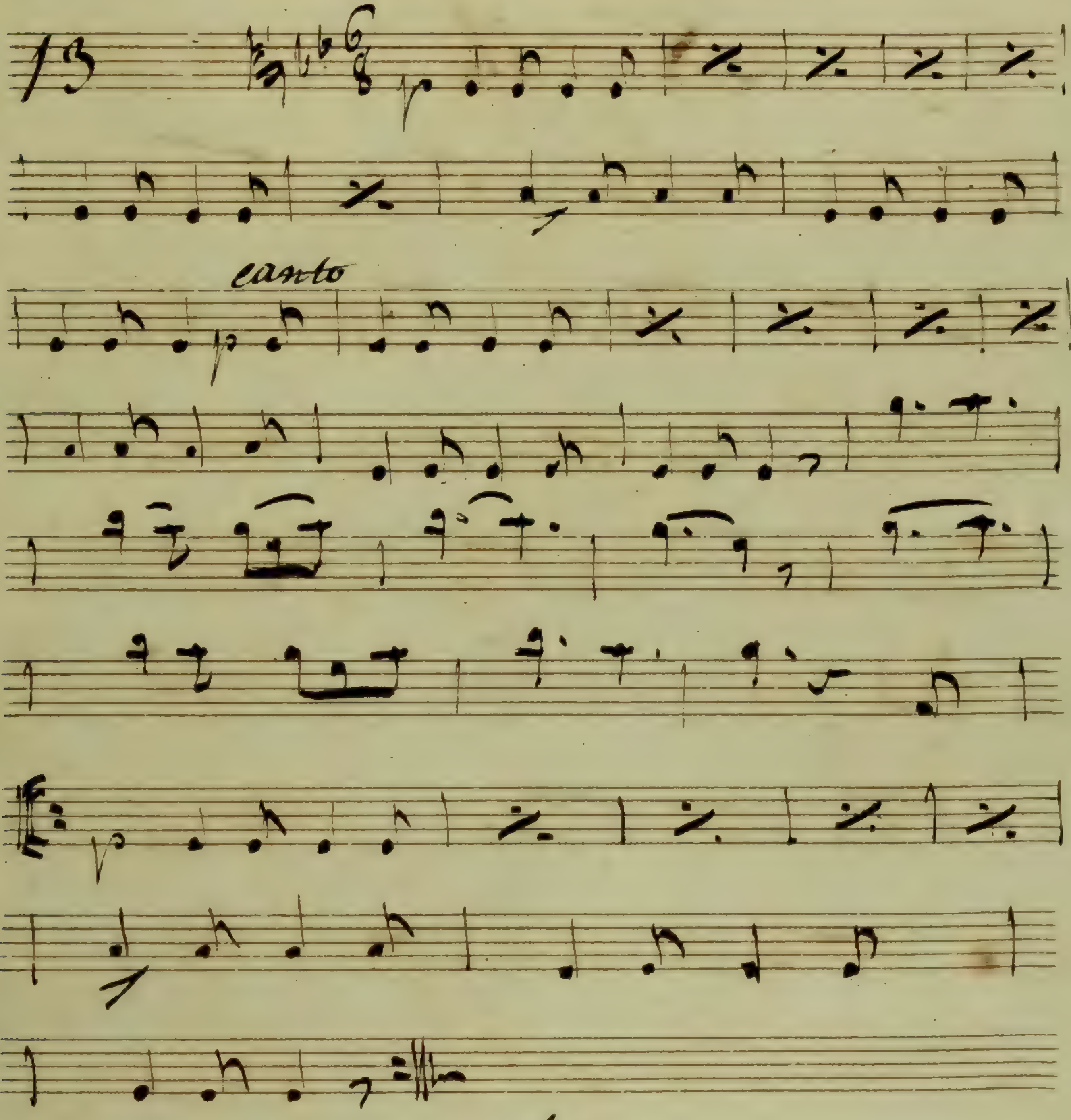
M'avertir en Secret

No 12

Andantino



Me Montrer prés de lui

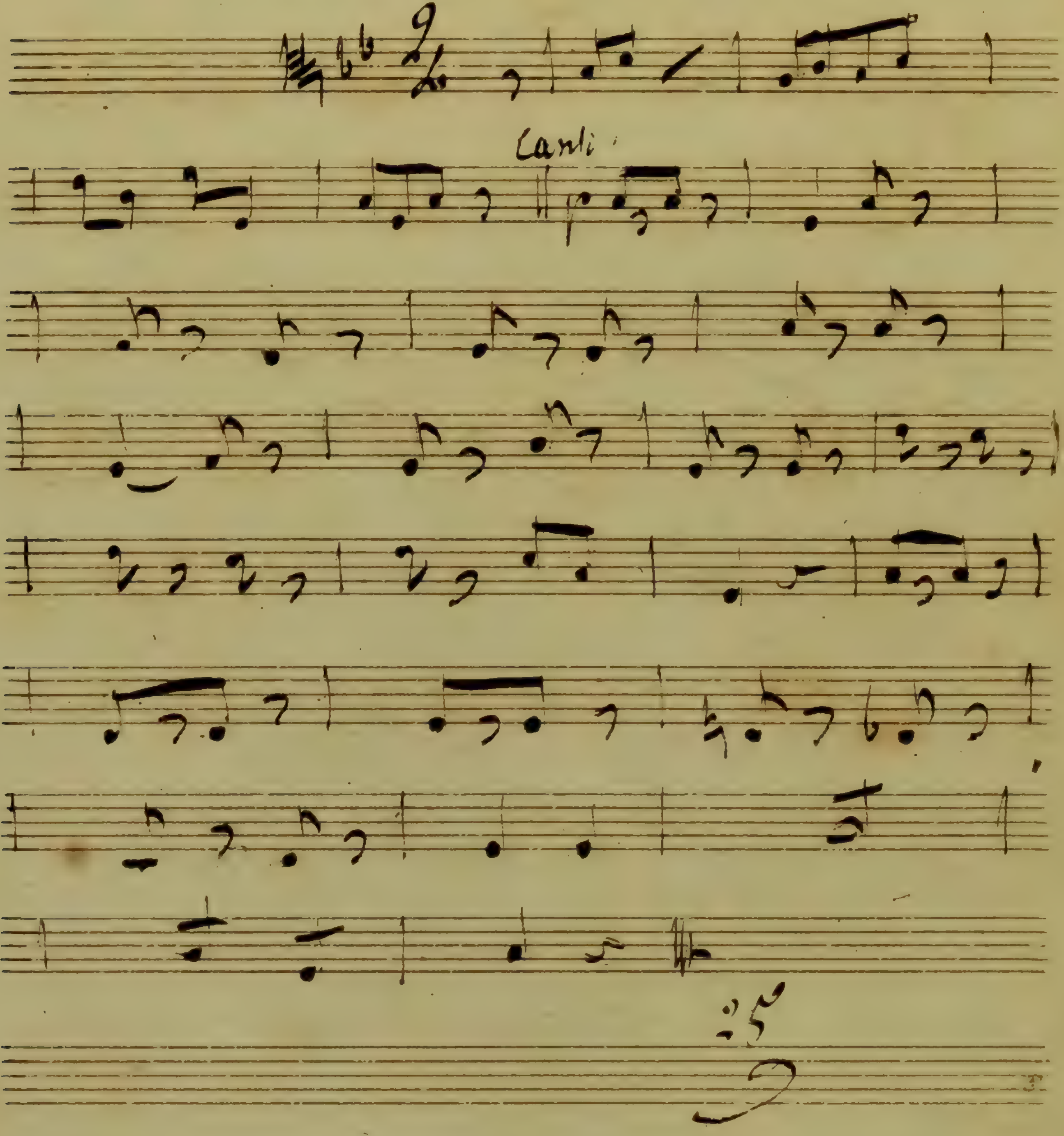


42

VILLE DE BRUXELLES : STAD BRUSSEL
Archives Archief

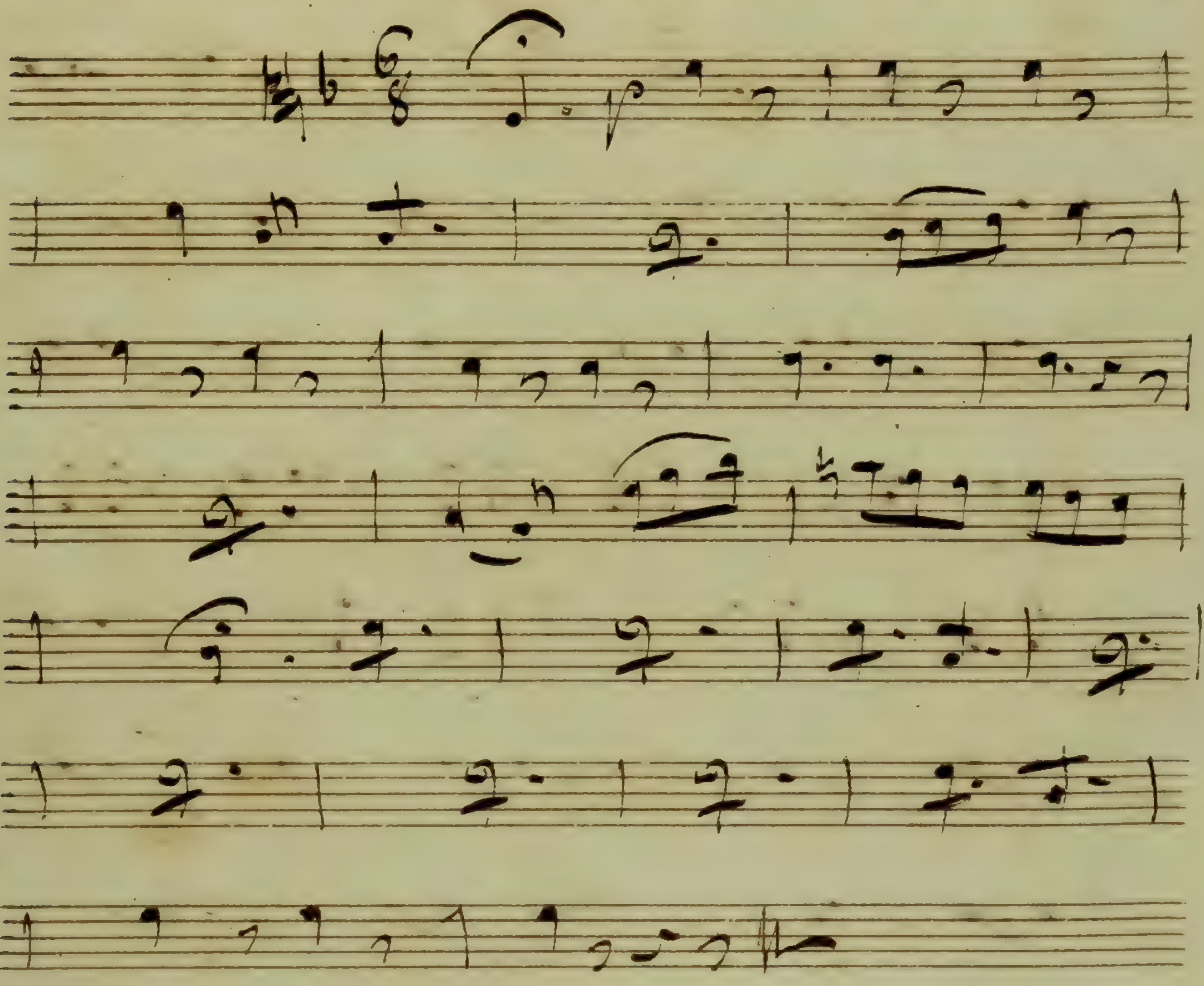
Je n'y consentirai Cécile

N° 11



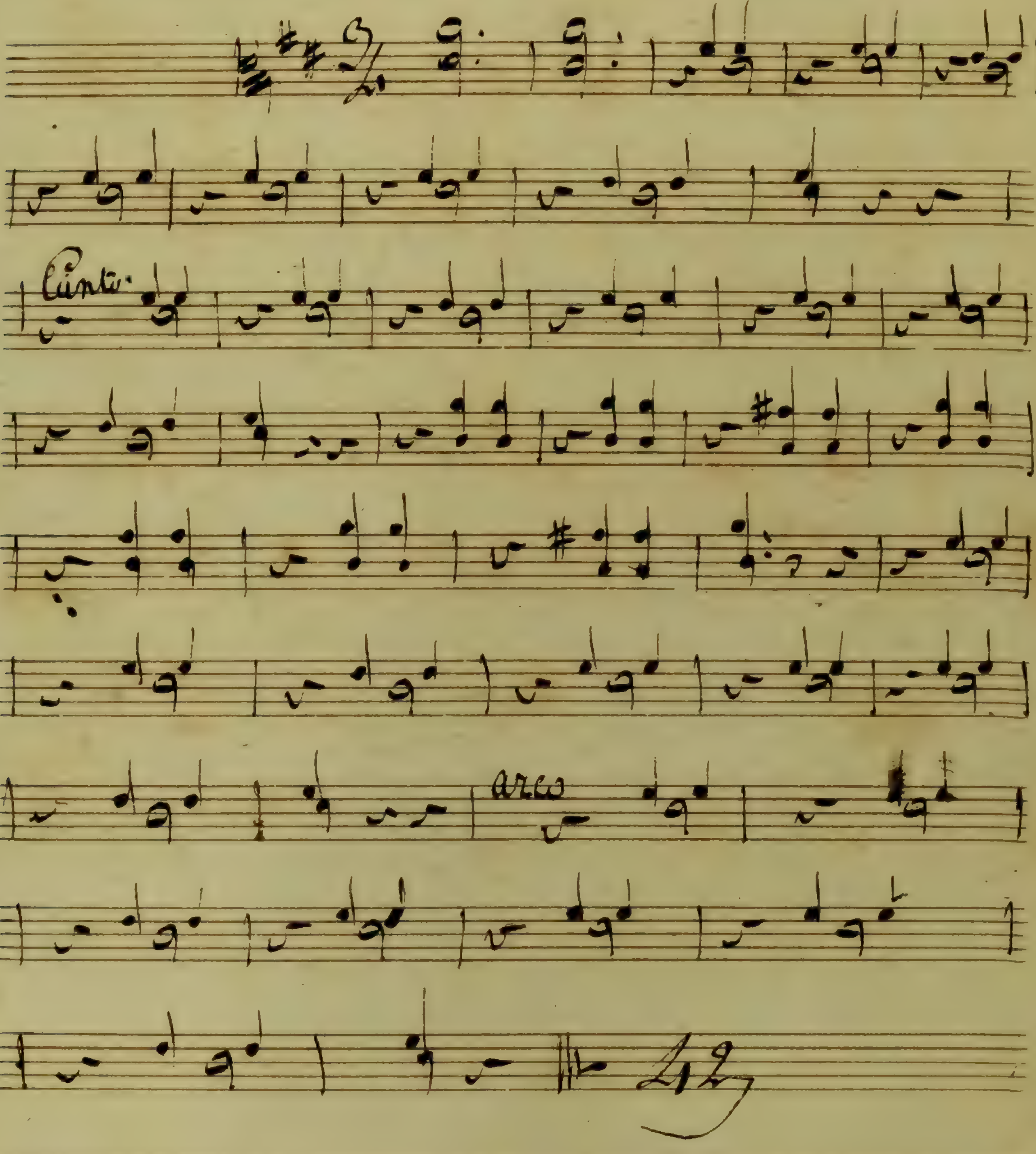
Cela n'a rien d'Allarment

N.° 15.



Ouvrez vous écoutez celle, Madame

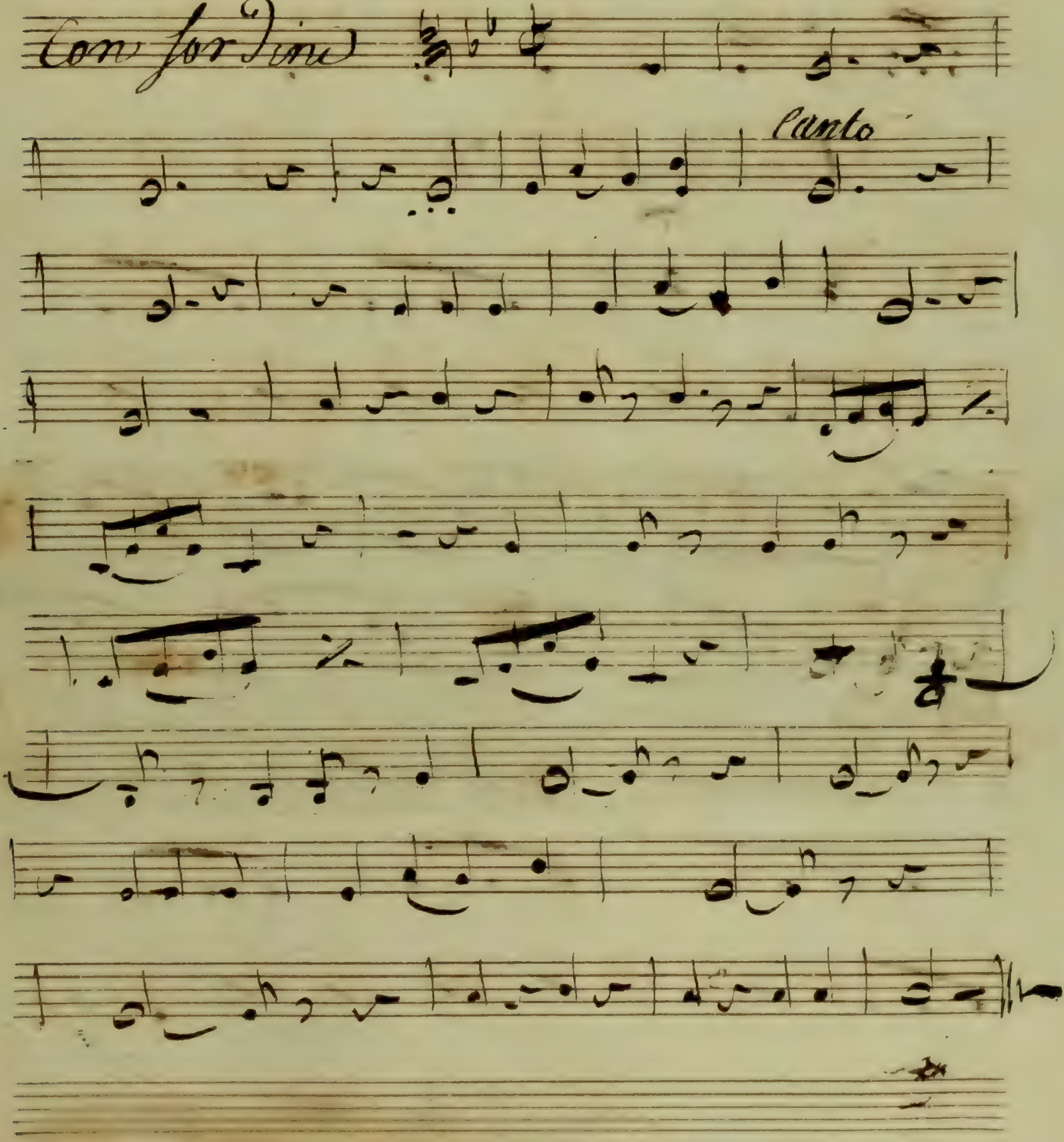
No 16

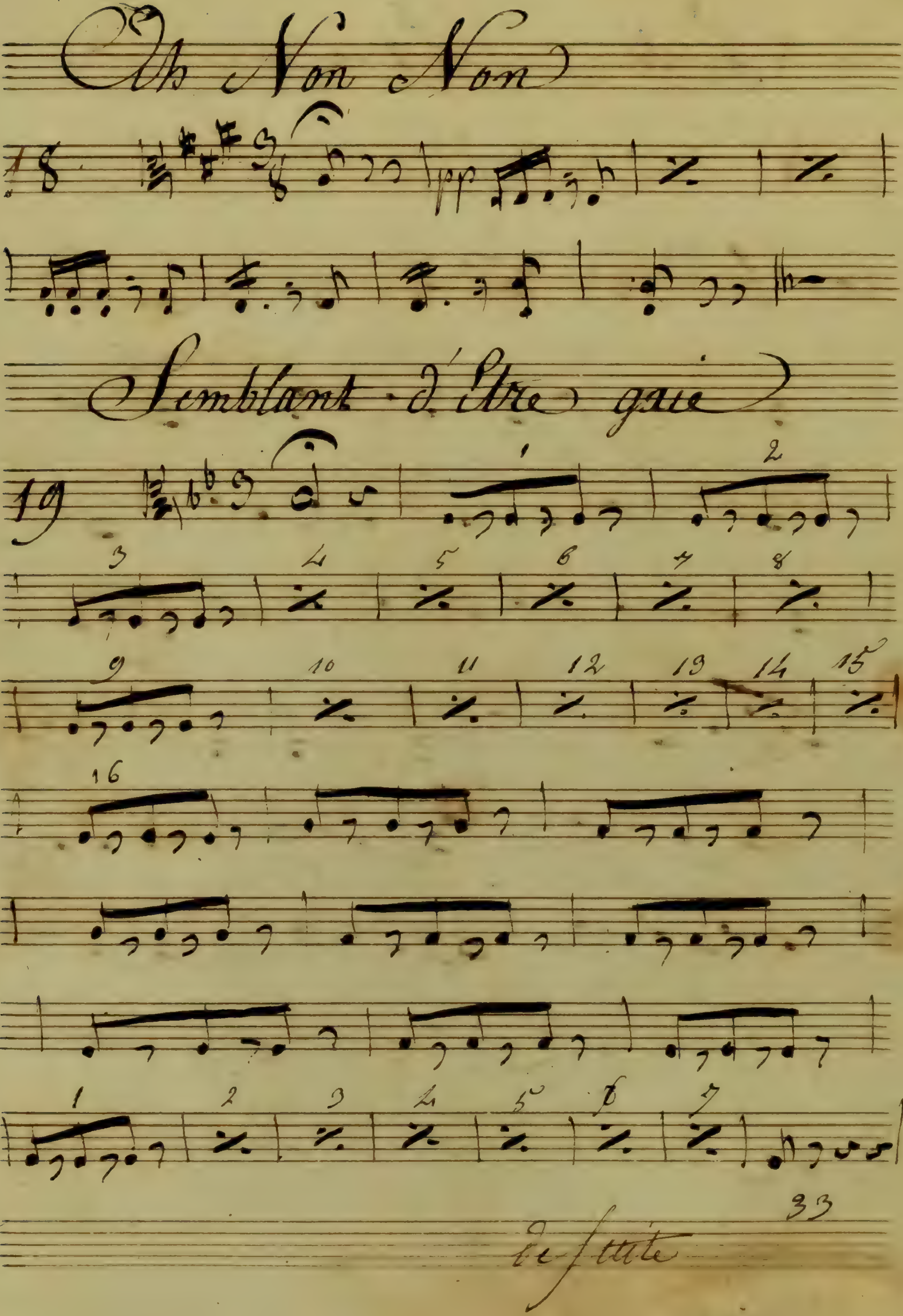


Cecile Silence

N 17

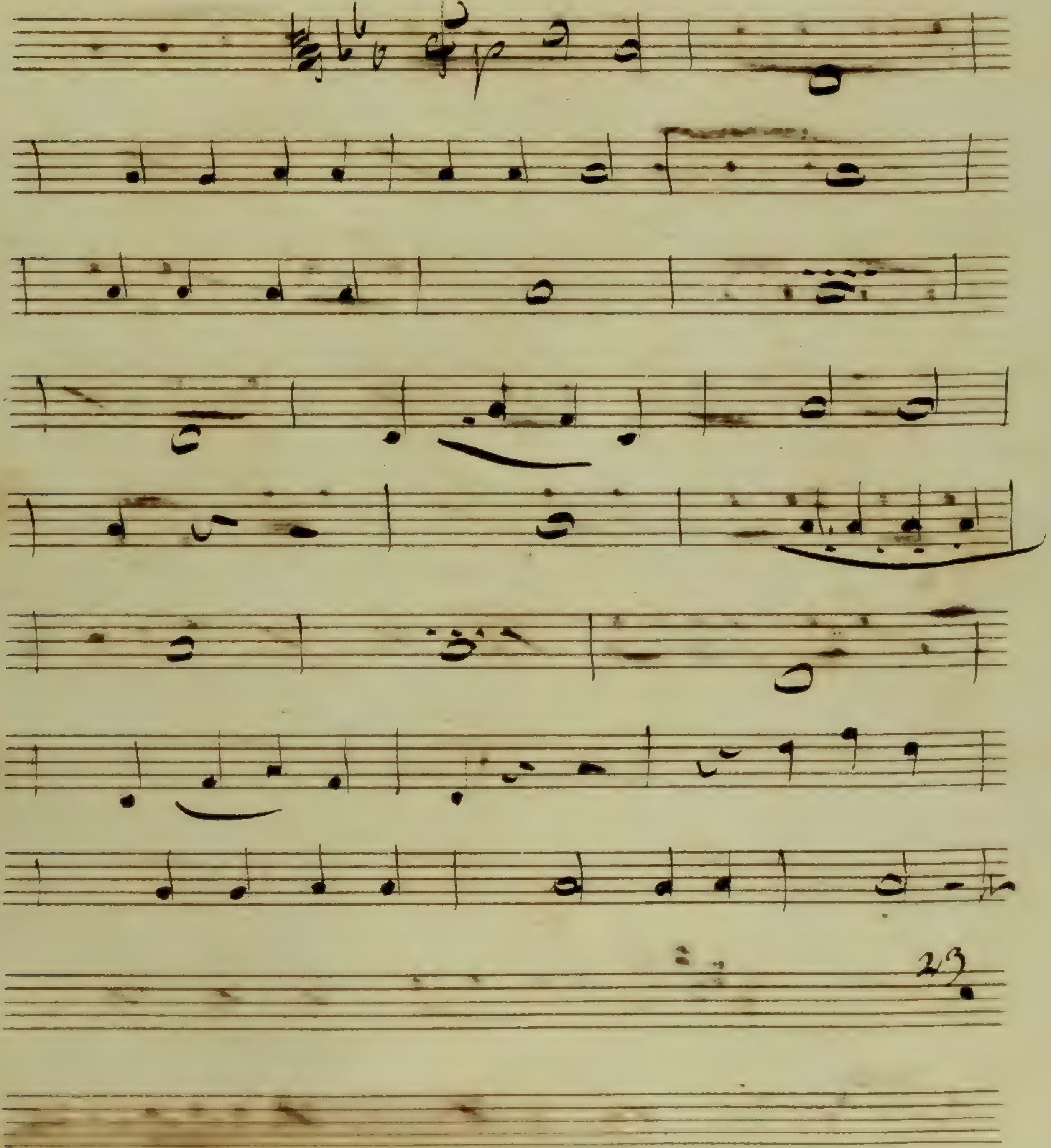
Con sordini




Ah Non Non
Semblant d'être gaie

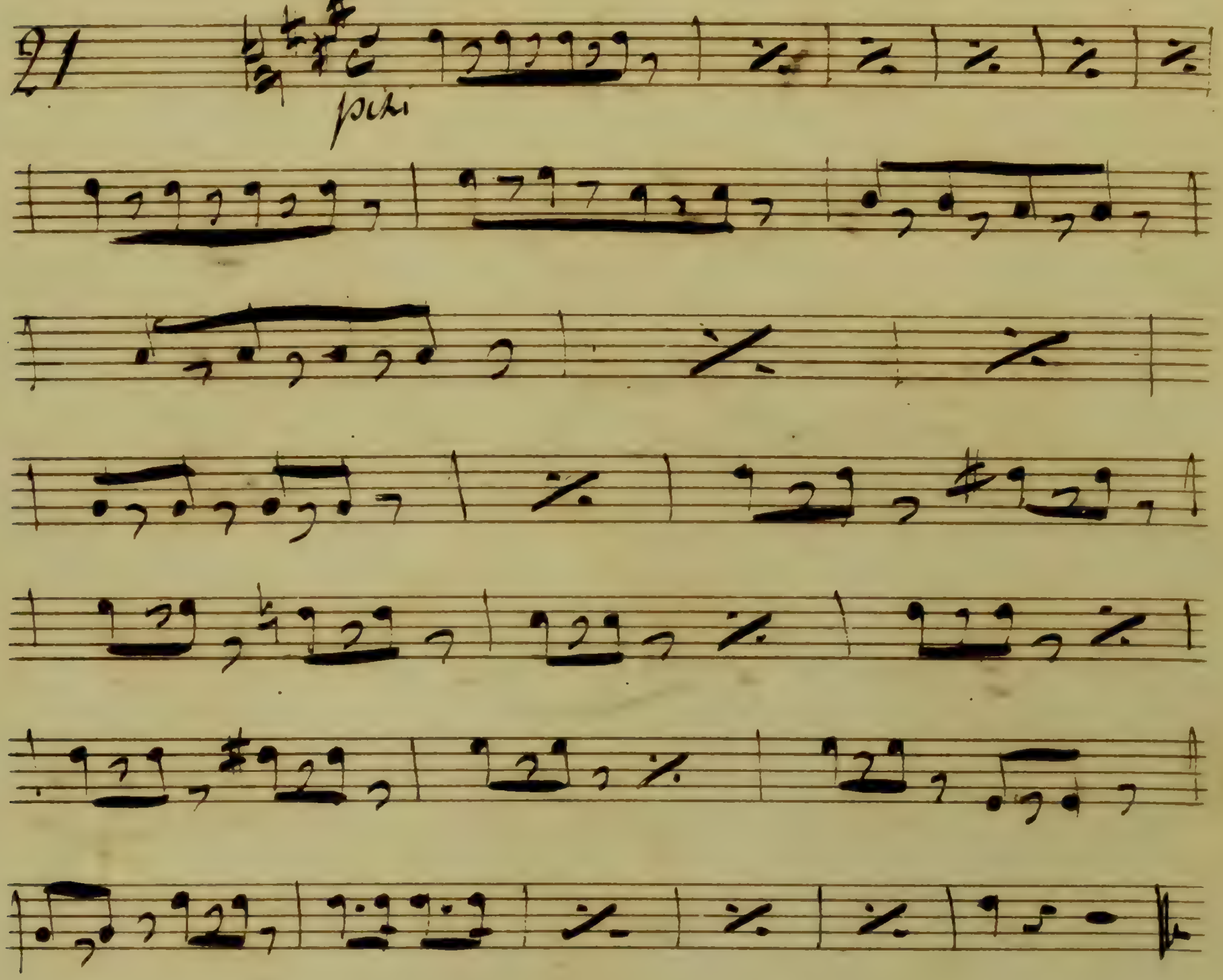
Chœur Cecile

N° 20



Je ne te quitte plus

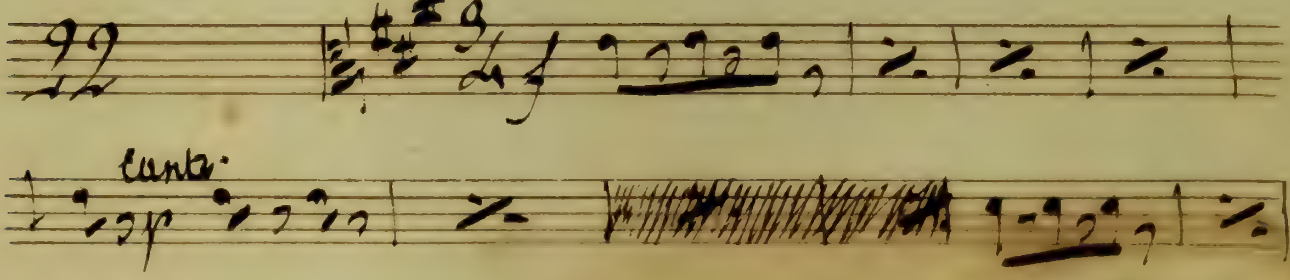
21

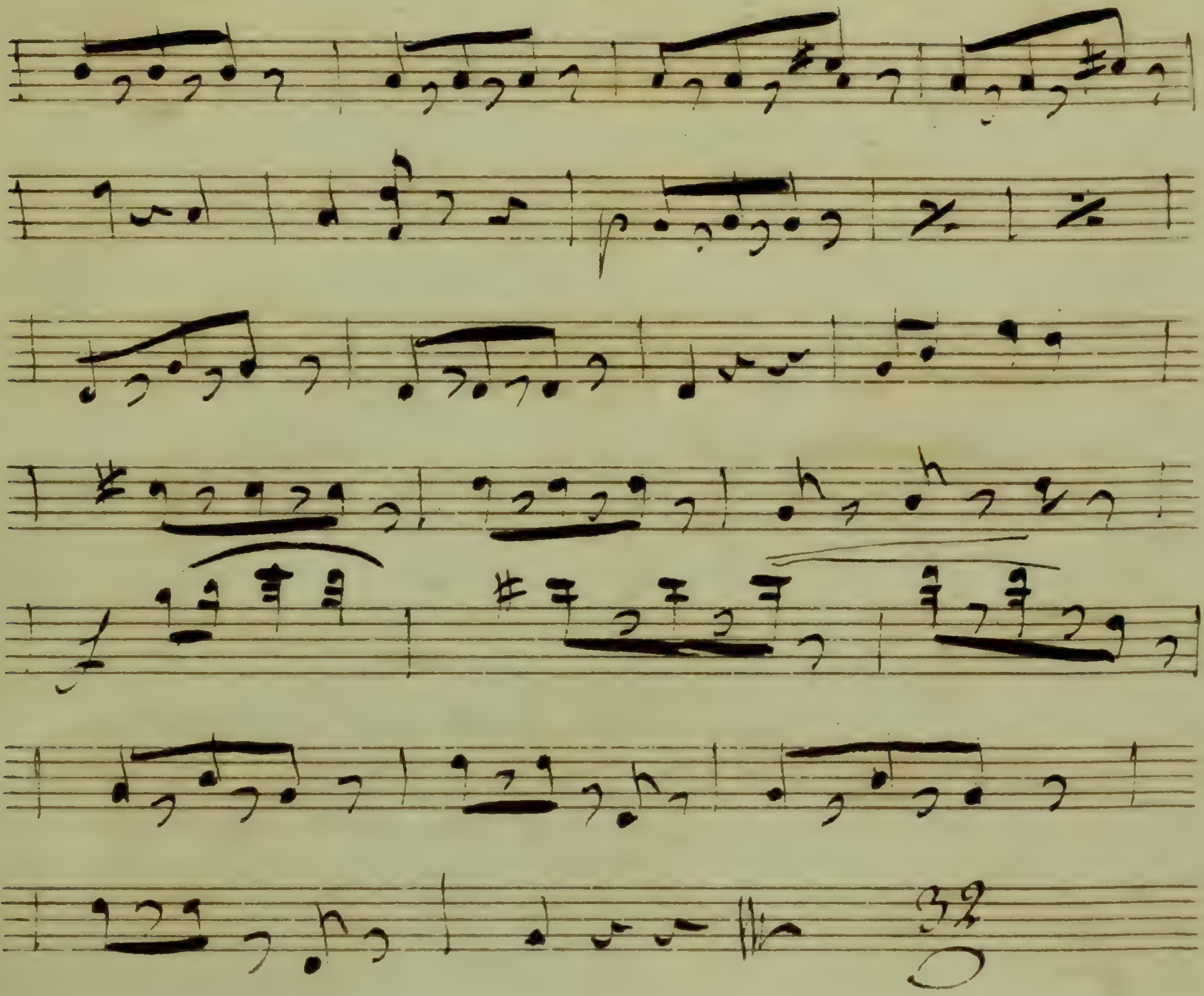


Vaudeville

Le Sommeil de Cecile porte bonheur

22





Fin

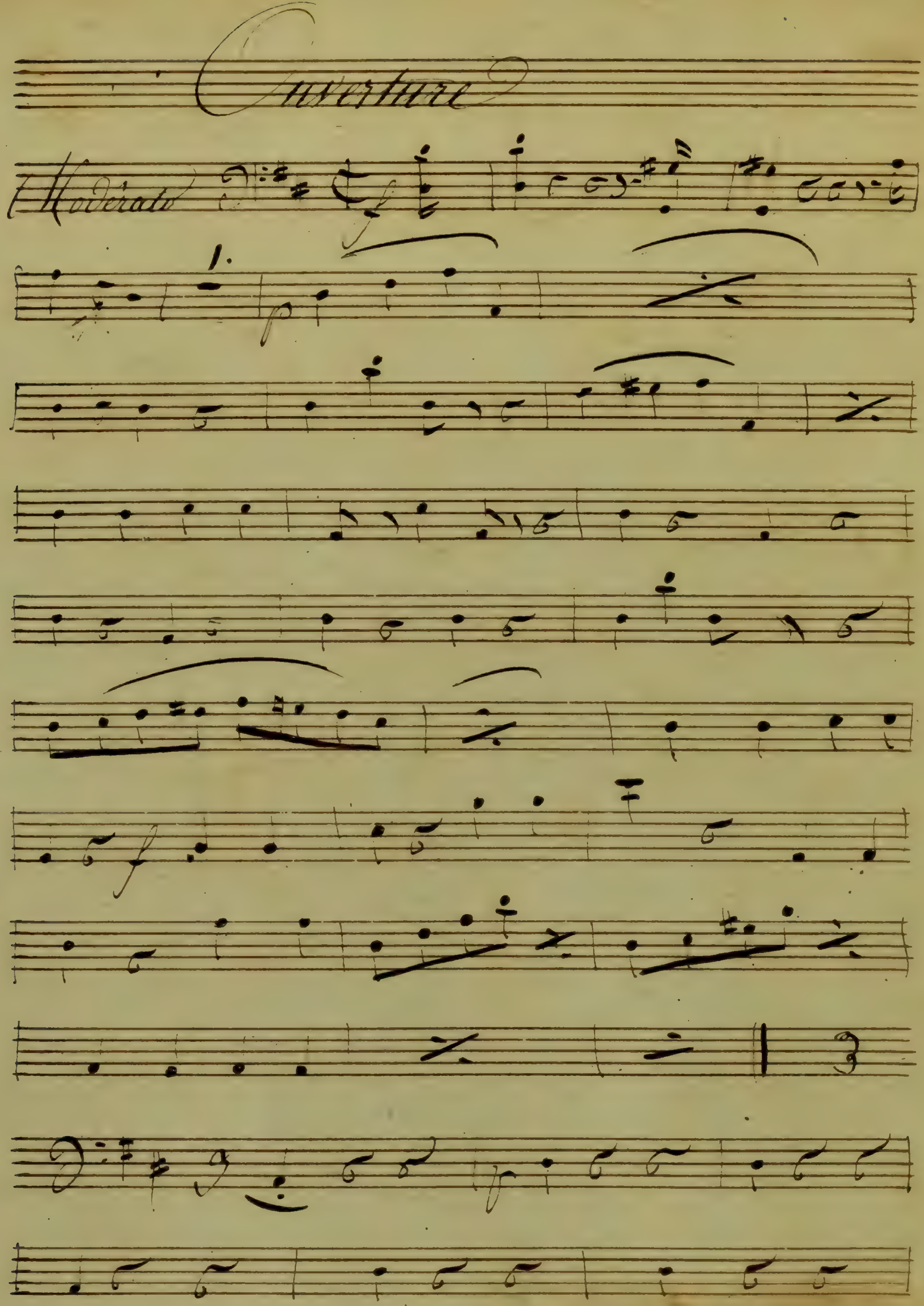
VILLE [illegible] BRUXELLES . [illegible]

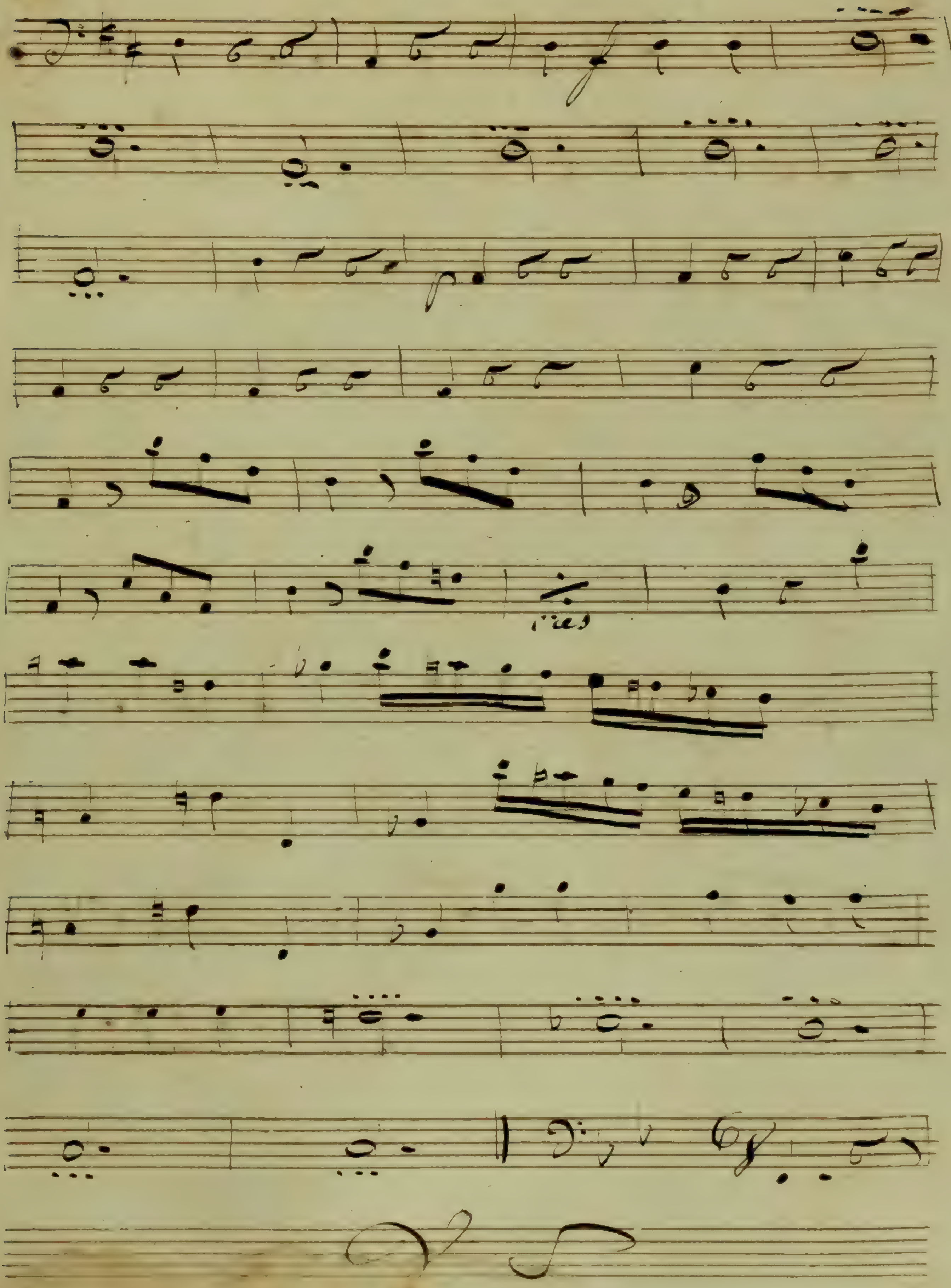
24 6 ½

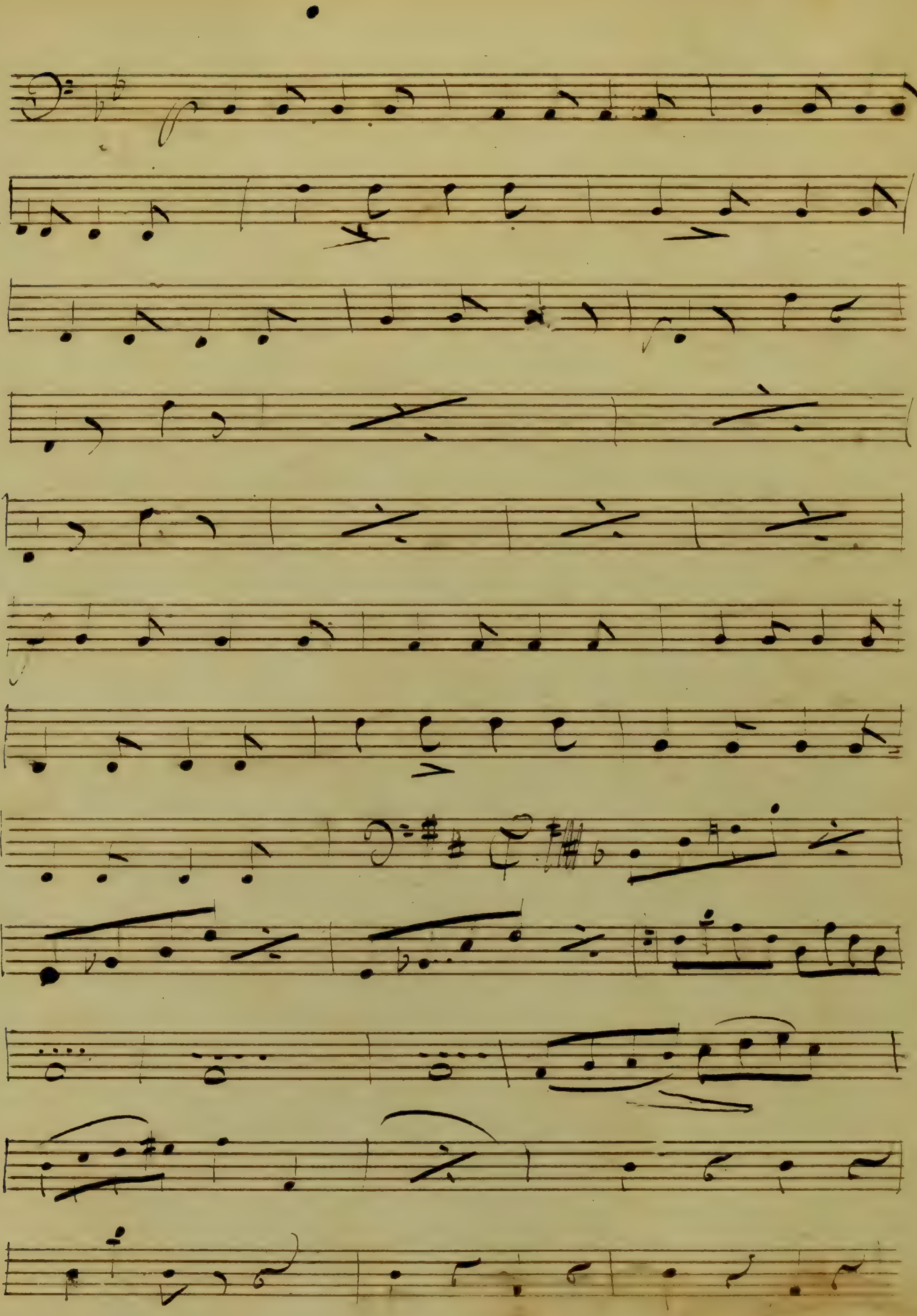
La Sommambule Mariée

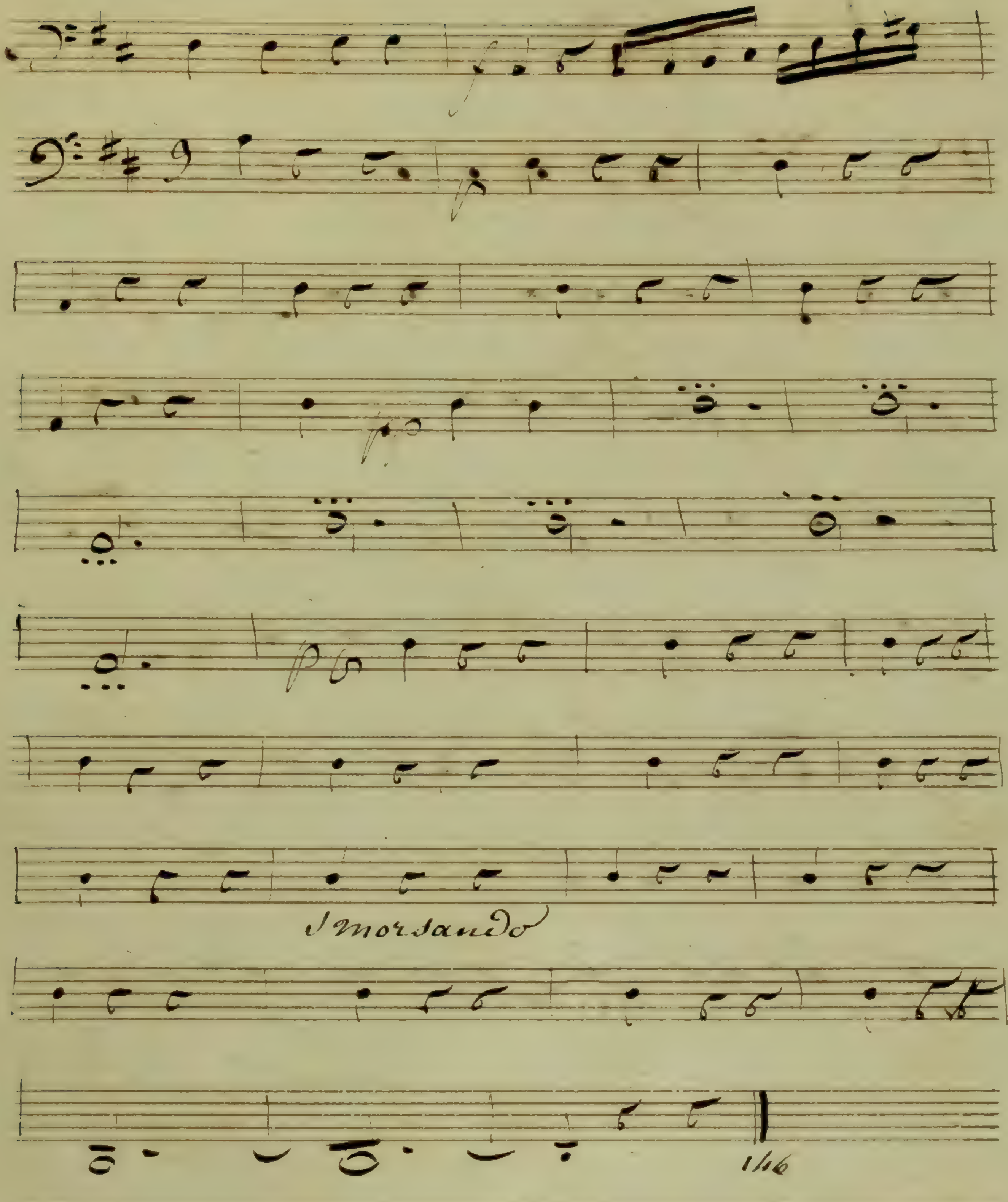
Basse

VILLE DE BRUXELLES - STAD BRUSSEL

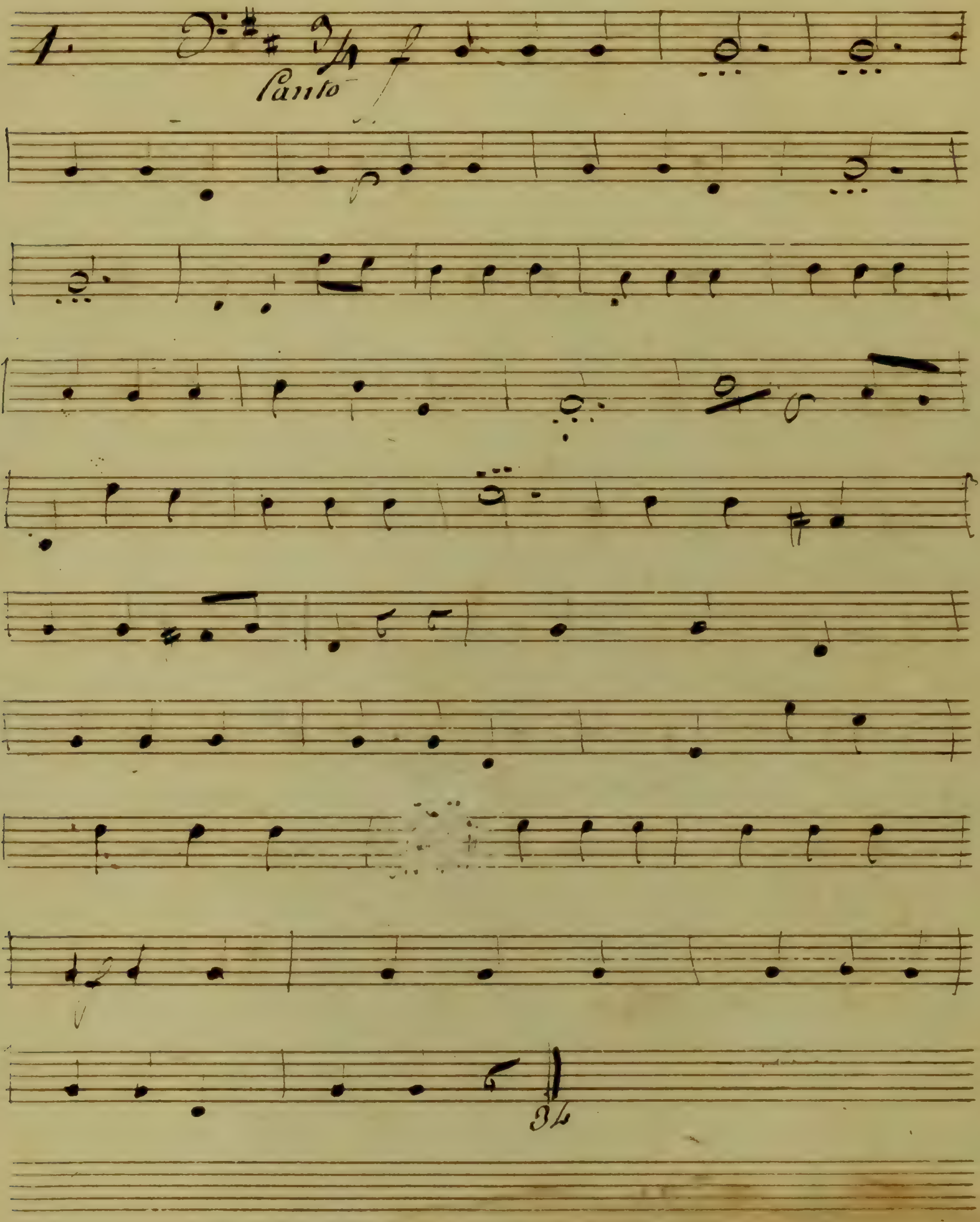

Ouverture
Moderato





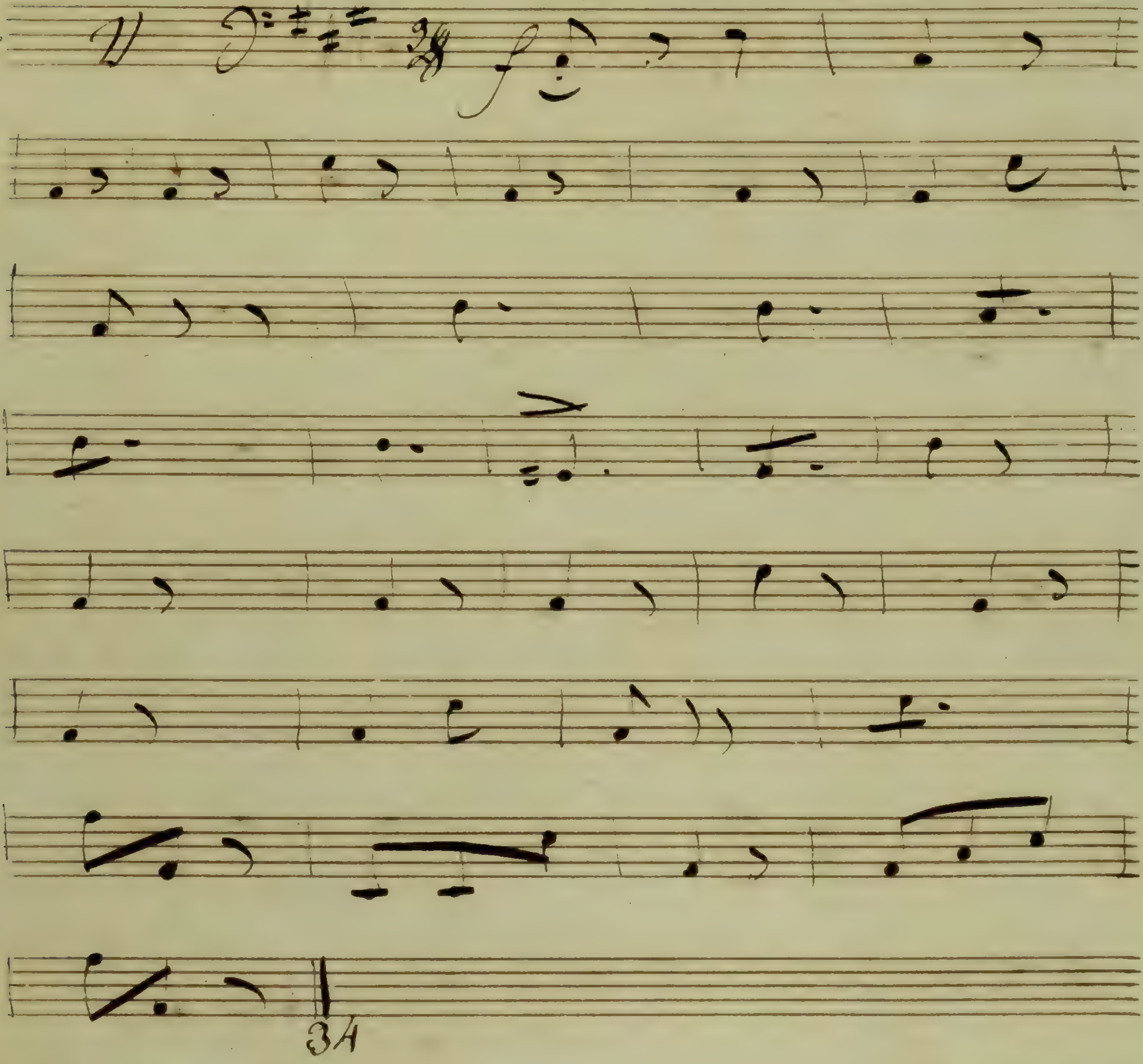

Smorsando
146

Si long-tems sans lui.



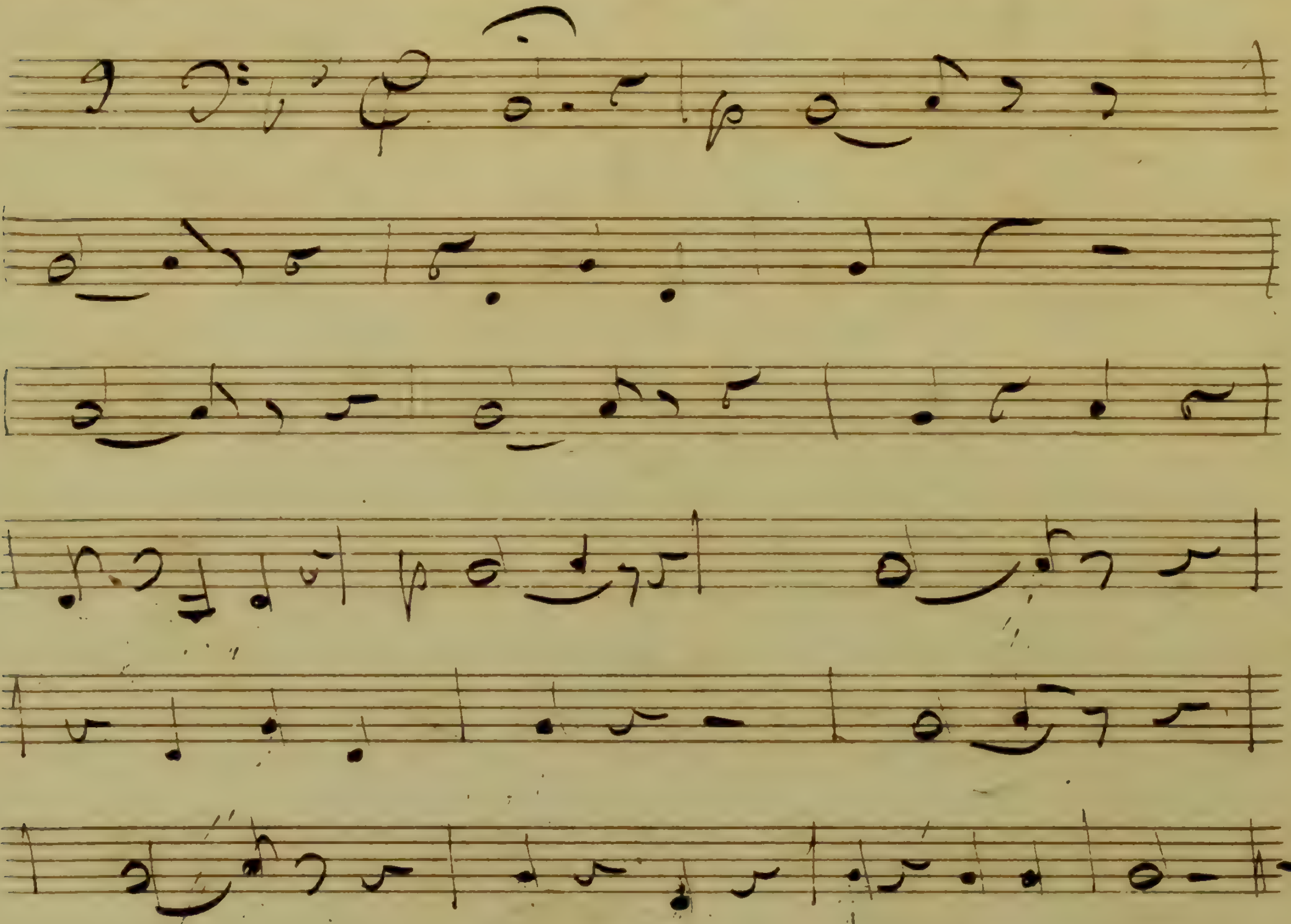
Que mon frere

Paulo

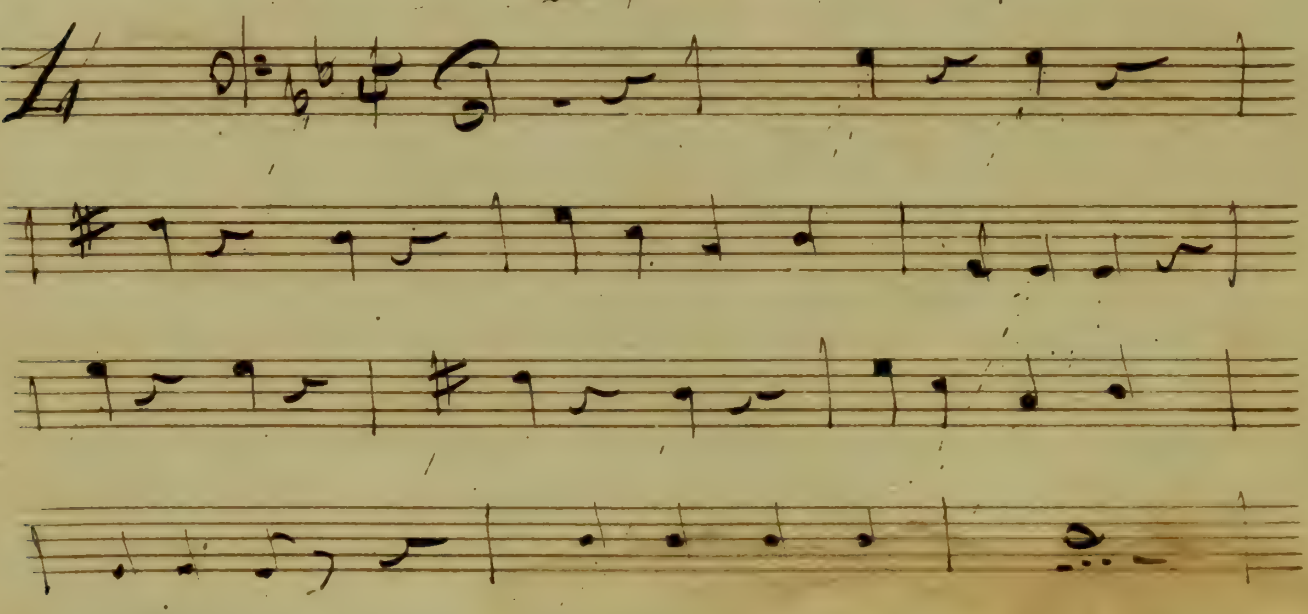


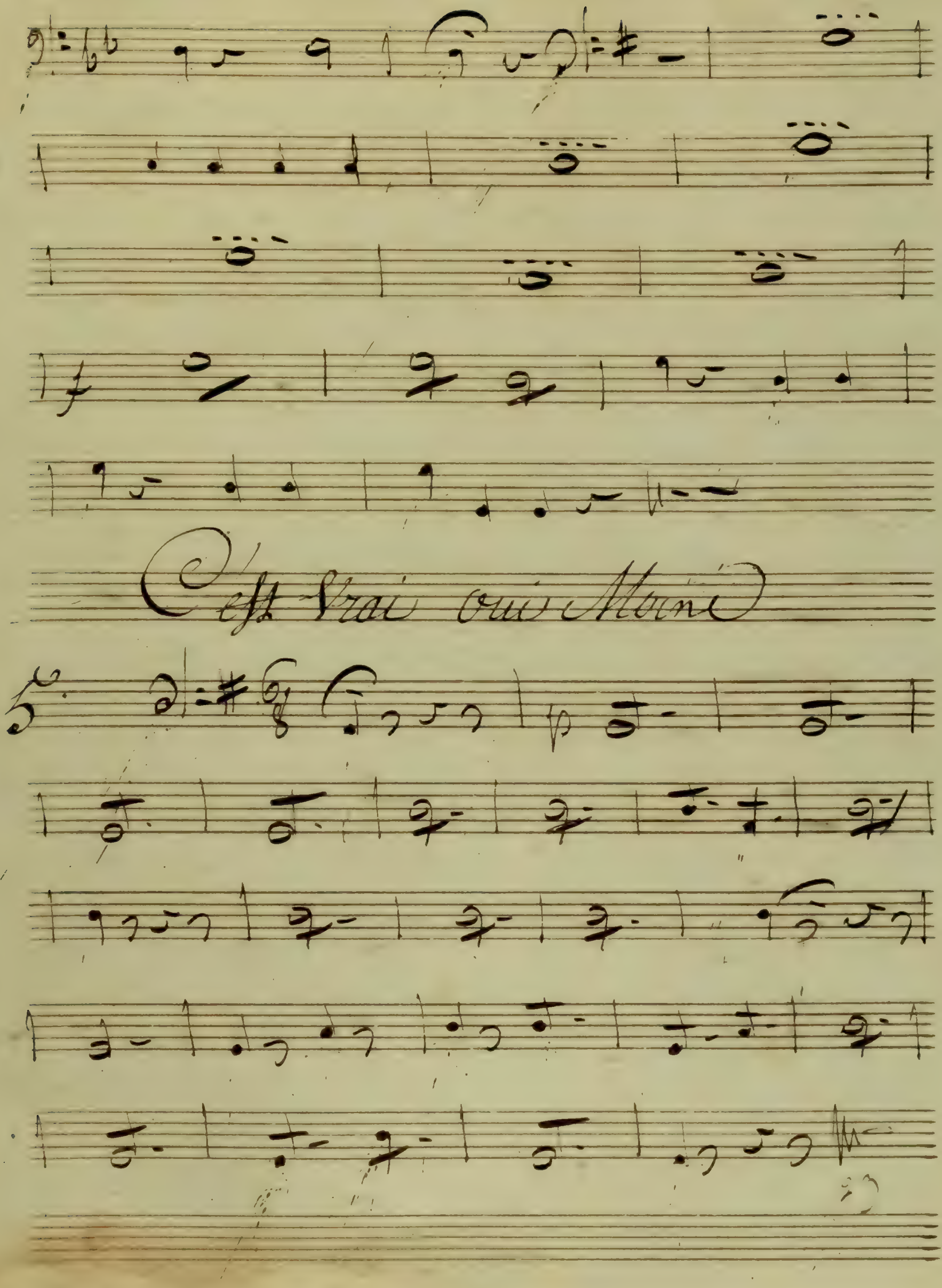
VILLE DE BRUXELLES - STAD BRUSSEL

Le troubble de mon Cœur



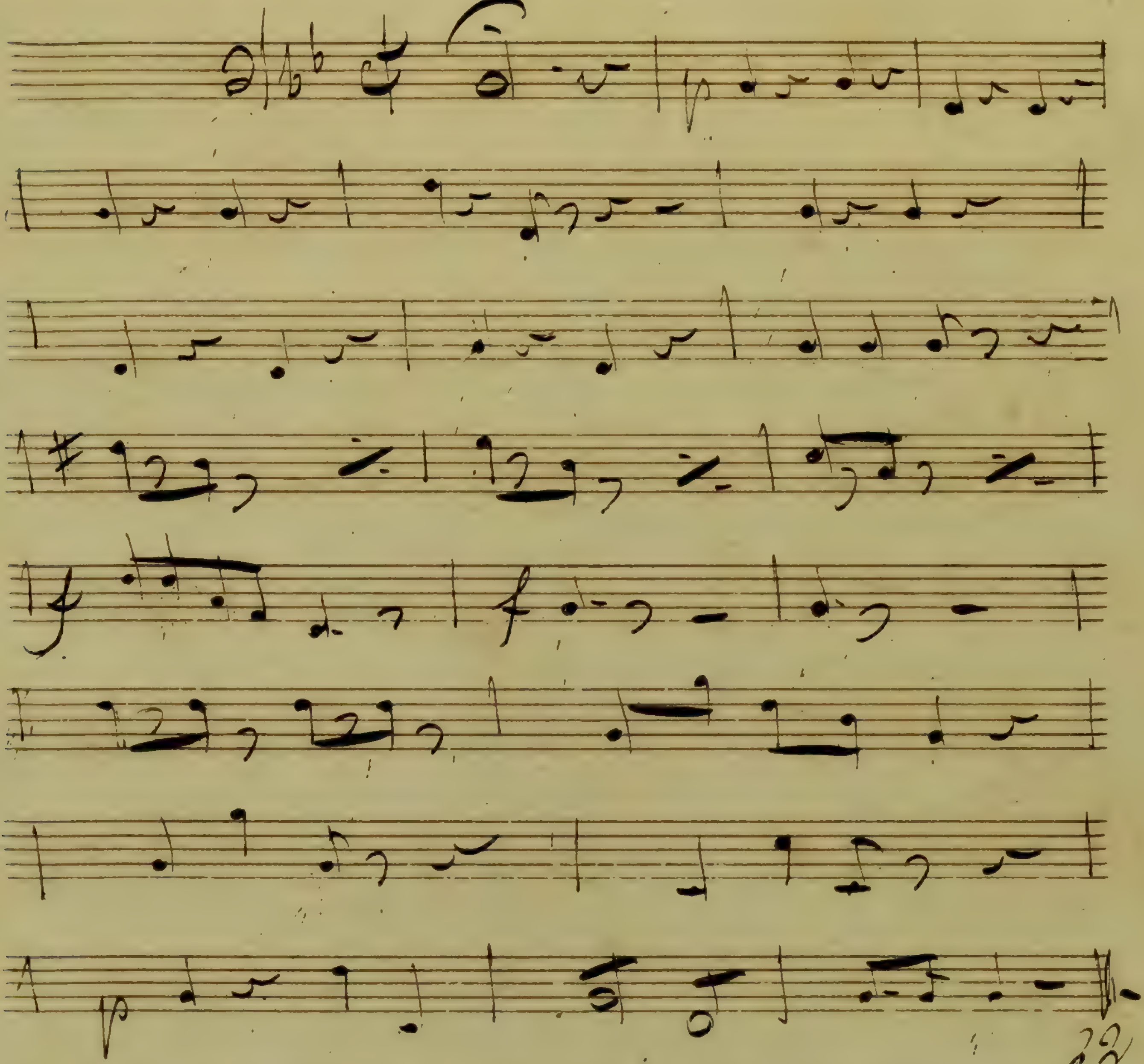
est Ce Qu'on ne fait pas Cela




C'est Vrai oui Moine

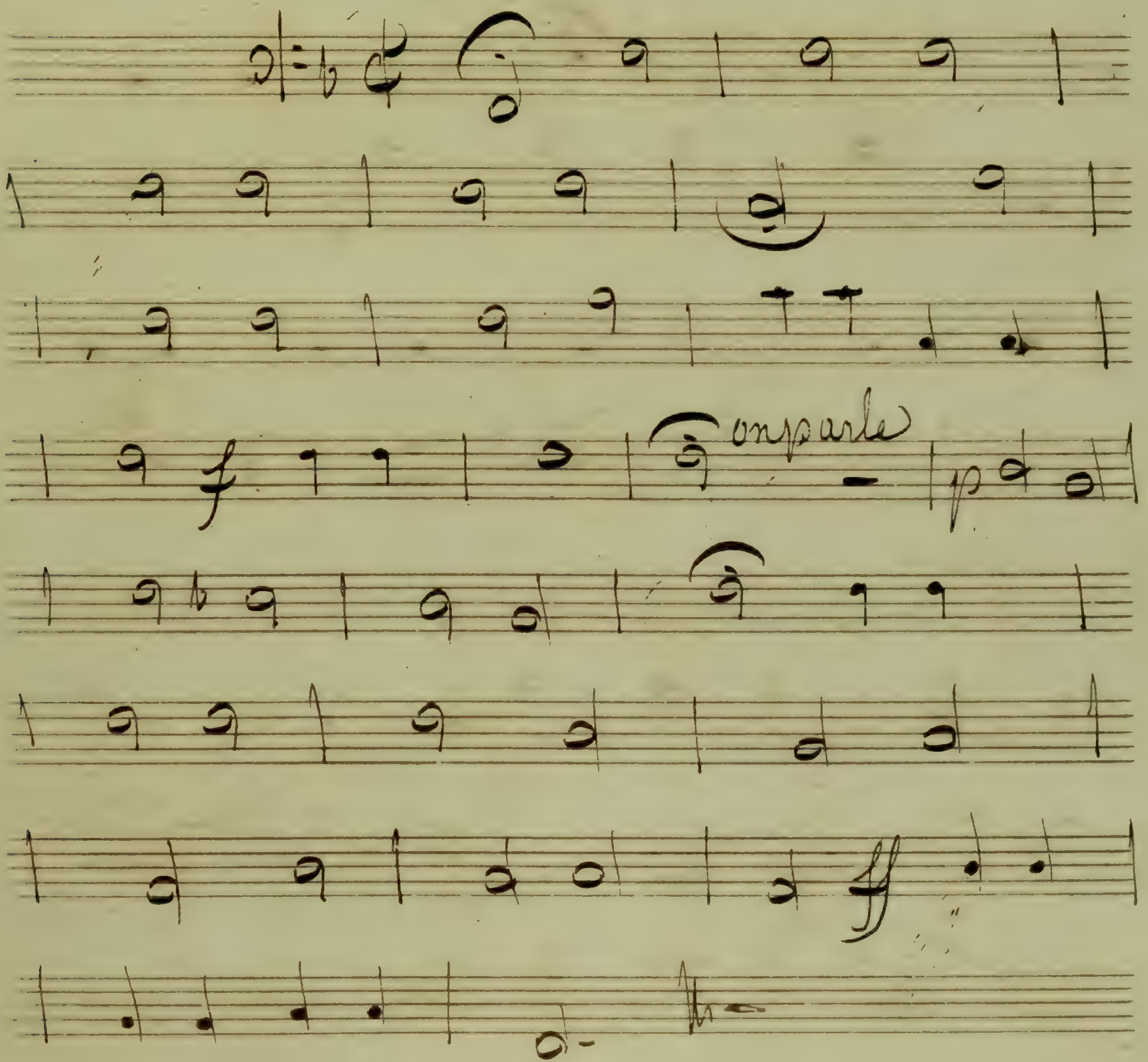
N° 6

C'est par Conscience



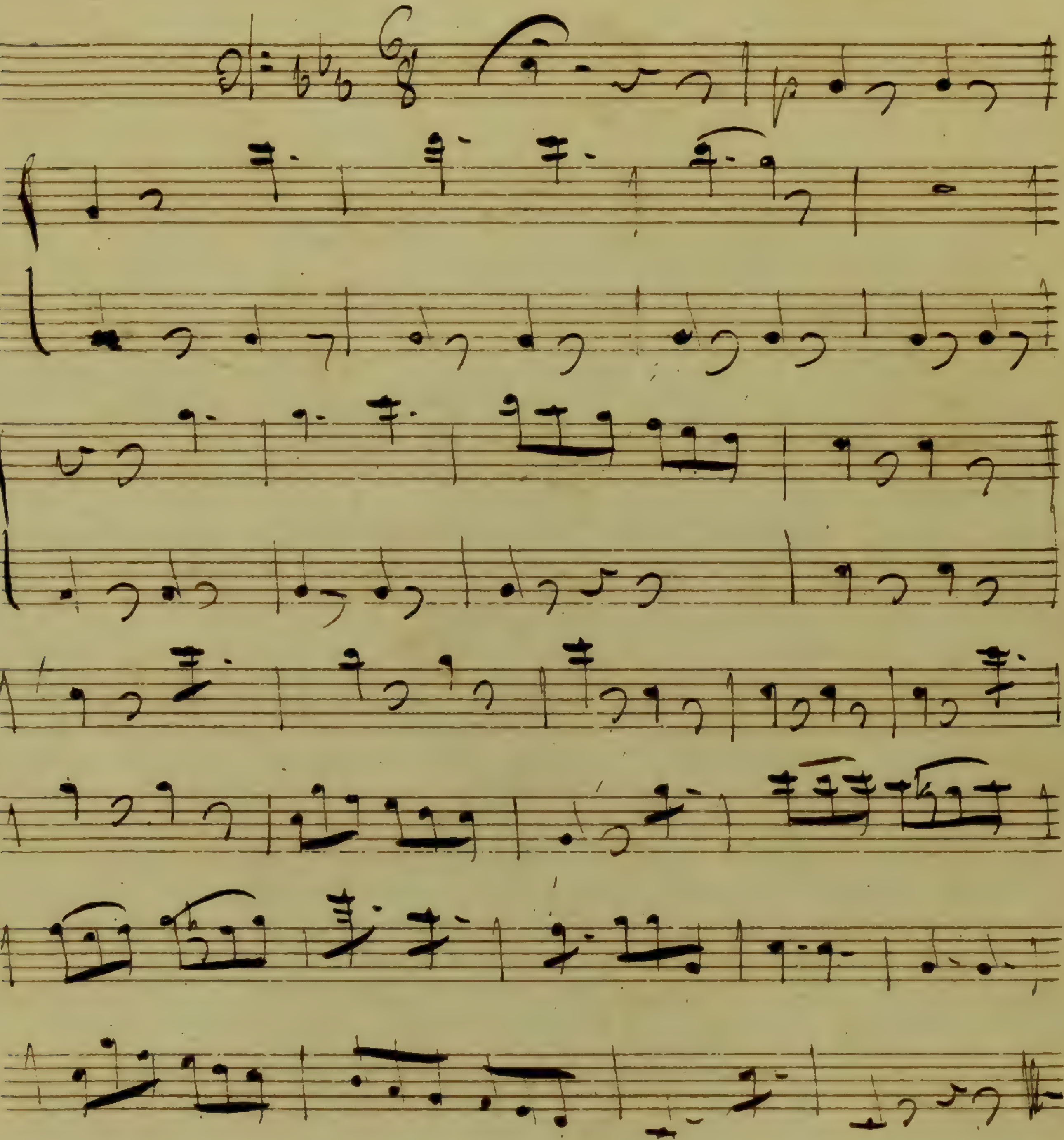
La Meunière del chosel

N.º 9

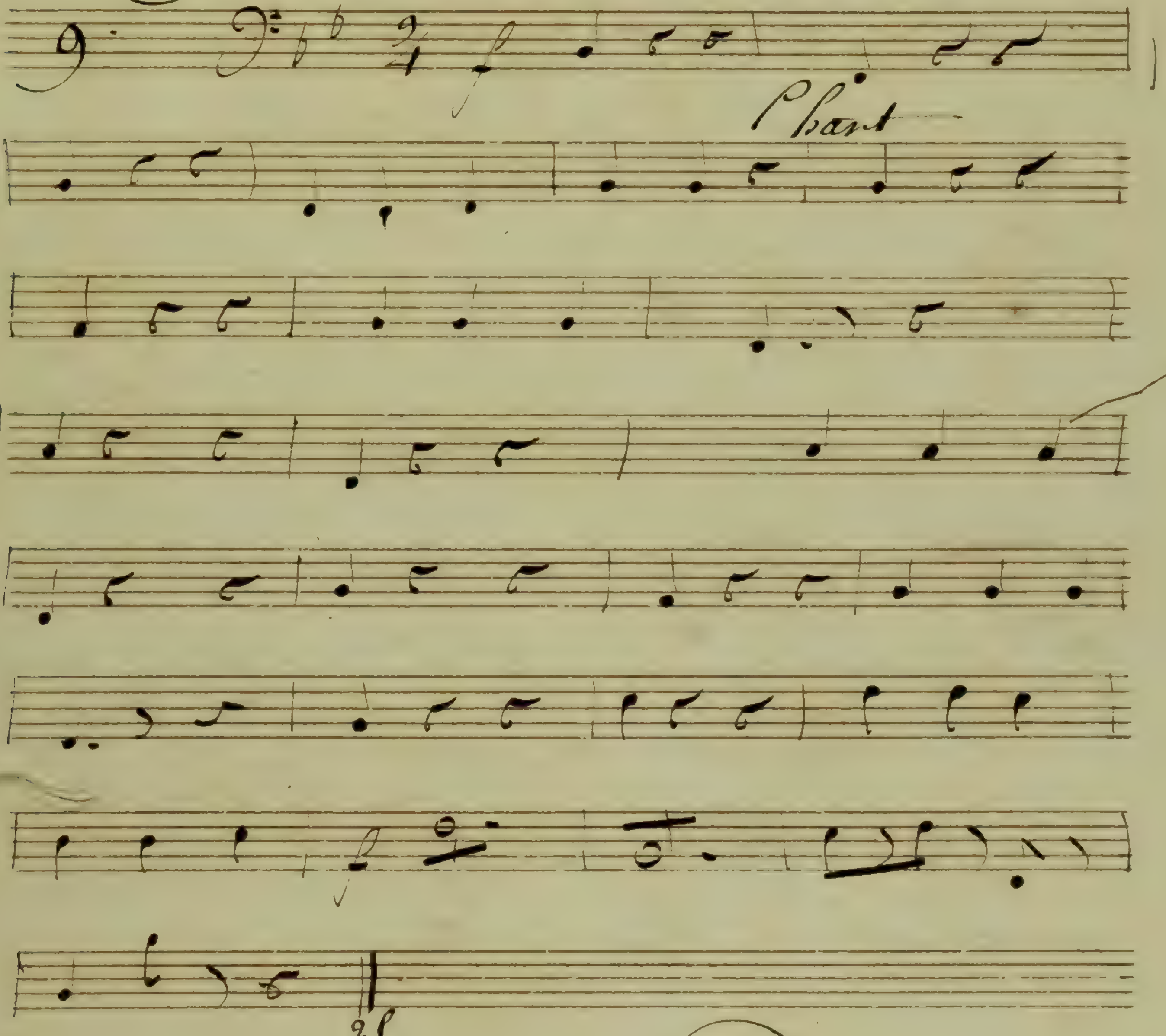


Gustave L. frederic

N° 8.



Je Vous Connaie



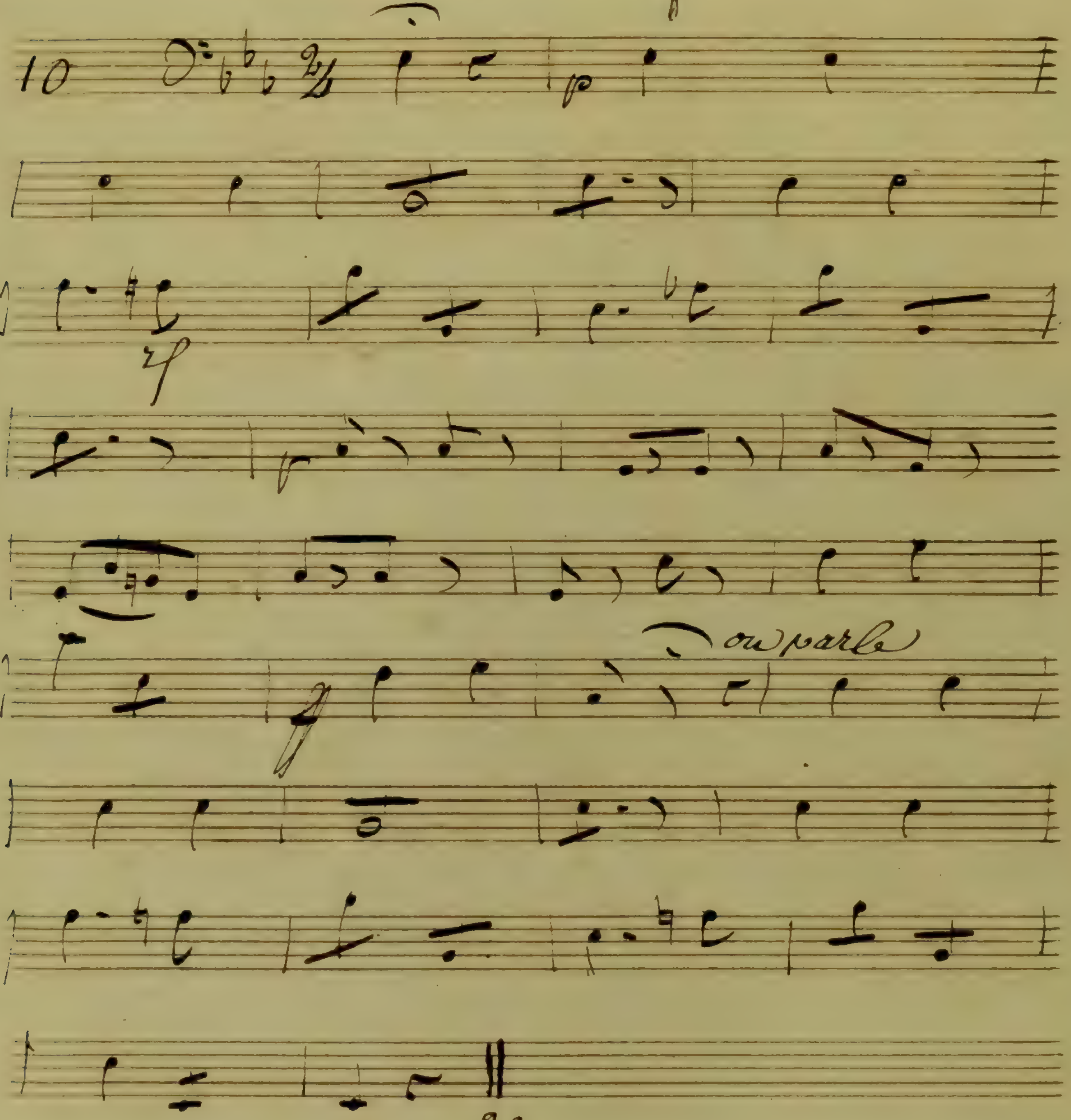
2eme Couplett

De suite

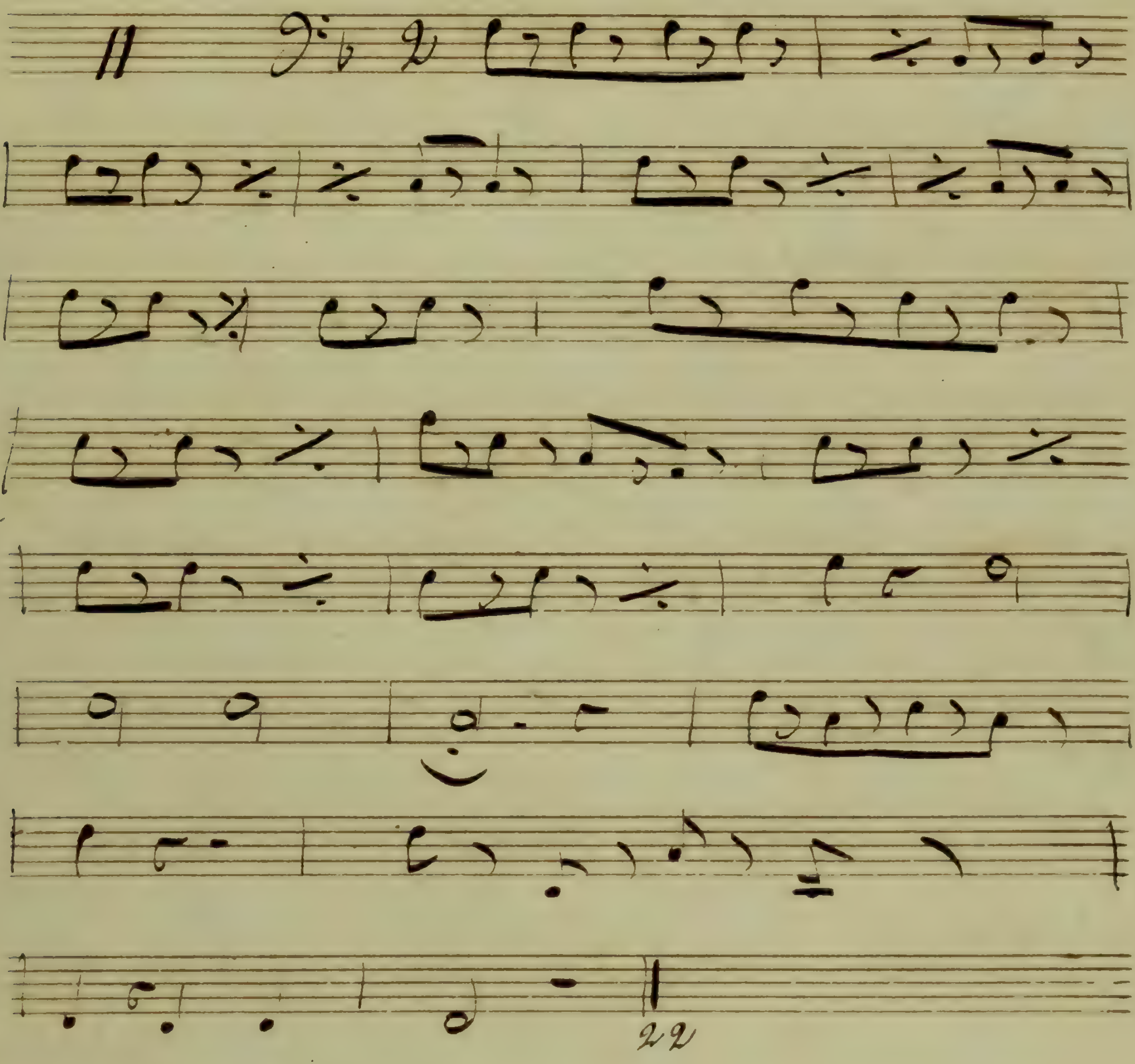
VILLE DE BRUXELLES - STAD BRUSSEL

Que veux tu dire Frédéric

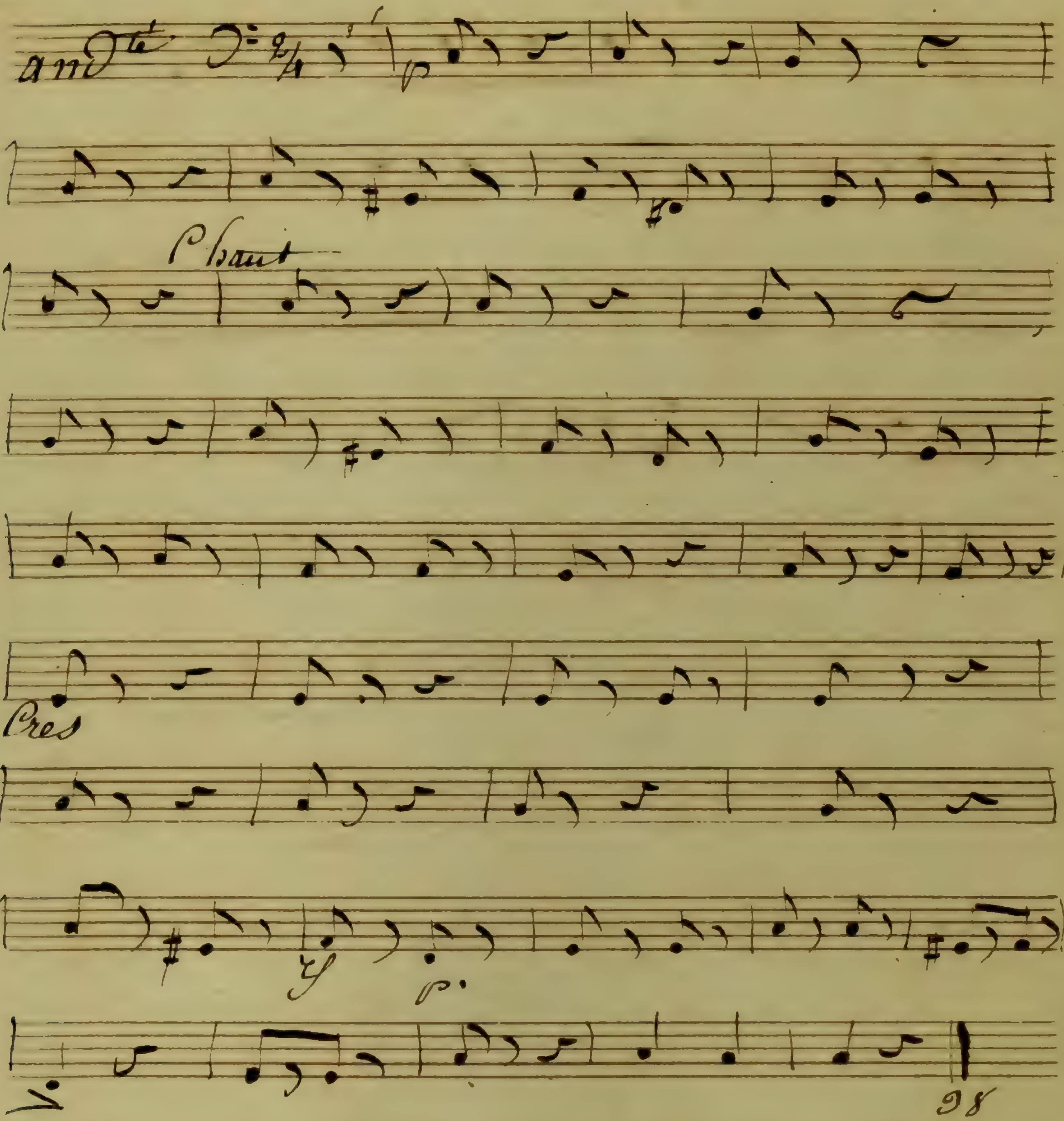
10



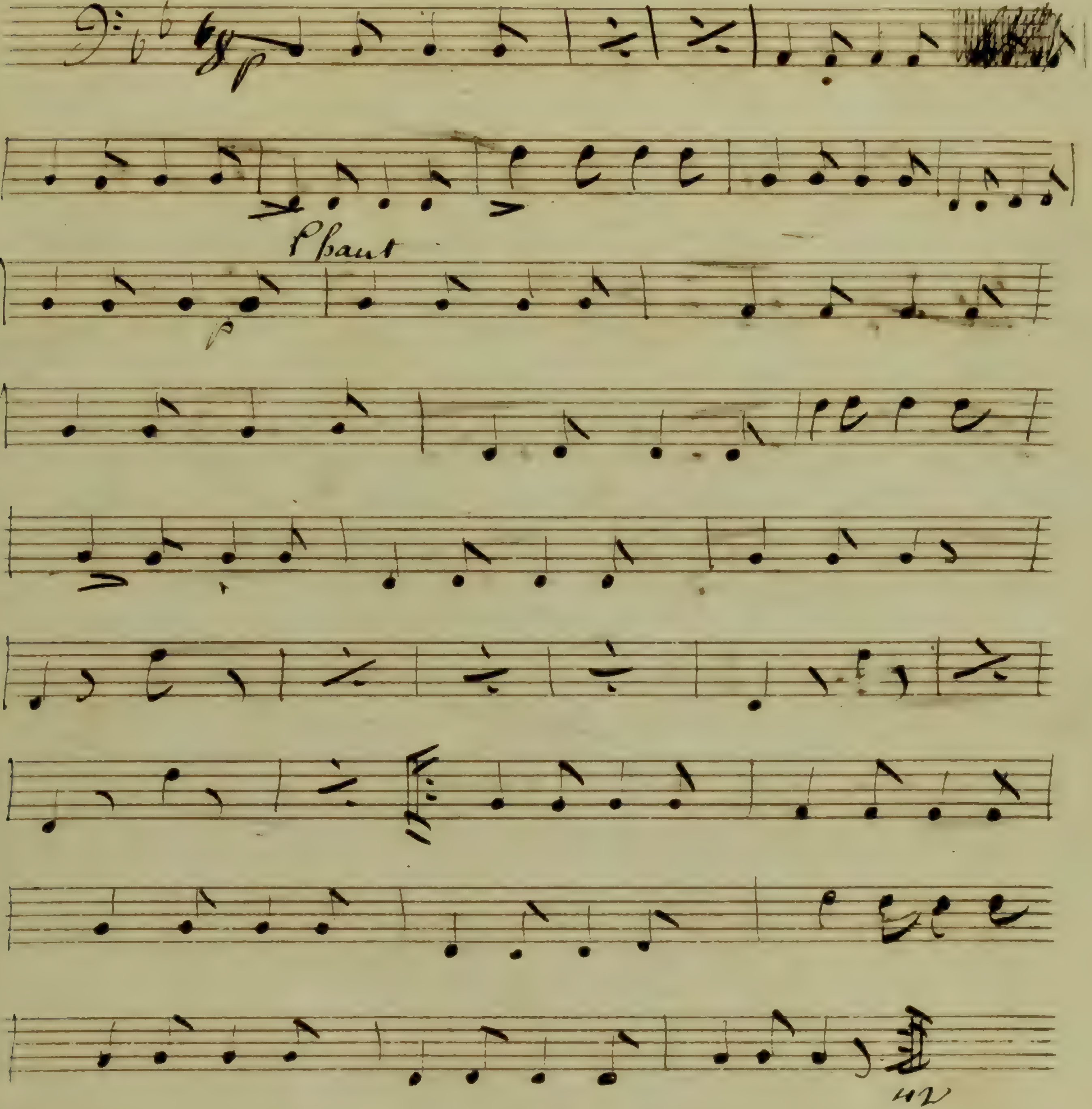
Bien Dangereuse



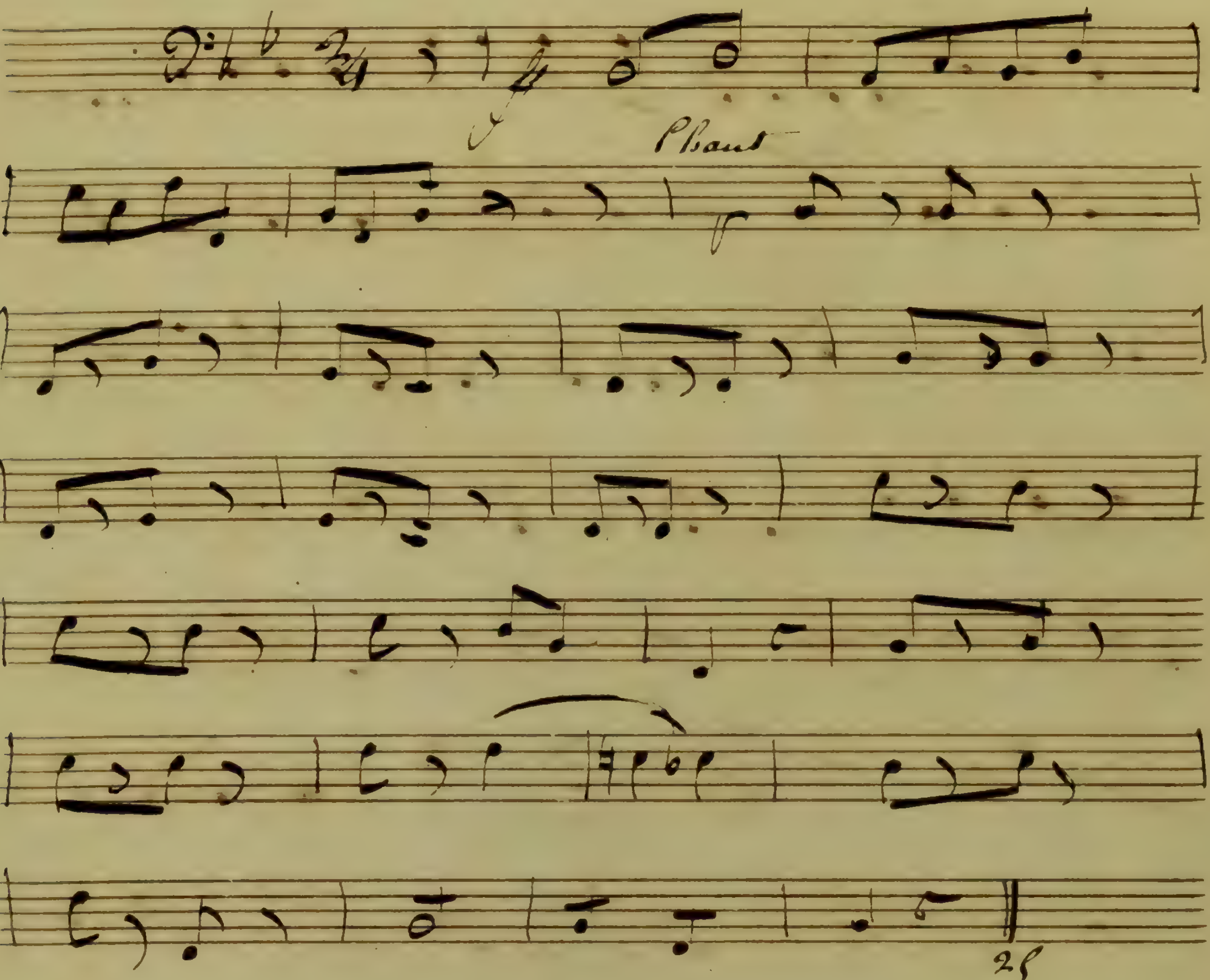
12 m'avertir en secret



19 Me Montrer pres de lui

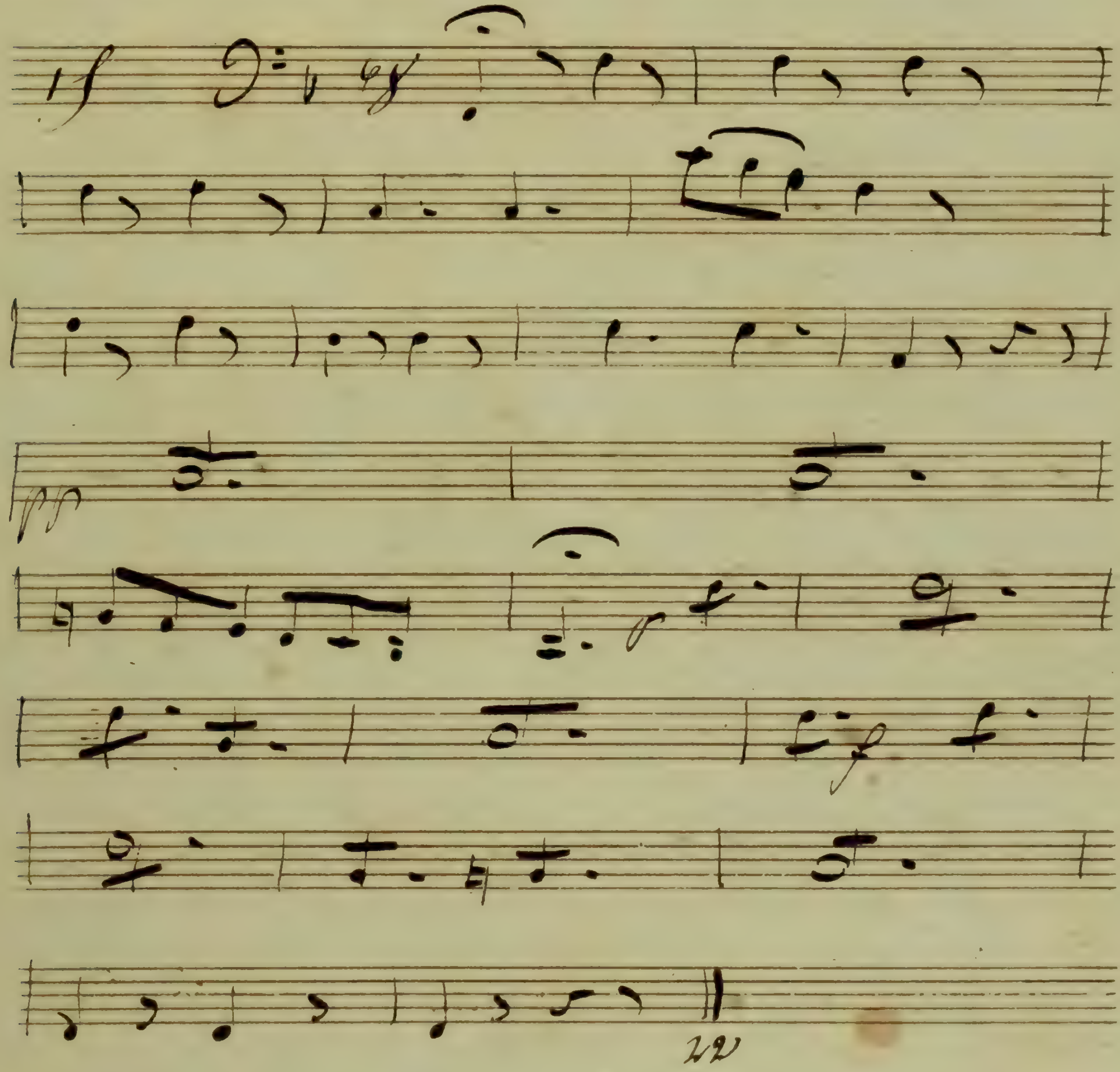


14 Je n'y Consentirai

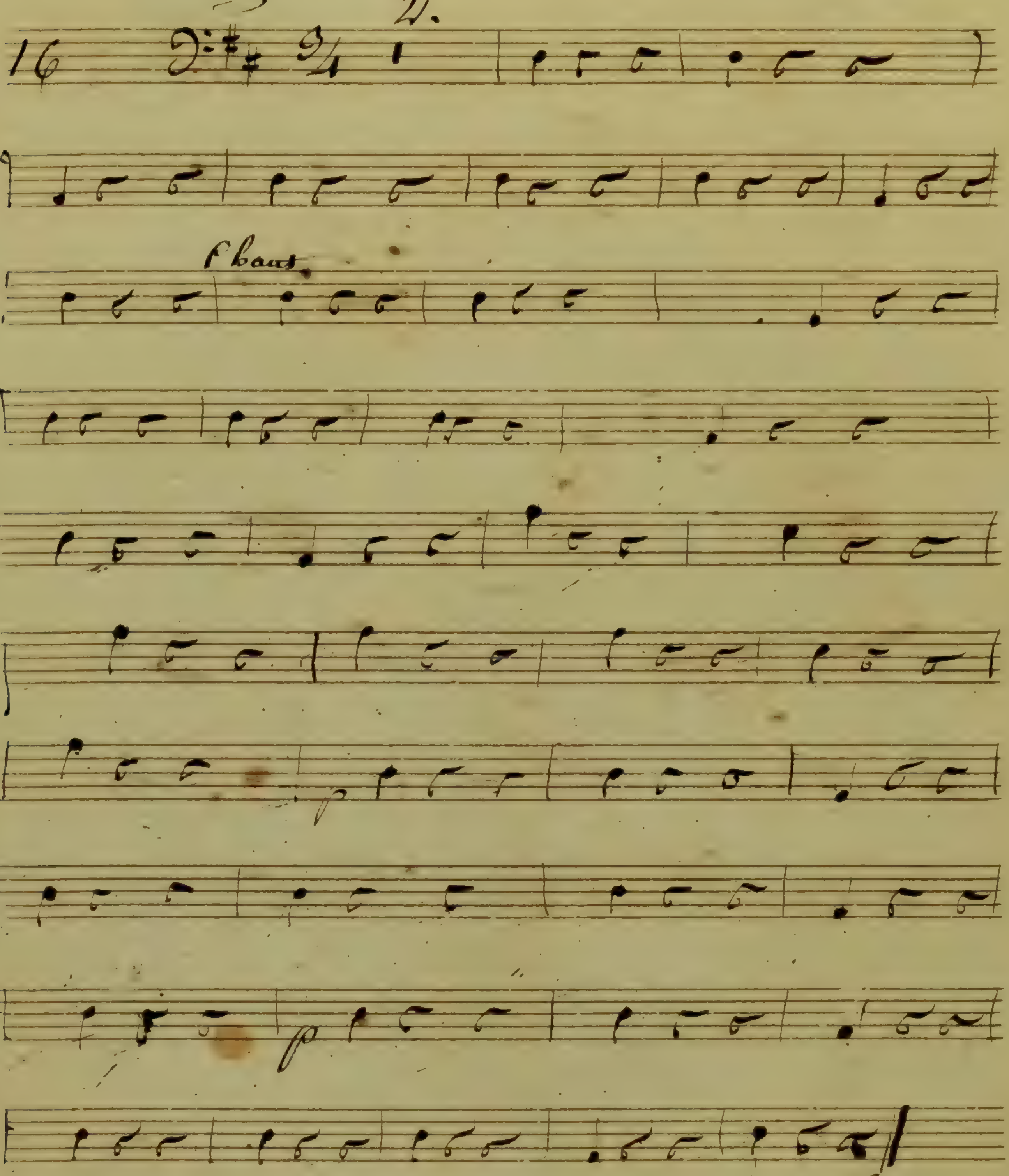


2ème Couplets de suite

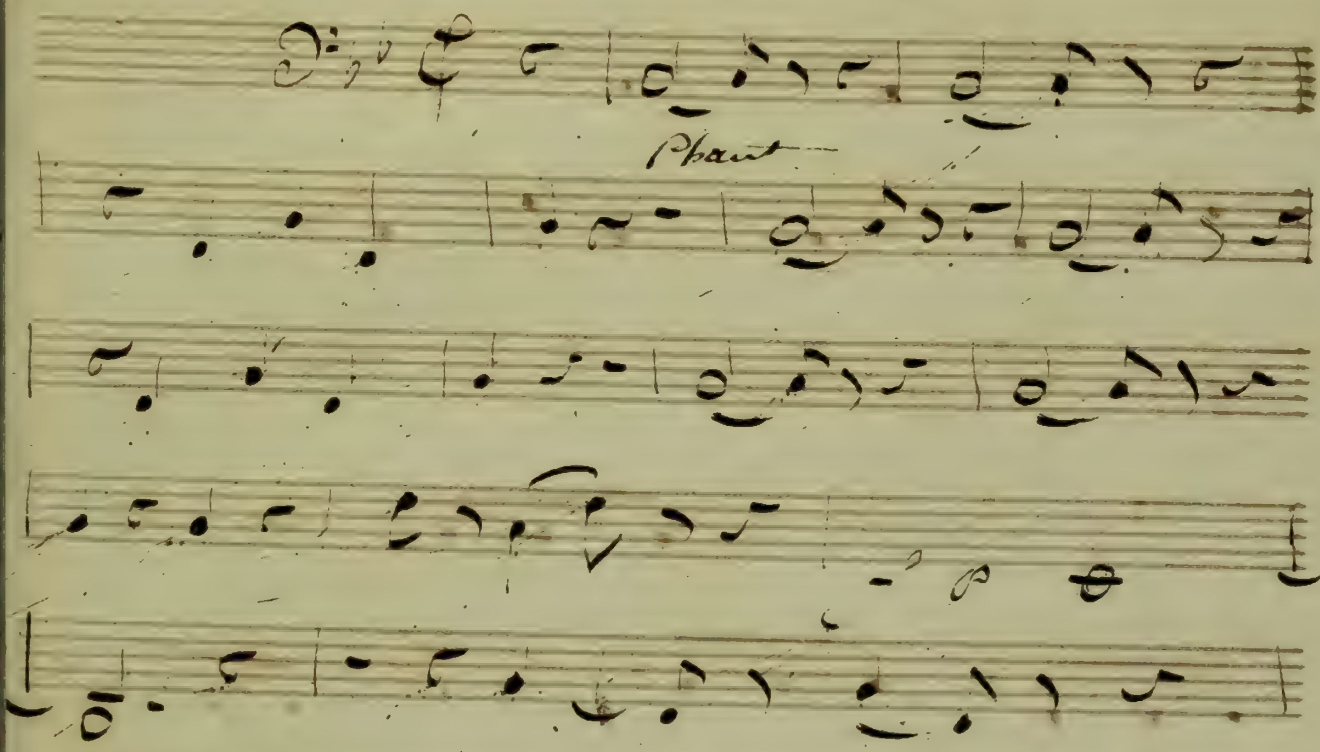
Cela n'a rien d'alarmant

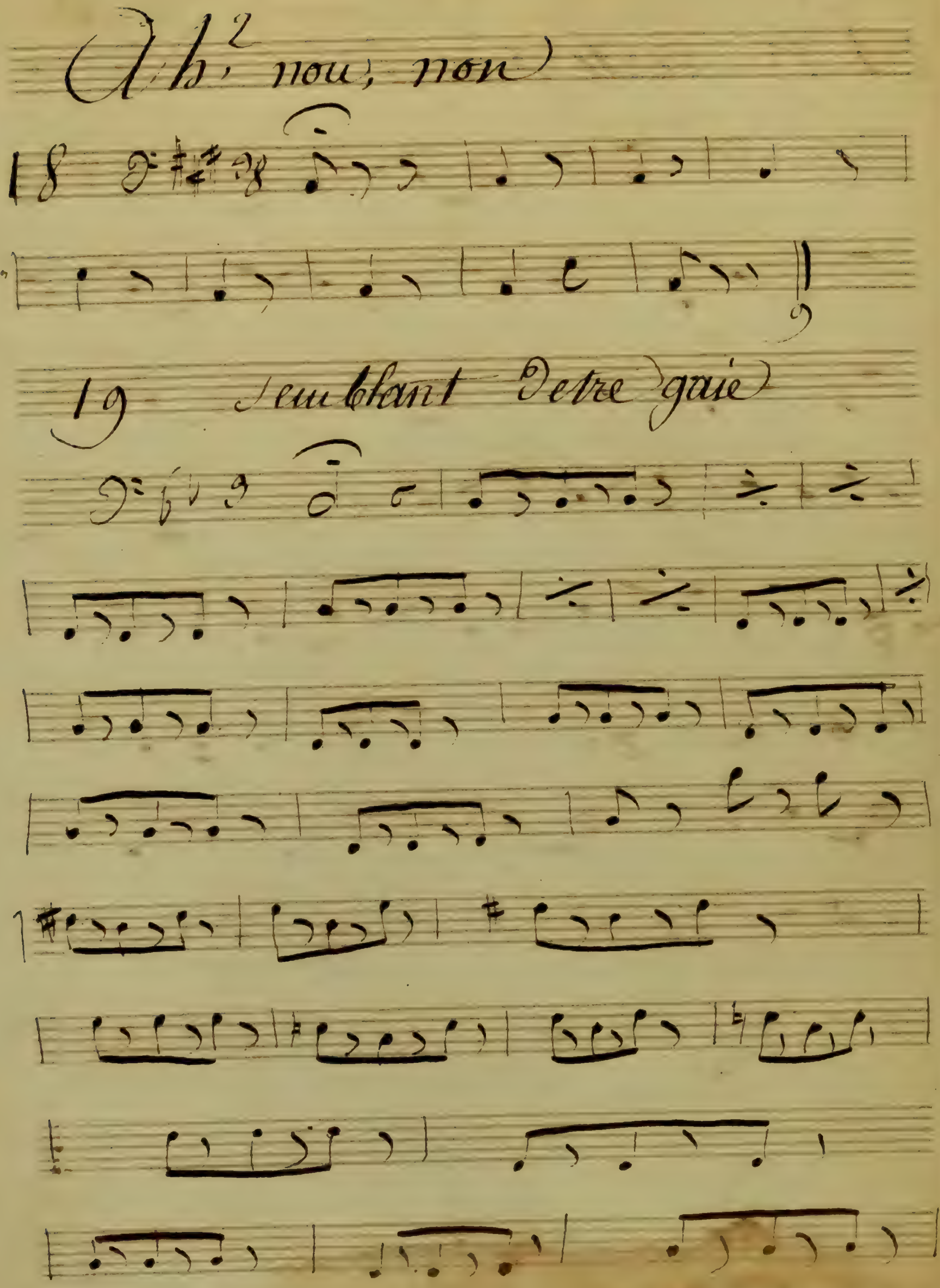


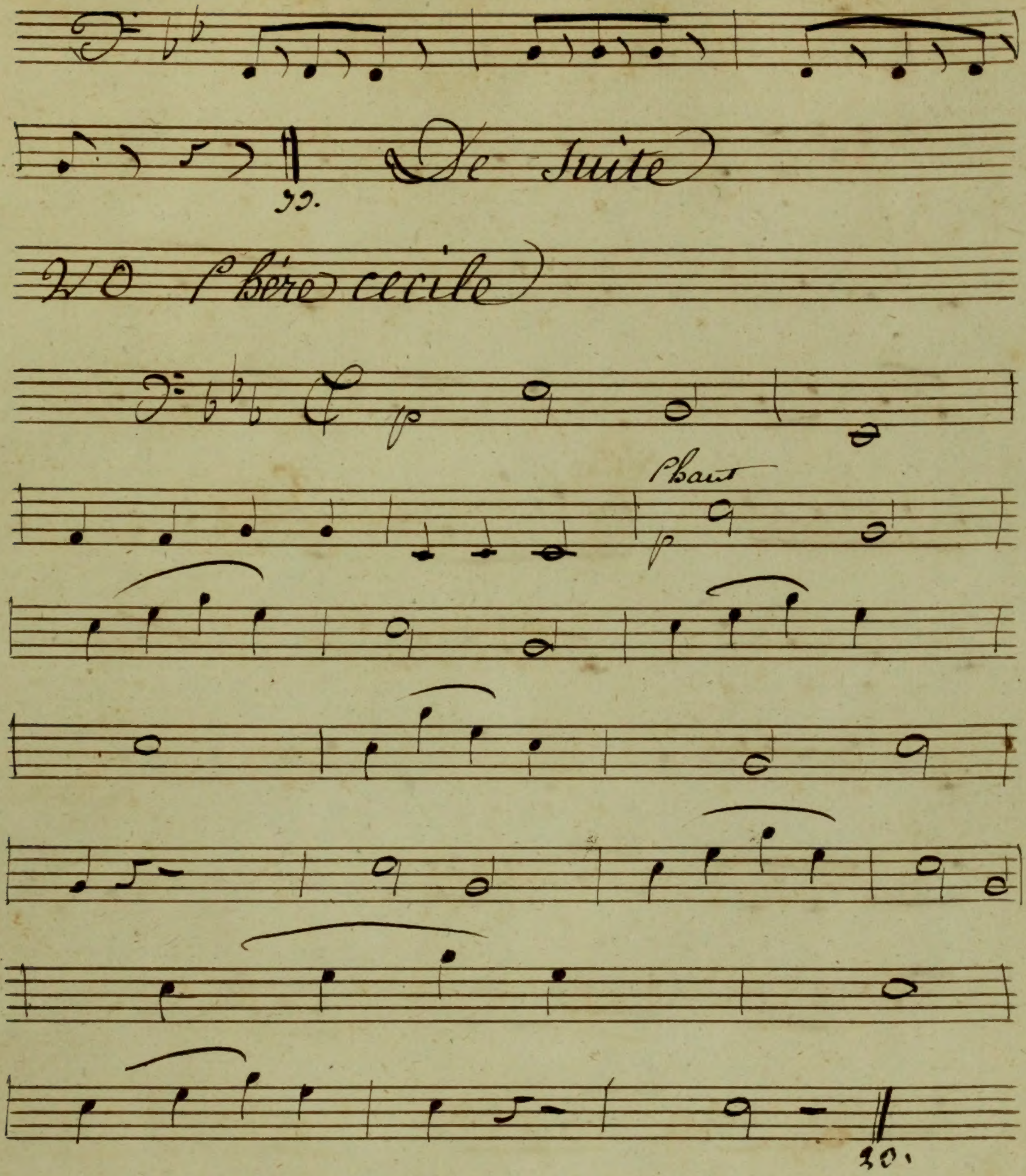
Auriez vous ecouté Cecile, madame



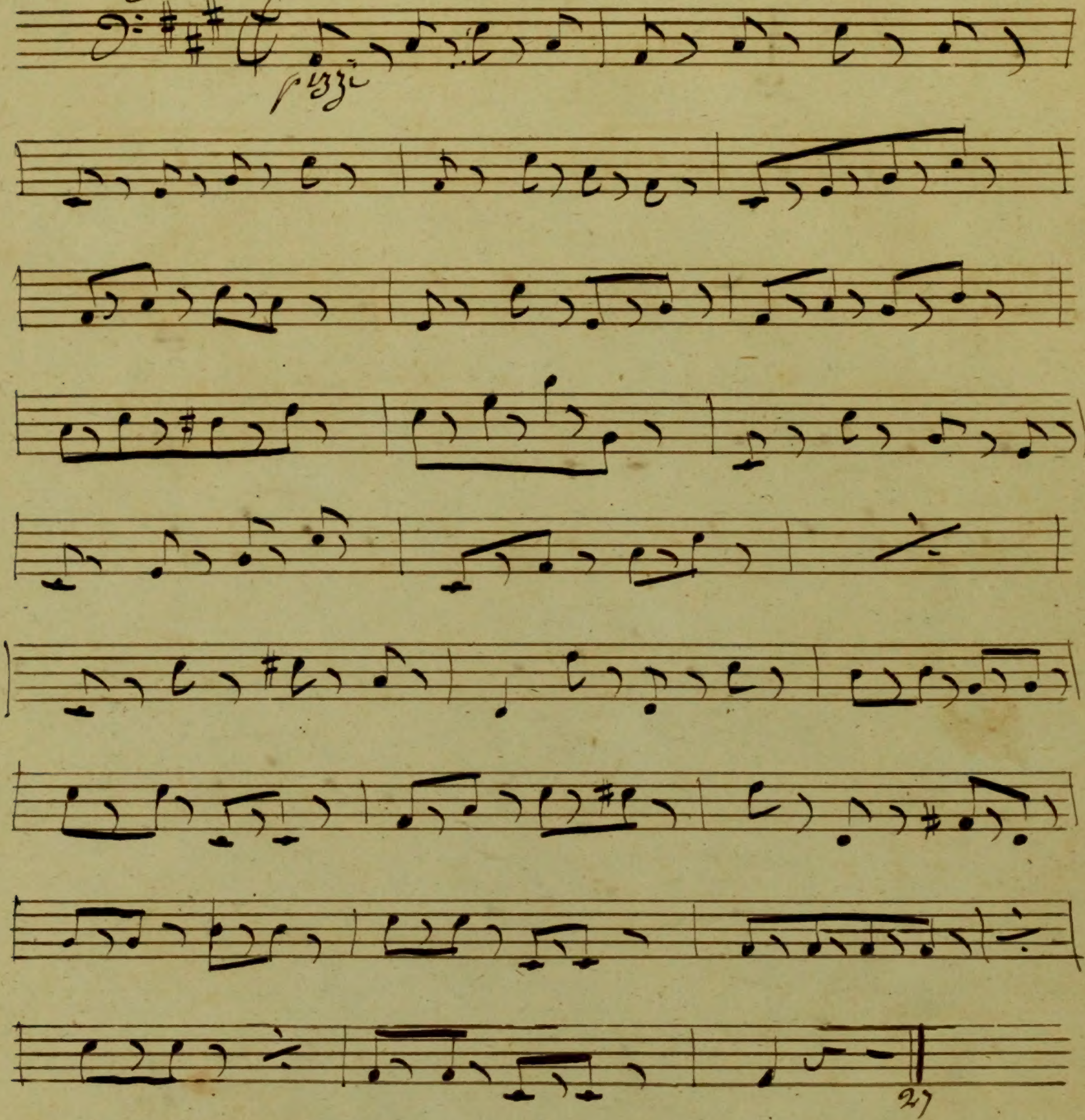
N° 17 Cécile Silence




Ah! non, non
18
19 semblant detre gaie

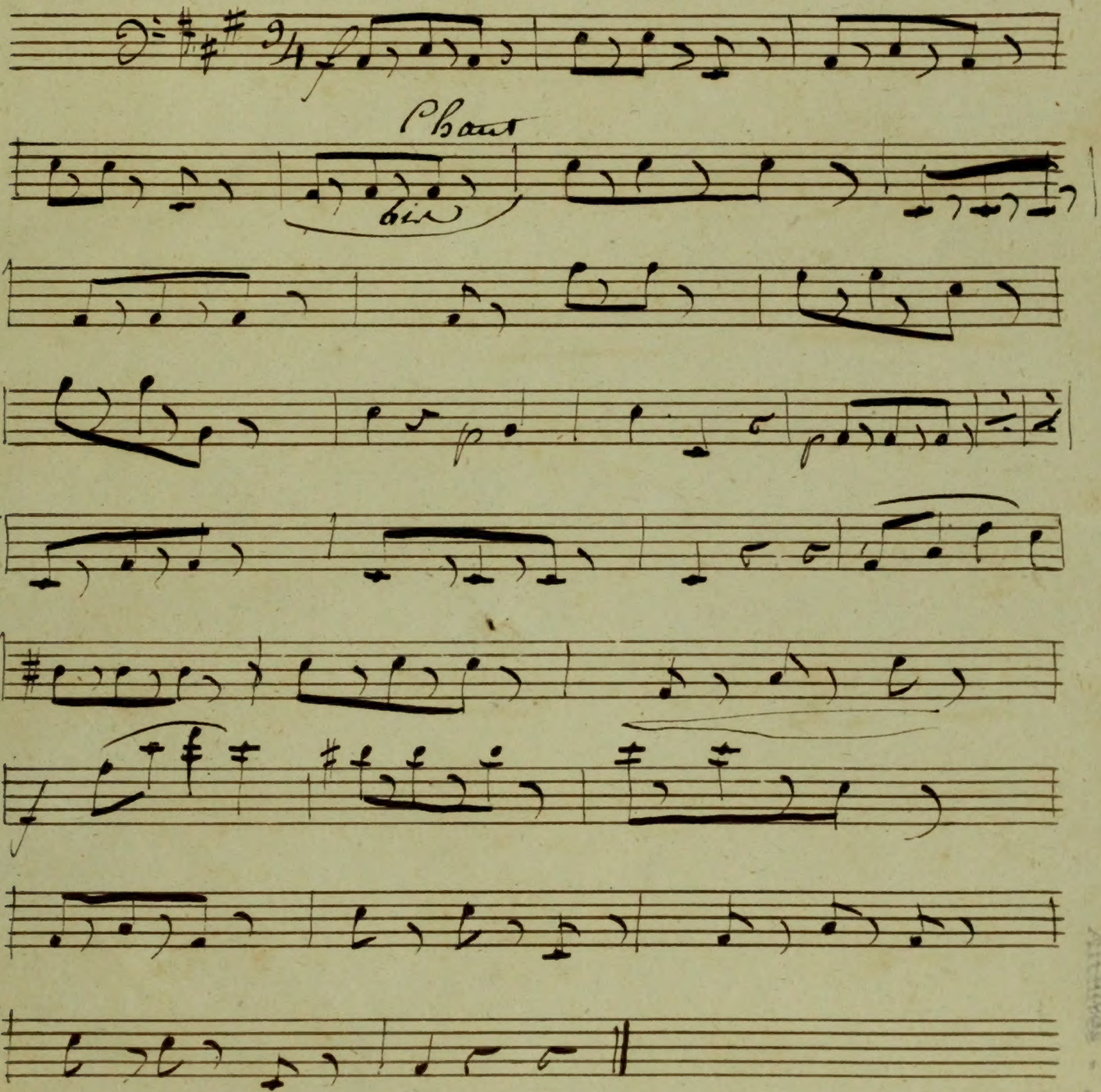

De Suite
20 Chère cecile
Chant
20.

21. Je ne te quitte plus



Vaudeville

N° 2 le Sommeil de cecile porte Bonheur



Fin

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Archives - Archief